

FEBRUARY 5, 1916

TEN CENTS

THE NEW YORK CLIPPER



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IF

YOU

ONLY

HAD

MY DISPOSITION

Among the dozen big hits of our present catalogue, nothing stands out more prominent than "If you only had my Disposition." We can truthfully say that it has every chance in the world of becoming as big a universal hit as our famous "You Made Me Love You." It is a song that fits into any spot in any kind of an act. We have some special great business for single, double and trios. If your act is going big, "My Disposition" will make it go bigger.

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CHICAGO: 123 N. CLARK ST.

NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL

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Founded by
FRANK QUEEN, 1853.

NEW YORK, FEBRUARY 5, 1916.

VOLUME LXIII—No. 52
Price, Ten Cents.

SHUBERTS LOSE TWO SUITS.

FITCH HEIR AND TOOTLE THEATRE CO. COLLECT.

THREE DAYS---COST \$27,421.

Mrs. Alice M. Fitch, as executrix of the estate of the late Clyde Fitch, the playwright, appeared before Justice Greenbaum, Jan. 26, in an endeavor to collect \$15,000 from the Shuberts, who, according to her counsel, Joseph M. Proskauer, entered into an agreement with deceased to share on a fifty-fifty basis all royalties from stock productions of "The Blue Mouse" and "Girls."

The Shuberts allege that they had to part with a percentage of their share for the German authors and that Mr. Fitch agreed to go fifty-fifty on same. But following the playwright's demise it was discovered that the Shuberts had misrepresented conditions, and instead of the German authors receiving three per cent., that percentage was going right into the coffers of the Shubert Theatrical Company, which had purchased the original authors' rights for a lump sum. The estate of Mr. Fitch began an action for \$15,000, and returned a verdict of \$11,846.85 in Mrs. Fitch's favor.

On Thursday, 27, another jury, before Justice Goff, was instructed to bring in a finding of \$15,574.34 against the same firm. In this case the plaintiff was the Tootle Theatre Company, of St. Joseph, Mo., with a claim for rent of the Tootle Theatre. In that city. Justice Goff did not let the case go to the jury, directing a verdict for the Tootle people for a full amount with interest.

The three days cost the Shuberts \$27,421.19.

DINNER FOR CRANE.

A dinner proposed to William H. Crane will be given at the Waldorf-Astoria, Sunday evening, Feb. 27.

Of the seventy years of Mr. Crane's life, fifty-two have been spent on the stage, and in all that period his has been a straightforward, honorable, useful career. He has stood consistently for everything that is decent and wholesome and invigorating in the American theatre, and now that he intends to retire, although still actively and successfully engaged in his chosen calling, it is, indeed, fitting that the members of his own profession especially should come forward and manifest their appreciation as they have planned.

MARGARET ANGLIN'S NEW PLAY.

The next play Margaret Anglin will be seen in is "The Vein of Gold," by Rupert Hughes and Gertrude Atherton. It is an adaptation, in four acts, from Mrs. Atherton's novel, "Perch of the Devil," and will be given its premiere at Atlantic City on Feb. 15.

The principal male character will be played by Lawrence Butt, who appeared with Miss Anglin in the Greek Theatre of the University of California last Summer. Others in the company are: Ferdinand Gottschalk, Walter Waller, Viola Fortescue, Mrs. Charles C. Craig, George Denny, Alfred Lunt, Mrs. Charles Willard, Howard Lindsey and Ralph Kemmet. Rehearsals began Jan. 31.

NEIGHBORHOOD PLAYERS.

At the Neighborhood Playhouse, on Jan. 29 and 30, the Neighborhood Players were seen in a one act comedy, "The Subjection of Kezia," by Mrs. Havelock Ellis, and in a revival of "The Waldies," a three act comedy by G. J. Hamlen, presented very successfully by them last Spring. These will be repeated at the same house Feb. 5 and 6.

For the part of the tyrannical father, the

Neighborhood Players specially engaged Jack Pollard, well known in the past as the comedian of the Pollard Juvenile Opera Company, which was brought here from Australia and toured the United States for many seasons.

TO STAR KER.

Under the direction of Robert Hunter, Paul Ker, who gained much recognition by his work in "The Million" and "Twin Beds," will make his debut as a star in another fortnight in a comedy, "Pietro's Song," by Arba Blodgett.

In his support will be Beatrice Prentice, Edouard Durand, George Henry Trader, Anton Asger, Sydney Riggs and other well known players. After a brief preliminary tour the piece will come to New York.



FRANKIE JAMES,
Featuring on the Loew Circuit.

ENGAGED FOR UNION HILL.

Alice Butler, late of "The Devil's Garden," has been engaged as character woman of the Union Hill Stock Co., at Union Hill, N. J., and will open there Feb. 2 in the production of "Potash & Perlmutter."

TIBBILS IN TRENTON.

W. H. Tibbills, the agent, business manager and advertising specialist, will remain with *The Trenton Daily Times*, in Trenton, Mo., and will be pleased to welcome any troupers who hit the town.

TREE LANDS ANOTHER.

Sir Herbert Beerbohm Tree, who recently obtained the English rights to "The Great Lover," has now acquired similar rights to "Treasure Island" for use when he returns to London.

LASKY SUED.

DEMANDS HE SHARE INDEBTEDNESS.

The results of a disastrous partnership between the late Henry B. Harris and Jesse L. Lasky, vaudeville and film manager, were uncovered in the Supreme Court Jan. 26, the latter being sued by the Harris Estate people for \$166,008.05.

The plaintiffs are William and Irene W. Harris, as executors of the estate of the theatrical manager, who lost his life in the *Titanic* disaster on April 12, 1912.

The complaint stated that on July 1, 1907, Henry B. Harris and the defendant entered into a joint partnership for the production of various theatrical ventures, and that the agreement terminated on Oct. 1, 1911, at which time the two agreed that would Mr. Harris assume the liabilities and assets, and liquidate the indebtedness, Mr. Lasky would pay one-half of all losses.

The complaint alleges that the liabilities were \$332,016.10 in excess of the assets, and that the estate of Mr. Harris paid off this indebtedness, therefore making Mr. Lasky's share \$166,008.05, for which judgment is demanded.

"POM POM" PLEASES.

"Pom Pom," the new Henry Savage play, in which Mizzi Hajos is starred, highly pleased a large audience that witnessed its premiere at Parson's Theatre, in Hartford, Conn., Jan. 27.

Mr. Savage, Anne Caldwell, who wrote the book and lyrics; Dr. Hugo Felix, who composed the score, and George Marion, who staged the piece so wonderfully well, were among the New York delegation that attended.

JOSIE COLLINS IN PICTURES.

Josie Collins the popular Broadway musical comedy star, has signed to be starred in several big film productions.

Miss Collins left the cast of "Alone at Last," at the Shubert, Jan. 22.

DILLINGHAM IN FLORIDA.

Mr. and Mrs. Charles B. Dillingham left New York Jan. 26 for a fortnight's vacation at Palm Beach, Fla.

For the past few weeks Mr. Dillingham had been confined in the Eye and Ear Hospital, undergoing treatment.

K. & E. RENEW MORTGAGE.

Klaw & Erlanger have arranged a \$1,000,000 loan at 4½ per cent., to replace an old mortgage covering the New York Theatre block front on the East side of Broadway, Forty-fourth to Forty-fifth Streets, New York. The brokers were William A. White & Sons.

"SOME PARTY" CLOSED.

"Some Party" closed in Richmond, Va., last week. The cast included: Walter Lawrence, Wayne Nun, Edward Garvey, Tom Walker and Stella Hoban.

BEST FOR DECATUR.

Harry K. Shockley, of Decatur, Ill., says that when the new Lincoln Square Theatre there opens in the Spring, it will play only the best productions and but two shows a week.

The house will be booked independent.

ELSE ALDER.

Miss Alder achieved great success as Tootal, in "Around the Map."

ALEX. PANTAGES TO VISIT NEW YORK IN FEBRUARY.

LOEW AND PANTAGES' DEAL.

PLAN TO MOVE NEW YORK OFFICES TO STRAND THEATRE BUILDING.

As was announced several weeks ago in *THE CLIPPER*, Alex. Pantages will be in New York some time in February. He will make his usual visit to Chicago before coming East.

Much speculation is being made as to what the plans are between Marcus Loew and Pantages.

Since Loew gave up the S. & C. Circuit he has been without any Coast connection, and an affiliation with Pantages will give him added strength. The Pantages houses are the favorite theatres of the middle class on the Coast, and ever since the S. & C. Circuit changed hands turn away business has been done in every one of them.

It is also announced that before long the New York office of Pantages will be moved to the Strand Theatre Building.

ROGERS SUES MCINTYRE AND HEATH

Several years ago John R. Rogers acted as a volunteer booking agent for McIntyre and Heath, and was commissioned to arrange dates in London when he proposed such a trip.

The black face comedians stipulated that the salary must be one thousand dollars a week. Rogers offered them six hundred to work the Palace (London), which they declined, accepting one at the Hippodrome there for the larger figures, and in which Rogers was not concerned.

Mr. Rogers feels that he was entitled to commissions on their four weeks' engagement there, and had the team served with summons at the Palace, New York, last week.

James McIntyre informs *THE CLIPPER* that Mr. Rogers had absolutely nothing to do with the engagement they filled.

TOURING UNDER CLIFFORD.

"Ye Variety," a big feature show under the direction of Jack Clifford, has Reed, the ventriloquist; Dancing Dulcie Durant, "Happy" Mack, Gertrude Williams, Will Tobin and May A. Clarke and company, in "The Rat," as features.

DAZIE QUILTS.

Mlle. Dazie resigned at Pittsburgh from continuing a tour of one nighters with the "Maid in America" company.

HILDA SPONG IN VAUDEVILLE.

Everett Ruskey has written a sketch entitled "Forty Weeks," for Hilda Spong's tour in vaudeville.

RUMOR CONFIRMED.

CHICAGO, Jan. 24.—The rumor that Jones, Link & Schaefer will present Nellye De Onzone at McVicker's Theatre has been confirmed.

BOOKED FOR AUSTRALIA.

Rita Gould has signed contracts for a six months' tour of Australia, and will leave for the Antipodes as soon as her Loew contracts expire.

ELLIS WITH BORDONI.

The rumor that Melville Ellis, who closed as partner of Marie Tempest in vaudeville last week in Brooklyn, was to team up with Adele Rowland for a tour in the two a days, is unfounded.

Mr. Ellis is now rehearsing an act with Irene Bordoni, represented by M. S. Bentham, who has also arranged the combination of Maurice Farkoa and Jessie Collins for a tour of the Keith houses.

Miss Rowland left the cast of "Katinka" at the Shubert, Jan. 28, and will shortly be seen in the varieties, but not with Ellis as her partner.

LETA KNOX WEDS.

Leta Knox, of the Knox Sisters, recently announced her marriage to William G. Ehmeke, of Los Angeles.

The Knox girls recently finished a tour of the Pantages Circuit with the Melody Six.

BURNS and FORAN have been routed over the Loew Eastern time.

VAUDEVILLE AT LIBERTY.

A gala night of vaudeville will be held at the Liberty Theatre on Feb. 20, under the auspices of Co. A of the Seventy-first Regiment, N. Y. N. G.

ATTELL JUMPS.

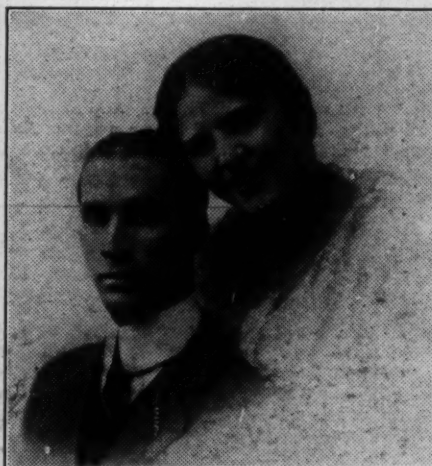
Abe Attell, who has been offering his monologue over the Loew time, has accepted contracts offered him for a tour of the United time, opening at the Royal this week.

CONTEST IN BRONX.

Keith's Royal Theatre, in the Bronx, is holding a popularity contest to determine the most popular vaudeville act playing the house this week.

NEW STAGE MANAGER.

Harry Morrissey, walking delegate for the Stage Workers' Union, of New Bedford, assumes the stage management of the New Gordon Theatre, that city, which opens its doors to the public in about six weeks.



WILLIAMS AND HELD,
Playing Loew Time.

BACK TO LEGIT.

Henrietta Crossman has been engaged to play the part of Mistress Page in "The Merry Wives of Windsor," which is to follow the production of "Macbeth" at the Criterion.

BERNARD RESTING.

Sam Bernard is sojourning at Mt. Clemens, Mich.

He will be featured on the Palace bill week of Feb. 7 in a revival of some of his old monologues.

NEW SMALL TIME CIRCUIT.

C. L. Carroll has organized a small time circuit in the Middle West, which includes thirty houses in Indiana, Illinois and Wisconsin.

TRADING STAMPS AT HARLEM.

Harry Swift, manager of the Harlem Opera House, is now issuing trading stamps with every ticket purchased at the box office of his house.

Swift has used all sorts of drawing cards to get them into the Harlem, and now that he has the Alhambra to contend with, the stamp proposition may have something to do with his holding his own.

MARIE TEMPEST LIKES LEGIT.

Marie Tempest, who was recently seen at the Palace in a high class singing act with Melville Ellis, quit vaudeville at the close of her engagement at the Orpheum, Brooklyn, last Saturday night.

Miss Tempest feels that the atmosphere of the legitimate stage is more congenial to her.

FIGHTING OVER VALESKA.

In the legal action being waged by the Jesse L. Lasky Company against the William Fox Company for the services of Valeska Suratt, Justice Hotchkiss, on Jan. 27, handed down a ruling that is of no little interest to film producers.

The court held that if the services of Miss Suratt are "exceptional and unique" on the speaking stage, it follows as a matter of course that the photographic product of her services will be similarly unique.

The Lasky Company alleges that the Fox Company lured Miss Suratt away. The issue in the case is that subsequent to the signing of a contract by Miss Suratt to appear for the Lasky Company, the Fox Company produced a photoplay in which she appeared.

"STROLLERS" CELEBRATE.

"The Strollers" celebrated the second anniversary of the founding of the organization with a banquet at the La Salle Hotel, in Chicago, Saturday night, Jan. 22, which was possibly attended by the most representative theatrical gathering ever held in Chicago.

Robert Sherman was toastmaster, and Marcus Helman, chairman of the general committee.

SIR HERBERT NOT TO VAUDEVILLE.

The rumor that the United Booking Offices' magnates were to lay out a route over its time for the appearance of Sir Herbert Beerbohm Tree during his visit here, is said to be unfounded. Sir Herbert states that he has not even discussed such a tour, though during a brief respite in his film work he did appear at a benefit performance in Los Angeles for crippled newsboys.

ESTABROOK AND WINSLOW.

After a short but successful tour in vaudeville, alone, Howard Estabrook began rehearsals with Leah Winslow of their new sketch, "Close Up," this week, and will open a tour on the U. B. O. Circuit in Brooklyn, Feb. 14.

Miss Winslow closed with "A Full House," in Boston, last Saturday night.

POLI SETTLES.

A settlement was made outside of court in Worcester, Mass., Jan. 26, in the suit for \$15,000 brought against S. Z. Poli by William A. Richards, administrator of the estate of Jan Richards.

The latter alleged that on March 2, 1914, Mrs. Richards fell down a flight of stairs in the Plaza Theatre there, receiving injuries that caused her death thirteen days later.

MACCURDY'S PLAYLET.

James Kyrle MacCurdy, author of "A Little Girl in a Big City," has written a new playlet called "The Walter," which is getting its first showing in Brooklyn this week.

GURVICH THE GOAT.

Phil Gurvich has to stand for those laying off acts' rough comedy at the I. Kaufman-C. M. Blanchard offices in the Strand Building.

When any of these two magnates' acts happen to be in gruff spirits, Gurvich is the goat for their retorts—but he's a patient sort of Irishman and usually sends 'em away with a laugh.

BOHM BETTER.

Frank Bohm, still thriving as far as Singer's Midgets are concerned, returned to his office in the Putnam Building last week, feeling somewhat the after effects of Old Klug La Grippe.

He spent the week end at Atlantic City, after finding all was well at the Putnam.

THE EMPRESS MAIDS are now in their fifth week on the Greenwood time in the South, fast becoming one of the big favorites on that circuit. The roster: D'Ormond & Sperry, proprietors; John D'Ormond, director; Eob Sperry, business manager; Roy Ewing, comedian; Jack Hardy, straight; Agnes Fuller, lead; Magdalen Lee, soubrette, and Arville Rippelle, Jemima Rippelle, Adelle Irving, Beulah French and Jennie Browning, chorus. The bills, "Finigan's Resurrection" and "One Night," from the pen of John D'Ormond, are the vehicles used.

L. WOLFE GILBERT and ANATOL FRIEDLAND have followed the example of Irving Berlin, and will write the music for a revue.

McINTYRE AND HEATH MAKE NEW RECORD.

OLD "GEORGIA MINSTRELS" DRAW ALL BROADWAY.

At the Palace, New York, last week, the "Georgia Minstrels," in their forty-eight minutes of solid laughs, broke all records for attendance, packing the house at every performance, and many patrons were unable to secure seats.

The business exceeded that done during the engagement of any other headliners that ever played the house.

James McIntyre said to a CLIPPER man: "It is most gratifying to Tom and myself to have the old 'Georgia Minstrel' act after the many years we have been at it, draw them the way it does. Wherever we go they want the 'Georgia Minstrels,' and they all seem to know it, and I can watch them waiting for the points, which they know are coming, and then see them laugh their heads off."

Incidentally Jim gave a little buck dance, with the clapping of hands, to the tune of the old "Rabbit" song, and specified it as a sample of what is now known as the "rag," which McIntyre and Heath learned from the Southern negroes in 1869 and brought North, showing it at Tony Pastor's Theatre, New York, in 1879, far antedating the claims of any others to the originating of ragtime music.

Among other reminiscences, he related how B. F. Keith engaged them to change the policy of the Bijou, in Boston, to the more advanced class of vaudeville, and which engagement marked the advent of the new brand of vaudeville.

McIntyre and Heath are signed up for the full season on the Orpheum Circuit, and will have to show the "Georgia Minstrels" for at least part of each engagement. They are at Brooklyn this week.

At the Palace they were visited by Mabel Elaine, whom Mrs. McIntyre discovered several seasons ago, and who was placed by them with "The Ham Tree" show. Miss Elaine is now a big hit with "Town Topics," changing from white to black face and back to white.

Mrs. McIntyre, in visiting several popular shows lately, has seen quite a lot of the material which was originated and intended for the new McIntyre and Heath show, which was to go out this season, but was postponed.

ACTORS' UNION RECOGNIZED IN BOSTON.

At the last meeting of the W. R. A. U. in New York it was stated that the union is now recognized in all theatres in Boston and surrounding Massachusetts cities. The exception seems to be the Franklin Theatre, which is considered "unfair." Mention was made of test cases in Lowell and several other cities, the case of a Brockton theatre being a good instance. Here an acrobatic act was to be canceled, but after displaying their union card and having a delegate inform the management that it was expected that they play the act, after bringing them to the town, matters were satisfactorily adjusted.

In joining the American Federation of Union Labor, the W. R. A. U. have obtained a solid standing in cities where union labor predominates, as the unions, such as cigarmakers, hatters, etc., have served notice that a fine of \$50 and temporary suspension will be imposed, when proof is obtained of their having attended an "unfair" house.

Although at present there is no visible change in the attitude of New York managers, we have it that the last delegation to visit the different offices are inclined to be more than optimistic about the outlook.

BUCK WAS BUSY.

John Buck was kept twice as busy counting up on "The Birth of a Nation" at Proctor's One Hundred and Twenty-fifth Street Theatre last week, besides doing the usual at the Fifty-eighth Street house.

Both the One Hundred and Twenty-fifth and Twenty-third Street Proctor theatres had "The Birth" films as expensive attractions last week. The One Hundred and Twenty-fifth resumed vaudeville this week.

FOX INSTALLS ORGAN.

An addition to the many attractive features of Wm. Fox's Audubon Theatre comes in the form of a \$25,000 organ. This, as a supplement to the fourteen piece orchestra, will place this house on a

par with any other in the city as far as facilities for the rendition of music is concerned, and with the attire and demeanor of the personnel at its present high level, there is very little room left for improvement anywhere.

HARRY RAPF BUSY.

Harry Rapf is still making "boodles" of it from his fort on the eleventh floor of the Palace Theatre Building. The same goes for Lew Golder, whose name also goes "fifty-fifty" in gilt on the office's door, he handling the vaudeville branch, while Mr. Rapf is directing his personal attention to his Premo Feature Film Corporation.

Anna Bremmer, that most sociable blonde, continues to be the efficient information bureau, secretary-stenog and everything else for suite No. 1105. She's been a sort of "right hand" to Rapf for several seasons—in fact anything you want to know about a Rapf act, you're referred to "An-na."

His Honey Girls act has been continually added to until now it is one of the girl acts "in demand," and has Earl Cavanaugh and Guy Martin as the only two boys in it, Martin having replaced Carl McBride, who was Cavanaugh's partner for several seasons.

Rapf has three more girl acts in preparation that he says will come up to the mark of any of the best he has launched of that type in the past.

In fact, an Italian bootblack, who is the "daddy" of fourteen children, polishes the boots of the Rapf-Golder staff daily—so boodles of it is right!



FRED WARREN AND EFFIE CONLEY,
In "On the Boardwalk."

VAUDEVILLE AGENTS IN FIGHT GAME.

The vaudeville agents are now getting a bit of revenue out of the fight game.

Max Hayes and three other men had a pool of \$125,000 together to get the Willard-Moran fight. They commissioned Dick Curley to go and see Jack Curley five weeks ago, to make arrangements to sign Willard up. They also had the Sheepshead Bay Veldome at \$25,000 rental for the day of battle, and as we all know, Jack Curley grabbed the match.

Chris Brown is interested in Tom Cowler, and when Les Darcey comes to America, will handle his business.

Joe Woods has Harry Donhouse, a corking lightweight from Pekin, Ill., who is making good. And almost at any boxing matches all the circuits are well represented in the best seats.

LAYING OFF.

Esther Wallace, of McDermott and Wallace, has been laid up with appendicitis for the past two weeks. She is on the road to recovery.

SUIT FOR DELAYED TRUNKS.

The case of Samuel Rosenfeld against the Long Island Railroad came up in the Court of Appeals in Albany, Jan. 27. The appeal is from the affirmation of a judgment for \$1,038.85 in favor of the plaintiff in an action to recover damages for failure of delivery of two trunks of wardrobe belonging to Juliet Rosenfeld, the plaintiff's daughter, who does an impersonating act in vaudeville.

She played at the American Music Hall at Rockaway Beach, and had her trunks labeled "New York." Instead, the manager of the theatre instructed the collector they were to go to New Orleans.

Miss Rosenfeld lost a week at Columbus, O., thereby, and had her contract canceled by William Morris, Inc., Company.

LOOKING FOR RELATIVES.

The body of John Mack, the old time black face comedian, is still at the City Hospital Morgue, Boston, awaiting relatives to claim it. He had a son in burlesque, but no one has been able to locate him. Tony Williams is using every available means to find out the addresses of relatives.

MAY VAUDEVILLE AWHILE.

Violet Barney, who toured with one of the "Potash & Perlmutter" companies and now with the Wadsworth Stock Co., is considering another tour in vaudeville, in a sketch.

THAW SUIT PRIVATE.

The taking of testimony in Pittsburgh, Pa., in the divorce proceedings brought by Harry K. Thaw against his wife, Evelyn Nesbit Thaw, will be private. Judge Shafer, on Jan. 27, appointed Attorney John W. Thomas to hear the testimony in the action, which was started some months ago.

Mrs. Thaw has filed no contest and no appearance has been made in her behalf by counsel, and thus it looks as though she will keep her word to the effect that she was anxious that her husband get a divorce.

DIDN'T KNOW ANNA.

Anna Chandler was to play a local Sunday benefit, Jan. 23, but owing to the stage manager not recognizing her as one of vaudeville's singing singles, he refused to let her go "on."

Following explanations by agents attending the theatre, apologies were extended—but not accepted. Miss Chandler left the place in a huff.

BLOTT AND COMIQUE.

Joe Blott has assumed the management of the Theatre Comique, at New Bedford, Mass.

Tri-weekly bills make up the Comique's new policy, John Grene's Musical Comedy Co. opening for a run, Jan. 31.

Mr. Chenoweth, former manager, is now at the Opera House, Milford, Mass.

VAUDEVILLE AT FIVE AND TEN CENTS.

The York Theatre, on West One Hundred and Sixteenth Street, New York City, under the management of Jerome Rosenberg, is playing four vaudeville acts and seven reels of Triangle pictures daily, with admission at five and ten cents, Saturday and Sunday, ten and fifteen. Seating capacity fifteen hundred seats. Shedy Circuit booked the house until last week, and beginning this week Harry Shea will place the acts.

This house is a half block away from the B. S. Moss Regent, and several nights last week there was a turn away at 8.30 P. M. There are other houses playing at this popular price policy. The Grand Opera House, with a big seating capacity, is doing business.

THE SWITCH IN DAYTON.

The Lyric Theatre, Dayton, O., will open with United Bookings week of Feb. 14, playing Keith vaudeville. The burlesque shows on the Columbia Wheel are now playing at the Colonial, the old Keith house. The show this week is the Roseland Girls. The house has been open three weeks.

STAGE TOO SMALL FOR ACT.

Rice, Sully and Scott, comedy bar act, billed to play B. S. Moss' Regent Theatre, New York City, last half Jan. 27-30, could not open on account of stage being only thirteen feet deep from olio to wall. They wanted fifteen feet for their work.

ACTORS' FUND BENEFIT.

REAPS \$9,500.

MANY STARS CONTRIBUTE THEIR TALENTS.

Close to fifty players contributed their services before 1,500 or more persons at the benefit for the Actors' Fund, given at the Forty-fourth Street Theatre, Friday afternoon, Jan. 28, and as a result the organization was enriched to the extent of \$9,500.

HELEN ROYTON BACK.

After an absence of five years, Helen Royton will return to America and be seen this season in a new musical play.

Her last appearance here was in "The China Doll." Since going to England she has been cultivating her voice, has sung Aida, Carmen and many other roles, and hopes to make her grand opera debut here in the early future.

WHAT'S IN A NAME?

A LEGAL FIGHT TO ENJOIN "MERCEDES" IN PROGRESS.

One of the Empress acts, in Cincinnati, was attacked in court during a recent engagement. Judge Nippert refused to enjoin Elizabeth Mercedes Crane from using the stage name "Mercedes." Action was asked by Joseph Cohen, now known as Joseph Mercedes, of New York. The baptismal records proved Miss Crane's right to the name of Mercedes, which she employs in her mind reading act. The case is held open for further evidence.

"LEA LYON."

"Lea Lyon," a melodrama dealing with the European war, will be given its first American performance, in German, at the Irving Place Theatre to-night (Wednesday).

It is by Alexander Brody, and Arnold Korff, of the resident German company, will have the leading role.

SOTHERN - MARLOWE PRODUCTIONS AT AUCTION.

Owing to the intention of Julia Marlowe and E. H. Sothern retiring from the stage, their entire wardrobe of seventy-one plays, including their Shakespearean repertoire, will be sold at auction on Feb. 7. The costumes, jewelry, weapons, etc., worn by Miss Marlowe and Mr. Sothern in their plays, will be placed on sale.

Announcement will be made later of the sale of the scenery, properties and costumes of other plays than those in which the stars appeared.

AMERICAN ACADEMY PRESENTS TWO.

The American Academy of Dramatic Arts produced John Galsworthy's three act drama, "The Eldest Son," at its third matinee of the season at the Lyceum, Jan. 28.

The important characters were enacted by Patterson McNutt, Clifford Bennett, Guy Douglas, Stanley Stanton, Leonard B. Elms, Lila Eccles, Thoda Cocroft, Clementine Walter and Loretta Donlin.

It was preceded by "The Rest Cure," a one act play by Gertrude Jennings, in which five members appeared.

CINCINNATI CENSURES "ON TRIAL."

CINCINNATI.—A distinguished judicial jury sat through the opening performance of "On Trial," at the Grand Opera House, here, Jan. 24. The presence of nearly every judge of the local courts to witness Elmer L. Reizenstein's play was one of the remarkable incidents of Cincy's Thespian season.

The play met with the unanimous approval of these critics, and the engagement of the Cohan & Harris production was a huge success.

BIG FIRE IN LYONS.

The worst fire in the history of Lyons, N. Y., occurred there Jan. 23, on the third floor of the Parshall Memorial Theatre Block, gutting that building and damaging adjacent ones. The losses aggregate \$100,000, with a fire insurance of about \$60,000.

The Parshall Memorial Theatre was erected in 1882 in memory of the late De Witt Parshall, and was one of the finest theatres outside of the larger

cities, costing over \$50,000. It was owned by the Lyons Realty Securities Company.

It is said the site will not be rebuilt with a theatre.

NEW CORPORATION TO TAKE TITLE.

Application has been made to the Pennsylvania State authorities by Louis Frankel, Samuel Stern and William Adler for a charter for the Broadway Amusement Co. This corporation will shortly take title to the Broadway Theatre, at Broad Street and Passyunk Avenue, Philadelphia.

PERCY HASWELL RETIRES.

Percy Haswell, the Shakespearean actress, has decided to leave the stage, for the present at least.

Miss Haswell was injured in a fall during a performance some time ago. She will not return to this country until her injuries have mended.

T. M. A. CELEBRATION.

Theatrical Mechanics' Association, No. 3 held its annual banquet and installation of officers in Metropolitan Hall, Philadelphia, Jan. 23. Frank P. Calhoun was installed as president. A number of members of the grand lodge were present, and took part in the installation and banquet.



THE CHARLIE CHAPLIN MONK,
Reading THE CLIPPER.

"COLD TYPE" BACK.

Thomas T. Hayne brought his new paper play, "In Cold Type," back to New York, last week, after a successful preliminary road tour. It will get a New York showing soon.

ZELDA SEARS IN "SEE AMERICA."

Zelda Sears will return to musical comedy, in the production of "See America First," by the Marbury-Comstock Company.

KENT TO SCREEN.

Crauford Kent, last seen in "Adele," has forsaken the dramatic speaking stage for the films, having signed a ten months' contract with the Lubin company as a director and star.

BUYS ANOTHER THEATRE.

Charles W. Hodgdon, owner of the New Theatre, Portsmouth, N. H., and the Princess, Wakefield, Mass., has purchased a newly constructed theatre in Exeter, N. H. The house seats 1,200. Mr. Hodgdon will also build a theatre in Newburyport, Mass., seating 1,600.

WALDRON ENGAGED.

Charles Waldron has been engaged by James K. Hackett for roles in the Shakespearean revivals at the Criterion.

VESSELLA'S TROUBLES.

"THE ROAD TO MANDALAY" BESET WITH LEGAL HANDICAPS.

Helene Benedek, known on the stage as "Chapline," tied up \$1,500 of Oresta Vessella's money and all the properties of "The Road to Mandalay" during the last days of the Cincinnati engagement. The prima donna sues for \$9,750, charging breach of contract, which is denied. The Court permitted the show to proceed to Cleveland, but held the money attached.

HARDING WITH TREE.

Sir Herbert Tree has engaged Lyn Harding for his series of Shakespearean productions to begin next March. Mr. Harding will play the title role in "Henry VIII," and will act Bolingbroke, in "The Merry Wives of Windsor."

This will not interfere with his appearance in Arthur Hopkins' "The Happy Ending," during its first few weeks.

ATWELL AT KNICKERBOCKER.

Ben N. Atwell has been appointed publicity director of the Knickerbocker Theatre.

"SINNERS" CANCELS.

The Adelphi Theatre in Philadelphia was dark week of Jan. 24, owing to the cancellation of a second week of "Sinners."

"ANY HOUSE" FOR CORT THEATRE.

Sargeant Aborn (the first being his real name and not a military title), an operatic manager (Aborn Opera Company), will install his dramatic production, "Any House," at the Cort, New York, in two weeks.

SUCCEEDS ADELE ROWLAND.

Ada Meade has replaced Adele Rowland in "Kalinka," appearing first in the role at the Shubert, Jan. 29.

Miss Rowland began rehearsals in a vaudeville act she is to tour in on Monday of this week.

TITLE CHANGED.

The title of Lew Shanks' play has been changed from "The Whole Damm Family" to "The King Bee."

Chic and Tiny Haney are recent additions to the company.

LORD & LA MONTE'S MERRY MAKERS lost most of the contents of six trunks at Columbia, S. C., when the back of the theatre was totally destroyed by fire, Jan. 22. The fire occurred when the theatre was empty.

DUTCH COMMIE, stage manager of the Comique Theatre, New Bedford, Mass., met with a very serious accident at the theatre, Monday, Jan. 24. He was tacking up a large advertising sheet of a coming attraction when the ladder broke and he received a bad fall. Medical attendance was immediately secured. He was at one time connected with the Woodford & Forner's Dog and Pony Show.

WALTER MCGHEE (professionally known as Walt Du Barry, of Du Barry-Leigh) and Nellye Newman, of Enidine Trio, were united in marriage at Berlin, Ont., Dec. 27. After the ceremony they were guests at a party arranged by Mr. Beckerich, of the Roma Theatre, that city.

JOHN MACK is a patient at the City Hospital, Boston, suffering from three broken ribs, the result of a fall on icy pavements.

CLARK HILLYER and daughter have secured contracts from the U. B. O., and opened at Halifax, N. S., Jan. 22.

MANAGER STANTON, of the Franklin Park Theatre, Boston, when he has the occasion to close an act after the first performance, now hands the artist his envelope with three days' salary.

THE FRED HARVEY, MILLIE DE VORA TRIO is doing a new act, in black and tan, with little John Dough as the third member. I. Kaufman is handling the turn.

CORDUA and MAUD write from Rivorno, Italy, Dec. 16, that after playing their English dates they expected to sail Jan. 20 from Marseille, France, to Cairo, Egypt, where they are booked for two months. Mr. Cordua reports that a great many performers are among the list of the war's dead and wounded.

February 5

THE NEW YORK CLIPPER

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THE NEW YORK CLIPPER

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PROPRIETORS.

ALBERT J. BORIE,

EDITORIAL AND BUSINESS MANAGER.

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W. E. PATTON closed his season in "The Good Samaritan," Jan. 29.

FRED BYERS' "The Girl and the Tramp" closed in Western Texas.

FRANK MAHARA'S "Tipperary" came to an end of its tour last week at Harris, Ia.

GERALD GRIFFIN will leave Feb. 5 for a vacation in Florida.

GARRY WILSON, formerly connected with Eddie Manley's, in Brooklyn, died Jan. 26 at Omaha, Neb.

HAZEL BAKER and MILTON W. GOODHAND, of Jack Bell's Players, were married recently at San Marcos, Tex.

THE WARDWIN REALTY COMPANY will build a new theatre at Webster Avenue and One Hundred and Sixty-seventh Street, Bronx, New York.

MILDRED GROVER, DICK RICHARDS and HARRY DE COE are booked for the Rickards Circuit in Australia.

A TEN PER CENT. DIVIDEND has been declared by the directors of the Rickards Tivoli Theatre Circuit, Ltd.

ANNA HELD'S first photoplay, "Madame Le Presidente," will be released by the Paramount Film Co. on Feb. 7.

ARTHUR KELLAR has been engaged as press agent of the special "Treasure Island" company, which opened most auspiciously at Columbus, O., recently.

GEORGE M. COHAN'S "Hit-the-Trail Holiday" will close a twenty-one weeks' run at the Astor next Saturday night, and open at the Harris, Monday, Feb. 7.

"GOD & CO." was produced by the Stage Society at the Gaiety, New York, Jan. 31, with W. Graham Browne, Alma Chester, Emily Callaway, Marion Barney, Gilbert Clayton, Edwin Holt and Harry C. Browne in the cast.

PEALSON and GOLDIE are to open on the Pantages time early in February. This will be their first appearance as a two act, as it is understood they split on the completion of their contract with Pantages.

LOU TELLEGEN will be starred by the Garrick Producing Co., in "Nearly A King."

THE NO. 1 "PAIR OF SIXES" CO. closed at Boston, Jan. 29.

A NEW FASHION PARADE was the feature of the Winter Garden Sunday Show, Jan. 30.

MAURICE and WALTON have returned to New York.

CUMMIN and SEAHAM open on the W. V. M. A. time Feb. 27, for a fourteen weeks' tour.

ERNEST ANDERSON is now a member of the Paulban Trio, which opened this week on the Loew time.

THE will of Lloyd Bingham was filed last Saturday, Jan. 29, and in brief, stating that it is his wish that all his property go to his widow.

JERRY HART joined Cohan & Harris' "The House of Glass," Monday, Jan. 31.

THE Cohan Revue of 1916 will make its initial appearance in New York during the week of Feb. 7.

JAMES MONTGOMERY is in Los Angeles, conferring with Oliver Morosco about his latest play, "Irene O'Dare."

EDDIE PIDGEON is now connected with Relsenweber's Columbus Circle Restaurant, in a managerial capacity.

"OUTCAST," in which Jeanne Eagels scored such a great personal success as Marian, closes in a fortnight.

ANNOUNCEMENT

We beg to announce that
MR. SAMUEL MITNICK is
again associated with the
CLIPPER.

We bespeak for him a
cordial reception by a large
army of his friends and acquaintances in the Vaudeville and Burlesque field.
PUBLISHERS OF THE CLIPPER.

AL. CAULFIELD and HARRY WESTON put on their new act, "Brother Officers," in "one," last week, and will shortly appear in New York.

RUTH BUDD, that versatile girl, will open on the United time, at the Maryland, Baltimore, Feb. 7.

ANN WARDELL is playing the act, "The Suffragette," in which she and Franklin Ardell played together last season. She is assisted by Raymond Ripley.

MR. and MRS. VERNON CASTLE appeared again as the feature of the Sousa concert at the Hippodrome Sunday night, Jan. 30. Mr. Castle sails for Europe this week.

THE HON. THEODORE ROOSEVELT posed for a one reel Paramount film devoted to "Preparedness—We Must Prepare," which was shown privately on Jan. 29.

WHITFORD KANE, who is appearing in "Hobson's Choice" at the Comedy, received the manuscript of a new play by John Millington Synge recently.

JOHN McCORMACK, Donald McBeath, Fritz Kreisler, and Martha Phillips, have been engaged to appear in the Stinert concert, in Providence, R. I.

MURIEL HUDSON has signed for "Come to Bohemia."

LADDIE CLIFF has written a musical comedy.

JOE WELSH is a full week attraction at the American, New York, this week.

LETTY YORKE has joined the cast of "Alone at Last," singing the role of Tilly.

WE ARE requested to notify Cecil Marion that her sister, Mrs. Chenaugh, died recently.

THE MARIMBA BAND of the Hippodrome, is now playing in the grill room of the Plaza Hotel.

THE STRAND, a moving picture house in Columbia, S. C., was destroyed by fire Jan. 22.

PEGGY MCINTOSH was granted a divorce from Charles V. Mack in Saginaw, Mich., Dec. 20, last.

HARRY TAYLOR mourns the loss of his beloved mother, Mary Ann Taylor, who died Jan. 24 in Boston, Mass., in her seventy-seventh year.

THE New York Lodge of Elks will give their dinner in honor of G. E. R. James R. Nicholson, at the Waldorf-Astoria, New York, Feb. 14.

MARRIED—At Toronto, Can., Jan. 23, Eugene La Rue, of New York, and Dorothy Fern French, of Toronto.

"JUST A WOMAN," the melodrama playing at the Forty-eighth Street Theatre, is being made into a novel by its author, Eugene Walter.

THIS IS ANNIVERSARY WEEK at Moss' Jefferson, Hamilton and Eighty-sixth Street Theatres, New York.

JAMES TRAINOR, former proprietor of Trainor's Hotel, on Sixth Avenue, New York, died Jan. 30 at the Hotel McAlpin.

FREDERICK ROWLEY DOWNES JR., professional dancer, has filed a petition in bankruptcy, with liabilities \$564, and no assets.

1053 MAIL BAGS, containing letters for the U. S., were taken off the steamer *Noordam*, by the British at Falmouth. They will come through when properly censored.

THE RIVERVIEW THEATRE CORP., theatrical, photoplays, motion pictures, was incorporated at Albany, Jan. 27, with \$10,000, by J. Behrens, H. L. Goss, T. Costello.

EUGENE WALTER, author of "Just a Woman," now playing at the Forty-eighth Street Theatre, is confined to his home with a severe attack of the grippe.

"THE GIRL WITHOUT A CHANCE" played to double the receipts of several of the preceding attractions at the Majestic, in Buffalo, week of Jan. 17.

T. LAWRASON RIGGS and COLE PORTER, authors of the new patriotic comic opera, "See America First," to be produced by the Marbury-Comstock Company, have arrived from Cambridge.

THE "THEATRE ASSEMBLY" numbers over a thousand members. They teach the doctrine of arriving early at the play, of keeping quiet during the performance, and of applauding when applause is due.

THE next Winter Garden production, "Robinson Crusoe Jr.," in which Al. Jolson will play "Friday," will open out of town next week. Additions to the cast include Frank Carter and Helen Shipman. "Town Topics" will remain at the Winter Garden for at least two more weeks.

HERBERT CARLETON, the veteran actor, was run down by a trolley car in Worcester, Mass., Jan. 25, but appeared in his part in "The Drummer Boy of Shiloh," at the Worcester Theatre that evening, suffering only bruises. Mr. Carleton is seventy years of age.

PROCTOR'S PALACE, YONKERS, OPENS.

ADDS ANOTHER HOUSE TO HIS CIRCUITS.

GALA BILL FOR OPENING.

Under the management of "Billy" Waldron, F. Proctor's new Palace, in Yonkers, was thrown open to the public Monday afternoon, Jan. 31.

Mr. Proctor had this to say as he was engaged in supervising the myriad details of the final touches on the new house: "For years I have been intensely interested in the wonderful growth of Yonkers, many of whose theatregoers have done me the honor to patronize my theatres in Mt. Vernon and New York. I have always felt that Yonkers was entitled to an up-to-date playhouse. The house is large, but I have always established my theatres with an eye to the future. The theatre has been constructed with no thought as to expense, and I shall see to it that the performances here are in keeping with the best programs that I am able to present at my New York Fifth Avenue Theatre and other leading houses on my circuit."

Mr. Proctor will present only the highest class of vaudeville stars and features, so that the slogan of the Yonkers playhouse, "supreme vaudeville," bids fair to be carried out to the letter.

The Palace is ideally located at Broadway and Prospect Street, directly facing the City Hall, on a plot 130 feet front by 230 feet deep, and has a lobby 35 feet wide and 75 feet deep. The theatre and six story office building front has facing materials of limestone, glazed white tile and gray marble, with decorative copper bronze doors, window frames, casings, coping, etc.

An elaborately wrought bronze marquee adorns the entire theatre entrance front, with more than a hundred incandescent lamps, and these, in addition to several series of pendant arcs and other electric fixtures on the outside of the building, give an impression of decided brilliancy at night.

Passing through the first bronze doors there is a second vestibuled lobby, separated by heavy solid partitions in old walnut, with floor laid in mosaic tiling. The side walls and ceiling are divided into panels, the former in frames of heavily gilded designs, while the ceiling sections are paneled in Roman gold effects. The whole lobby aspect is of richness and solidity throughout, and this is added to by the skillful use of a vari-colored marble wainscoting reaching entirely around the lobbies, the lighting of which has been worked out with pleasing results.

The orchestra floor is divided into three sections, and holds nearly 1,300 seats. The decorative scheme outlined in the lobbies is again found on the interior, with the lavish use of soft gray marbles, Roman gold panelings and delicate shades of rose and cream. There is but one balcony, although that one will easily seat nearly 1,000, making the total seating capacity about 2,300. An important factor in the construction of the Palace, one quite frequently overlooked, is the line of sight. Here, there need be no craning of necks, for from the last seat in the farthestmost row of the balcony there is an unobstructed view of the stage.

The private boxes, six in all, are arranged in terraced form and are unusually large, with high marble column frames. The burnished gold proscenium arch is adorned by a large, richly painted mural canvas by a noted artist.

There are numerous other features of the new Palace that are sure to make a strong appeal to Yonkers' theatregoers, especially the luxuriously equipped entresol lounge, or front section of the balcony, where the privilege of smoking is also extended, and on all floors are commodious and lavishly appointed retiring rooms besides a well-equipped smoking room and thirty exits.

All the chairs, from the highest priced sections in the orchestra to the last row in the balcony, are of heavy ornamental iron frames, with highly polished old walnut backs and grayish-brown leather seats, spring upholstered.

The stage is of large dimensions, the proscenium being 45 feet wide, but the actual space is nearly one hundred feet in the clear, while the stage is nearly fifty feet deep, providing for emergencies that might call for dramatic, operatic or spectacular productions. There is a full score of spacious dressing rooms, in four tiers, equipped with conveniences, comfortably furnished and properly fire-proofed, and a large property room, musicians' rest room, carpenters' shop, chief electrician's room, and other working quarters of the stage crew.

Past performances show that Mr. Proctor has picked the right man to manage this magnificent new theatre in William Waldron, who has been displaying managerial qualities of the first water as treasurer at the Mt. Vernon house, and for the past half year at the Fifth Avenue as assistant to Manager William Quaid. He has placed himself to the liking of the performer long before now, and the Palace in Yonkers will surely be looked forward to by acts as a pleasant "date" with a regular manager doing things.

The opening bill is headed by Harry Cooper and company, and Ma Belle and her Ballet. Others: Diero, Edwina Barry and company, Schreck and Percival, Bond and Casson, Rawls and Von Kaufman, Rayno's bulldogs, and photoplays.

Three shows a day will be given, and the prices of admission range from ten to fifty cents. The bills will be changed every Monday and Thursday, with pictures only offered on Sundays.

TAX TICKETS.

A war tax has been imposed upon theatre and concert tickets in Austria.

HAST IN NEW YORK.

Walter Hast, the London manager, arrived in New York last week on a booking tour.

VAUDEVILLE CLUB'S NEW MANAGER.

Bill Manning has been appointed manager of the Vaudeville Club in London. Mr. Manning is known to every vaudeville artist in Europe, and the selection of so capable a man has met with instant approval.

BERNHARDT HOLDS OVER.

Mme Bernhardt prolonged her engagement at the Coliseum, London, owing to unusual success presenting several of her new war playlets.

TWENTY-FIVE YEARS AGO.

New plays: "Guido Ferranti," "A Mile a Minute," "Sunlight and Shadow," "The Viper on the Hearth."

WM. JEROME was with "The U. S. Mail" Co. JOHN WHITMAN (AJAX) was with the Weber & Fields Co.

SHERMAN AND MORRISSEY dissolved partnership. SIMMONDS & BROWN engaged Robert Hilliard, Louise Thorndyke Boucicault, Charles Dickson, Ida Van Siclea, for the Oscar Hammerstein Stock at the Opera House, New York.

CHAS. W. FISH was in Vera Cruz, Mexico. EDWARD SHIPP had a Winter circus on the road. GUS AND MAX ROGERS were with Kernell's Vaudeville.

"GOD BLESS DEAR MOTHER" was published by Oliver Ditson Co.

C. J. STENZEL announced the tour of Jas. J. Corbett.

M. C. ANDERSON was manager of the Wonderland, Wilkes-Barre, Pa.

"SO LONG, LETTY" IN CHICAGO FEB. 13.

"So Long, Letty" will jump direct from Los Angeles into Chicago—a three days' journey—to open at the Olympic Theatre, in the latter city, on Feb. 13. Last week, "Letty," on its return engagement in Los Angeles, did the biggest business ever known in that city.

GABY DESLYS' FATHER DIES.

Hippolyte Caire, father of Gaby Deslys, died at Marseilles, France, Jan. 29. Mrs. Harry D. Kilne, Veola Hart, played the matinee and night show for Miss Deslys, who returned to the cast 31. Her mother and sister will sail for France this week.

"THE CURSE OF A NATION."

The No. 2 company of "The Curse of a Nation" will open Feb. 7 at Westchester, Pa., making two companies on the road at the present writing. Col. Sam Dawson will manage the No. 2 company. James J. Brown, the owner, will have charge of No. 1 company, taking in Ohio, Michigan and Illinois.

HAMMERSTEIN'S TROUBLES CONTINUE.

SUED BY U. S. GOVERNMENT.

The troubles of Oscar Hammerstein seem to never end. Last week United States District Attorney H. Snoden Marshall, brought suit in the Federal Court to recover \$1,200 from Oscar, alleged to be due as customs duties on scenery and theatrical effects imported in September, 1913.

The material was brought over on the S. S. *Minnehaha*, and was allowed to come in without payment of duty.

The appraisement of the goods, the complaint states, was not made until March, 1915.

"MASKED MODEL" OPENS IN ATLANTIC CITY.

On Monday night, Jan. 31, the "Masked Model" made its first showing at Atlantic City. In the cast were: Texas Guinan, Frank Doane, John E. Young, Donald McDonald, Mary Robson, Eva Condon, Arthur Stanford, Tom Conkey, Eugene Revere and Miss Galloway. The reports speak favorably of the performance.

CROSS AND JOSEPHINE ENGAGED FOR FARCE.

At the close of the present season, Wellington Cross, now appearing in "Town Topics," will bid farewell to musical comedy. He will be seen in a farce that will open next September, in which his wife, Lois Josephine, will also be featured. This announcement puts at rest all rumor of the pair appearing in pictures.

SHEA AT THE CRITERION.

When the Vitagraph reopens this month under its former name, the Criterion, with James K. Hackett and Viola Allen in Shakespearean productions, Thomas Shea (for twenty years business manager of the Empire) will be in charge of the company.

Walter N. Lawrence is Mr. Hackett's general manager, and Edward Gormley will have charge of the box office.

ANOTHER EDITION.

The second edition of "Shell Out," that has made such a hit, will shortly be produced at the Comedy Theatre in London.

Billy Gould and Belle Ashlyn will be special features.

BRADSTREET'S NEW VENTURE.

\$200,000 THEATRE FOR CAMBRIDGE.

Property at the corner of Massachusetts Avenue and Pearl Street, Cambridge, Mass., has been purchased from Catherine E. Watson et al by William D. Bradstreet, the theatrical manager, with the purpose of building a new theatre there to cost in the neighborhood of \$200,000.

WILLARD MACK'S NEW PLAY STARS IRENE FENWICK.

Irene Fenwick is to be starred in a new Willard Mack play, "King, Queen, Jack," to be produced by A. H. Woods. The play will be shown at the Republic Theatre on Aug. 29, after a short tour out of town.

KATE RYAN RETURNS TO STOCK.

After an absence of nearly a year, Kate Ryan will return to the Castle Square Theatre, Boston, and act a character role in John Craig's new Howard play, "Between the Lines."

JACK SYMONDS is convalescing at the Kenney Hotel, Pittsfield, Mass.

MRS. W. J. SULLY is busy at Los Angeles, having just finished her thirty-fifth picture with David Horsley, under direction of Milton Fahrney.

THE RUSHWICK, Brooklyn, is holding a "baby contest" this week.

WALDO WHIPPLE, the rube minstrel (burlesque) has closed with the Tourists, and will play vaudeville.

WM. WEST (R. J. Rappaport) has secured permission to use "West" as his real name in future. He will leave the stage to be a policeman.

THE GREENWALD, New Orleans, La., changed its name to Triangle Theatre Jan. 17, and is now a movie house, with Triangle pictures featured.

WELCH JUMPS AWAY FROM LOEW.

ACCEPTS TEN WEEKS--FAILS TO SHOW.

Joe Welch, the comedian, who has been featured over the Loew Circuit this season, and who was announced to play the American Music Hall this week, opening Monday, Jan. 31, in his monologue, did not appear.

It was later found that instead he opened in a new sketch at Keeney's Theatre, in Brooklyn (booked by Moss).

Welch did a monologue at Loew's Orpheum Theatre, in Boston, last week, and while there received a wire from his agent, Frank Bohm, that he could get him ten weeks over the Loew time "at a guarantee." The comedian wired his acceptance, and Bohm signed contracts for him with Joseph Schenk.

Therefore his "non-appearance" at the American on Monday started something that blazed warmer when it was learned he was frolicking over at Keeney's.

ATTACH ARNOLD DALY'S PROPERTY.

Ashley Miller, a moving picture director, has obtained an attachment against the property of Arnold Daly on a claim for producing fees. Daly, it is reported, has gone to Cuba.

MORE DISGRACEFUL VAUDEVILLE.

ACT "CANNED" AT G. O. H.

A display of the way some performers are treated by calling on the audience to join in choruses and repartee was shown at the Grand Opera House, Monday matinee, Jan. 31, when a single woman, billed as Emily Egomer, was all but booed from the stage. The act opened in one, using a drop depicting a scene in Holland. When the performer stepped upon the stage a neat singing single immediately suggested itself, but her opening address to the orchestra and audience (in German), which probably less than half understood, proved to be the start of a stormy ten minutes.

There are very few houses where an act can request the audience to join in choruses and indulge in repartee, but what some part of it is bound to take advantage of the opportunity to ridicule, or direct uncalled-for remarks.

It was later discovered that the act was Lillian Murtha, who is also the wife of Max Oberndorf, and the real cause of wonderment comes in the form of how anyone knowing show business as well as Mr. O. could allow an act to be shown when it lacked any vestige of material other than a song, when the only hope of its going over lay in the audience's shouting the la-la-la chorus.

It is just possible that after a few more similar occurrences happen their will be fewer acts built around this insane foundation, and rely on their own ability entirely.

The act was taken out of the bill before the night show.

BACK ON THE JOB.

Richard Block, ticket taker at the American Music Hall, returned to work Monday, Jan. 31, after being in bed for thirty days with grippe.

FLORENCE MOORE RE-WEDS.

Florence E. Moore, formerly the wife of William Montgomery, was married to Jules I. Schwob, of this city, at Atlantic City, Jan. 31, by the Rev. Charles Niles.

ADELE RITCHIE WINS DIVORCE.

Adele Ritchie was granted a divorce, at Philadelphia, on Jan. 31. Her husband was Charles N. Bell.

BERNHARDT TO TOUR IN PLAYLETS.

In a letter to her manager, William F. Connor, last week, Sarah Bernhardt, who is on tour in England presenting her new play, "Les Cathedrales," and a playlet called "The Wounded Soldier," stated that it is her intention of securing

G. J. LANSBOW'S ATTRACTIONS recently added a brand new outfit from the J. C. Goss Tent & Awning Co., of Detroit, and are making ready for the approaching season.

THE Clifton Trio, Belgian accordion virtuosos, under direction of Paul Huibers, are touring the Netherlands.

two or three other sketches with the idea of using a program of playlets when she returns for a tour of this country.

BERNHARDT'S THEATRE LEASED.

William Hurley, an American, has taken a year's lease of Sarah Bernhardt's Theatre, in Paris, France, and will come to this country shortly to secure productions.

IKE ROSE IS BACK.

Ike Rose arrived in New York on the *St. Louis*, last week, after having been held up by the British authorities when a passenger on the *Rotterdam*.



DOROTHY SHERMAN

Is heading the Seven Colonial Belles on the big time, and will next season star in her own original and artistic sketch under the management of William D. Sherman.

TO CORRECT AN ERROR.

An article appearing in THE CLIPPER columns, of Jan. 22, headed Sherman-Usher Co., stated that the Eckhardt Players, who have been playing Regina for the past forty-five weeks, had been taken over by Sherman-Usher at Moosejaw, and that the company is now known as the Sherman-Usher Co. was wrong.

The Oliver Eckhardt Company is well known on the Coast and Western Canada as a first class stock company. Guy Usher was a member of this attraction for many months, and in return for the long engagement given him, he engaged four other members of the Eckhardt Players to go with the company, to be known as the Sherman-Usher Co., instigated by Bill Sherman, of Moosejaw.

On account of W. V. M. A. time opening in Regina, Manager Oliver Eckhardt booked the Empire Theatre, in Saskatoon, for an indefinite run, fully believing his company was intact. As soon as he was aware of the unprofessional tactics employed to disrupt the company, he made a hurried trip to Chicago, and engaged five first class people to replace those leaving.

The Oliver Eckhardt Players did not lose a night, but filled the pre-arranged bookings, and are now in their sixth week of successful stock at the Empire Theatre, in Saskatoon.

The roster includes: Richard Castilla, Frank L. Maddocks, George C. Roberson, Jean Clarendon, William Yule, Harry K. Hamilton, Ivan C. Hamblly, John Munger, Charles Clapp, Albert New, Miss Dana Desboro, Mari Davidson, Florence Morrison, Claudia White, Laura Mae Park.

Those who gave notice and left to join Sherman-Usher, were Guy Usher and wife, Zana Vaughn, Allan Strickfaden, and one other.

BEN WELCH; whenever his show lays off, gets himself a vaudeville date. This week he has two, at the Colonial and at the Alhambra, New York.

THE WINNERS are at the Garrick, New York, this week. The new scale of prices is: Matinees, ten and twenty-five cents; evenings, fifteen, twenty-five, fifty and seventy-five cents.

THE VICTORIA CHORUS GIRLS' ASSN., of Pittsburgh, Pa., will hold a ball on Feb. 10. Jos. Ennis is in charge of arrangements.

BILLY INMAN is doing a vaudeville act with Charlie Nichols.

CHICAGO VAUDEVILLE.

JAN. 31, 1916.

PALACE.

Pielert and Scofield's opener showed fine juggling, but the "family wrangle" should be cut somewhat. The heavy wheel finish is very impressive.

Kirk and Fogarty show up better than ever, Fogarty springing good war jokes. Ethel sings "Crazy Over You" and "Daughter of Mother Machree," while Billy springs character song and solo number. They double with "Morning, Noon and Night," to three bows, but spoil getaway by coming back after bows.

Reine Davies looked and sang well. "Rocky Road to Dublin" served for opener. Her widow character number showed up best, and then came "Made in America." She closed with "In Tokio." Elaborately staged.

Phyllis Nelson Terry's interpretation of Juliet went better than her singing. She opened with "Ben Bolt," sang a French song, showed voice power. Then she used full stage for the Shakespearean scenes.

Milt Collins entertained with humorous German monologue, going better every minute.

"The Bride Shop's" six principal and eight chorus girls made things lively, though book falls flat. Andrew Tombs' cross-fire with Basil Lynn went big. Lola Wentworth showed rare voice.

Herbert Williams and Hilda Wolfus took house by storm with their freak piano act.

The "Girl in the Moon" proved good closer, but not sufficiently interesting to keep audience seated.

MAJESTIC.

Eddie Leonard and his clever company held stellar spot to-day with act that brought back memory of Eddie in the good old days, especially when "Ida" was reached.

Anthony Howard, Austin Mack and Jim Victor acquitted themselves most favorably in the musical end of their support. Bill opened with Dong Fong Que, and Harry Haw presenting quaintly interesting feature of Chinese entertaining a la America.

Then Olga showed that it's possible to combine violin playing and dancing, and got big hand.

Elsie Williams, Ed. Felt and Del Sherrard use their old vehicle, "Who Was to Blame?" and it still goes over big.

Harry and Emma Sharrocks have nicely concealed mind-reading act, flavored with county fair setting, and a surprise finish.

After Eddie Leonard and his boys quit bowing, George Quigley and Eddie Fitzgerald delivered crackerjack Irish comedy.

Nora Rayes entertained with the same act she showed at the Palace recently.

Gertrude Vanderbilt danced as wildly as she did in "The Lady in Red," George Moore assisting, and put song over nicely.

The original Four Londons closed bill with their casting act.

UNION SQUARE, SUNDAY.

(BENJ. KAHN, MGR.)

Five acts of vaudeville and pictures is what has been drawing good business to the Square on Sundays, the shows being booked in each week by Arthur Blondell, of the United offices.

Last Sunday, a bunch of Joe Woods' peppery girls and comedians, as the Big Review, was the class of the bill, though Barney Williams and company (New Acts), in a conglomeration of burlesque bits and comedy that just fit the Square patrons' like-it spot, ran the Woods' crew a merry race for the lead.

Gallardo, the clay modeler, opened the show, pressing out half a dozen familiar likenesses of prominent national heads, with a comedy one here and there, to as good going as he usually reaps.

Mary King Scott is sadly in need of an entire new line of talk. She has but one real laugh in her present material. The Fourteenth Streeters were wont to get roughneckish until Manager Kahn's men got stationed.

The Three Hickey Sisters sang and shot across dialogue in a rapid fire way, but the unnaturalness in the ring of the comedienne's delivery detracted much from what might have been theirs. The slim girl has a Sarah Bernhardt way of speaking lines—too serious—along side her sister (?) comedienne's fun way of working. The two working straight most of the way persist in retaining black and white laced shoes, in doubling them into use for marring what effect the two evening gowns had that they wear for the piano and violin specialty. The turn needs redressing and a fresh line of talk to get it going on any better work than the small stuff.

Woods' act is about the best thing he has shipped into vaudeville in years. Tod.

"GOYESCAS" SCORES.

"Goyescas," a Spanish opera by Enrique Granados and Fernando Periquet, was presented for the first time on any stage at the Metropolitan Opera House, Friday night, Jan. 29, and a crowded house applauded it generously.

It marked the American operatic debut of Anna Fittzu, a soprano. Others in the cast were: Flora Perini, Giovanni Martinelli, Giuseppe de Luca and Max Bloch. Gaetano Bavagnoli conducted.

NOTICE TO CORRESPONDENTS.

Please have your letters intended for publication in THE CLIPPER dated Feb. 19, reach us by Friday, Feb. 11.

TWO ENDS HARD TO PROTECT.

BOOKING AGENTS AND MANAGERS SAY DIFFICULTY IN SELECTING SUITABLE
OPENING AND CLOSING ACTS

IS PRESENT DAY VAUDEVILLE PROBLEM.

(Special to THE CLIPPER.)

CHICAGO, Jan. 29. "What's the matter with Chicago vaudeville?" This is a question that is asked repeatedly, both in professional circles and among laymen. While booking agents are straining every nerve to satisfy the public's insatiable longing for novelty, yet the "bored" expression on the faces of most people constituting vaudeville audiences, as they file out of the theatres, bears ample testimony to the fact that something is wrong with the average bill—in truth, even with the bill that is far above the average.

If you ask a booking agent what's wrong with vaudeville he'll pretend to think you're referring to the houses booked by somebody else, and, in that fact alone, will find plenty of reason for showing that the other fellow's methods are "all wrong." But everything connected with the circuit to which he acknowledges alliance is running along smoothly, unless you corner him specifically by asking why a house—a first class house—that was filled to the jam upon the announcement of a great headliner on Monday's opening performance, had plenty of empty seats to spare on other days.

This question was put to a prominent attache of a big circuit, with the further remark: "If the headliner's all right, and the bill's built all right, why doesn't it pack 'em in all week, unless you're going to admit that the house is filled on Monday because it's papered, not because the bill is good, or the headliner a real one."

"All our headliners are real ones," he replied, in tones of offended dignity, "but, if you want real reasons why vaudeville bills drop, I'll tell you—the fault is with the beginning and ending, the opening and closing of a bill. A few years ago you could not only keep audiences seated during an acrobatic closer, but would be favored with tremendous applause as well. Now, nothing short of a positive sensation will keep them seated after the headliner has been heard from. An acrobatic act can come out with a finish showing the siege of Gallipoli Peninsula, using real bullets and killing real men, but nobody will stay for the finish, because everybody makes a rush for the exits as soon as an act appears that looks at all like the conventional closer.

"But the real problem of building a bill for big time, one that overshadows the problem of a suitable closer, is that of getting acts to open a bill," he continued. "You can't have two male dancers every week—and if you tell an act that ever appeared later than third to open, he or she will be your enemy for life. There are so many prominent acts nowadays that nearly everybody you book lays claim to a virtue that prevents them from opening a bill. If you force such an act to open you have a disappointment for the next performance, and disappointments are not pleasant.

"Some day some fellow will come along with a new version of something old to take the place of the acrobatic act, for instance, that is, an act that will be acrobatic in nature, yet finish with a surprise—and give enough hint of its surprise at the beginning to keep everybody seated. If such ideas are worked out we'll have closing acts that will bring audiences back to the same theatre, not the next week, but the very next night. If we'd get the right finish, the only other problem would be a satisfactory opener, and I guess one way to solve that would be to pay the opening act a little more than the headliner—and get a little better act."

Perhaps the big agent was only "kidding," but his answer to the question, "What's the matter with Chicago vaudeville?" may be taken at face value.

SOPHIE TUCKER FOR AUSTRALIA?

Sophie Tucker is considering a tour of the Ben Fuller Circuit, in Australia. Inasmuch as the present has been one of her most successful and busy seasons, it is possible that she will accept and take advantage of the recuperation afforded by the trip.

THOMS ORIGINATED IT.

James Thoms, who took hold of the managerial reins at the Grand Opera House, at Twenty-third

Street and Eighth Avenue, last November, is the originator of the "five and ten" cent admissions policy in New York City, which is now in force at that theatre, and which has been adopted since by several other local vaudeville and picture theatres.

Thoms formerly managed the Folly Theatre, in Brooklyn, and the Dewey, New York, for William Fox.

Seven acts, booked through the Sheedy Agency, and five reels of feature pictures, three shows a day, make up the attractions. Monday nights wrestling is put on; Thursday, song writers, and Fridays, amateur night. The house has been doing turnaway business.

RAINS CAUSE TROUBLE.

Owing to damage done by the recent heavy rainfall in San Diego, Cal., train service was held up for ten days, causing much disarrangement of vaudeville bills booked for the Savoy and Empress Theatres there.

Residents of low districts were heavy losers by floods. Mme. Tingley's pupils of the Raja Yoga School gave a benefit of "As You Like It" at the Isis, Jan. 24, for the relief fund.



MCINTYRE AND HEATH.

1879—Tony Pastor's, New York.
1916—Keith's Palace, New York.

MACH BURIED.

John Mach, the black face comedian, was buried from the Tinkham undertaking establishment, Boston, Jan. 30.

The Actors' Fund took charge of the remains, and the Boston Local, No. 10, White Rats, furnished flowers.

WAR FILM A LOEW FEATURE.

"The Battle Cry of Peace" will be shown in conjunction with the vaudeville bill at Loew's American Theatre the first three days of next week. It will later be shown in addition to vaudeville in all the Loew theatres.

SHOT AND KILLED.

Elizabeth Dunbar, of the team of Tom Grimes and Dunbar Sisters, was shot to death by a non-professional at Camden, N. J., Jan. 25.

The act was playing the Temple there at the time.

OFFENSIVE CARICATURES MUST STOP.

The Anti-Defamation League, which has its offices in The Tribune Building, Chicago, is addressing circular letters to managers of theatres throughout the country in an endeavor to stamp out offensive caricature of Jews, and especially to put an end to the vaudeville stunts which defame the Jew.

WHITE RATS INCREASE RATES.

Feb. 12 is the date set by the White Rats, when the re-instatement fee will be increased to \$10 instead of the present rate of \$5, which has been in force for some time, and under which arrangement many former members have again affiliated themselves with the order.

The initiation fee, which is now \$10, may be increased at any time.

The postponed general meeting for the completion of the new constitution was set for Tuesday, Feb. 1.

NEW TEAM.

Jose Sadler and John B. Post have formed a partnership, and will shortly make their appearance in vaudeville. Junie McCree is writing them some new ideas.

HOT SPRINGS' LYRIC.

HOT SPRINGS, Ark., Jan. 31.—The grand opening of the Lyric Theatre occurred to-day. The house is under the management of Harry Swartz, and will play split week vaudeville, three shows daily, at popular prices, general admissions to both matinee and evening shows being ten cents, with reserved seats at night at twenty cents.

RAY IS SOME SOLDIER.

Ray Hodgson, of the United Booking Offices, who is a captain in the Seventy-first Regiment, National Guard, State of New York, spent three days at Albany, N. Y., attending National Guard Convention.

SHEEDY'S MODERN.

The Modern, Providence's (R. I.) newest theatre, will open Thursday, Feb. 3.

The theatre is a fireproof structure, costing \$15,000, and is owned by the Empire Realty Co. It is situated on the corner of Westminster and Burrill Streets.

James E. Moore will be resident manager. Popular price vaudeville, booked through the Sheedy Agency, and pictures will be the policy.

EVA TANGUAY DESERTS VAUDEVILLE.

SIGNS FOR LEGIT.

Eva Tanguay's ardent wish to reappear as a legitimate musical comedy star in a first class Broadway theatre is about to be realized. After weeks of negotiations between Edward L. Bloom, general manager of the Times Producing Company, Miss Tanguay has agreed to a proposition which takes her out of vaudeville for good on Saturday, Feb. 5, and on Monday, 14, she passes under the management of A. H. & L. Pincus, the owners and managers of the Longacre Theatre, New York.

The Messrs. Pincus intend to present their new star in the musical operetta, "The Girl Who Smiles," which had a successful run at the Longacre earlier in the season, and which is now being revised to meet Miss Tanguay's requirements. Her salary will be the highest ever paid a musical comedy star in this country. The tour will be under the management and personal direction of Mr. Bloom.

NEW ONE IN GRAND RAPIDS.

A new theatre has been added to the list of amusement places in Grand Rapids, Mich., with the opening of the Isis, Jan. 27.

The decorations are of rose and ivory, with green carpets and draperies, while the lighting effects are attractive. The seating capacity is nine hundred.

The house will be devoted to family vaudeville and pictures, with three shows of five acts and five reels of pictures daily. Bookings are made through the Sullivan & Considine Circuit.

The owners are the Isis Corporation, Geo. C. Nichols, manager; L. Sherred, treasurer; Fred B. Banks, leader of orchestra; Robt. Robinson, stage manager, and J. B. Comrie, advertising agent.

HARVEY MAXWELL and THE WHEELER SISTERS recently joined a "tab." booked solid on the Sun time. Maxwell and his wife (Ruth Wheeler) are doing a specialty, while Naomi has framed an act with "Scottie" Friedell, who is also with the company.

ARTHUR BLONDELL is booking the six acts for Sunday concerts at the Union Square Theatre.

CHICAGO

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, CASPER NATHAN, WESTERN MANAGER, 504 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO.

MONDAY, Jan. 31.

To-night the Illinois will house a worthy successor to the tremendously popular "Ziegfeld Follies," as Montgomery and Stone ride in on "Chin Chin," a musical play that had an unusual run in the East. Montgomery and Stone have been welcomed eagerly in Chicago ever since they appeared in "The Wizard of Oz," and among those who support them are: Allene Crater, Douglas Stevenson, Helen Falconer, Violet Zell, R. E. Graham, Oscar Ragland, Mildred Richardson and Gladys Zell.

"Potash & Perlmutter," already familiar to Olympic audiences, went into that theatre 30, receiving a fine ovation. Phil White and Harry First play the title roles, and other members of the company are Maurice Barrett, Robert Newman, Harry Hanlon, John Purcell, Jane Fearnley, Harriot Gustin, Mildred Davis, Helen Salinger, Pearl Germond and Maud Le Roy.

Wednesday evening, Feb. 2, "The Charity that Began at Home" will open at the Little Theatre, with a cast including Maurice Browne, Winifred Taylor, Ellen Van Volkenburg, Marguerite Hertz and Helen Head Fivvey.

The Chicago Theatre, where "Two Is Company" failed to take hold after a week's endeavor, closed 30. No succeeding attraction has been announced, and it is not known whether the Shuberts will continue their endeavor to "bring back" the old American Music Hall as a first class theatre.

The Automobile Show, at the Armory and affiliated halls, has proved a Godsend to loop theatres. All standard houses were sold out throughout the week, box offices netting the biggest plums since the present season began. The show brought thousands of visitors to Chicago—people who are used to seeking pleasure and willing to spend money freely. Hotel ticket offices and scalpers reaped a rich harvest.

Feb. 7—"The Ohio Lady," a new comedy by Booth Tarkington and Julian Street, will be acted at the Blackstone by Mary Nash, John Flood, Eugene O'Brien, Grace Filkins, Everett Butterfield, Nellie McHenry, Howard Kyle, Ethel Intropidl, Menifee Johnstone and others.

Feb. 13—"So Long, Letty," a musicalization of the comedy, "His Neighbor's Wife," will come to the Olympic, with Charlotte Greenwood, Sydney Grant and Frances Cameron in the cast.

Feb. 14—The De Diaghileff Ballet Russe, a great dancing organization, will come to the Auditorium.

Feb. 20—Blanche Ring will act at the Grand in a new Willard Mack play, "Jane O'Day from Broadway." Helen Lowell, Helen Reimer, George Backus, Sydney Booth, Joan Webster, Francis X. Conlon and Maud Hanaford will be in the company.

GEORGE M. COHAN'S GRAND OPERA HOUSE (Harry Ridings, mgr.)—"Young America," third week.

GARRICK (John J. Garrity, mgr.)—"Experience," sixth week.

POWER'S (Harry Powers, mgr.)—David Warfield, in "Van Der Decken," second week.

BLACKSTONE (Edwin Wapler, mgr.)—Wm. Gillette, in "Secret Service," last week.

CORT (U. J. Hermann, mgr.)—"His Majesty Bunker Bean," thirteenth week.

ILLINOIS (A. Pitou, mgr.)—Montgomery and Stone, in "Chin Chin," first week.

PRINCESS (S. P. Gerson, mgr.)—"A Pair of Silk Stockings," fourth week.

OLYMPIC (George C. Warren, mgr.)—"Potash & Perlmutter," first week.

COLUMBIA (Wm. Roche, mgr.)—Week of Jan. 30, the Merry Rounders.

GAYETY (R. S. Schoenecker, mgr.)—Week of 30 The Crackerjacks.

ENGLEWOOD (Edward Beatty, mgr.)—Week of 30, U. S. Beauties.

HAYMARKET (I. H. Herk, mgr.)—Week of 30, stock burlesque.

NATIONAL (J. P. Barrett, mgr.)—Week of Jan. 30, "At the Old Cross Roads."

STAR AND GARTER (C. L. Walters, mgr.)—Week of 30, the Globe Trotters.

VICTORIA (H. C. Brolaski, mgr.)—Week of 30, "Damaged Goods."

CROWN (Edward Rowland Jr., mgr.)—Week of 30, "Seven Keys to Baldpate."

PALACE MUSIC HALL (Mort H. & Harry Singer, mgrs.)—Bill week of 31: Phyllis Nelson-Terry

and company, "The Bride Shop," Reine Davies, Williams and Wolfus, "The Girl in the Moon," Kirk and Fogarty, and Pielert and Schofield.

MAJESTIC (F. C. Eberts, mgr.)—Bill week of 31: Nora Bayes, Eddie Leonard and company, Vanderbilt and Moore, Dong Fong Gue and Harry Haw, Elsie Williams and company, Quigley and Fitzgerald, the Sharrocks, Olga, and the Four Londons.

GREAT NORTHERN HIPPODROME (Frank Talbott, mgr.)—Bill week of 31: Corridini's animals, the Symphonie Sextette, Inez Macauley and company, Bill Pruitt, Joe Fanton and company, Three Dolce Sisters, Howard and White, Norcross and Winter, Mosher, Hayes and Mosher, Mabel and Le Roy Hartz, and the Yaltos.

McVICKER'S (J. C. Burch, mgr.)—Bill week of 31: Nellye de Orsonne, Anna Eva Fay, Flo Irwin and company, Rosie Lloyd, the Five Martells, the Ishakawa Japs, Vio and Lynn, and Weston and Leon.

COLONIAL (Norman Field, mgr.)—Pawlowna, in "The Dumb Girl of Portici" (moving pictures), first week.

CHICAGO (J. A. Reed, mgr.)—This house is dark.

NEWTON'S RECORD.

Harry L. Newton has maintained a record of three acts per week, using his material in Chicago theatres since last October. Many of his acts began their careers on small time, but because of the merit and novelty of their vehicles soon jumped to better circuits. Harry has a theory that, in writing for a small time act, an author, in order to earn his pay, should prepare material that compares favorably with any being used by big timers.

OFF TO MICHIGAN.

Aubrey Stauffer took a run to Ann Arbor, Mich., last week, to stage an elaborate ballet, which will be featured in many big colleges. All the talent engaged consists of professional performers, the idea being to substitute the usually weak student offering with skillfully organized professional plays.

WITH BLUE BIRD.

H. J. Rosenberg, who has been identified with many standard film concerns, has joined the sales forces of the new Blue Bird Photoplay Co., an offshoot of the Universal.

CHURCH IS PRODUCER.

Lewis H. Church who covered publicity for Wm. A. Brady, has entered the field of vaudeville producing. After a hasty trip to Sandusky, O., this week, where he will lay out plans for his "Four Berry Pickers" (at Sandusky Theatre, week Jan. 31), he will establish a permanent office in New York City.

TRIES DAILY CHANGES.

The La Salle Opera House, after trying to get long runs out of films possessing war themes, has instituted a policy of daily changes, which, the management hopes, will prove more profitable than the week-or-more-run type have shown themselves to be.

MORNING MATINEES.

The triumphant success of "Experience" has led the Garrick management to institute special morning sessions at 10.30 A. M. Extra morning performances are somewhat unusual in Chicago, and the fact that a hit show can make them profitable is a squashing answer to theatrical "calamity howling" regarding imaginary hard times.

A NEW ACT.

When Amie Butler and her "Blues" start out she'll have in her train, Al Lewis, Jim Flory, Harry Marquette, Stanley Murray and Walter Race, rendering lively selections via voice, banjos, pianos and saxophones.

SELLING PIANOS.

Bob Thompson, who used to conduct the Thompson Music Co., in conjunction with his father, is back in Chicago selling pianos.

AMERICAN HOSPITAL NOTES.

JENNINE CURRY, daughter of Walter Meakin, is convalescing in good shape.

WILLIAM HALES, who was operated upon several days ago by Dr. Thorek for a double fracture of the leg, is making good progress.

JESSIE SHARP, of Sharp and Sharp, was hurried-

ly taken to the American Hospital and operated upon at two o'clock in the morning by Dr. Thorek for peritonitis and appendicitis. The doctor predicts an uneventful recovery.

CHARLES WARREN has left the institution and is to-day convalescing in wonderful manner.

JOE BUCKLEY, of "Me, Him & I" Co., has contracted a severe cold, and Dr. Thorek has ordered him back to the mountains in Kiscaton, Green County, N. Y., for six months or a year.

WALTER F. DRIVER, treasurer of the United States Tent and Awning Co., has pledged, in behalf of his company, to furnish all the awnings, hammocks and swings for the new American Theatrical Hospital.

AARON JONES, Joseph Hopp and others have subscribed for the equipment of rooms.

AT A RECENT meeting of the Showmen's League of America a thousand dollars was raised for the furnishing of the room to be known as the Showmen's League Room, in the new hospital.

CHICAGO HARMONY NOTES.

FEIST GETS HER.

Now that everything is set for Nellye De Orsonne's appearance at McVicker's, it leaks out that she will feature "Don't Bite the Hand That's Feeding You," Feist's "surprise" war song. Ed. Keough, assistant manager of Feist's Chicago office, claims to have engineered the deal that resulted in bookings for Nellye. "At first Aaron Jones didn't want her," Ed. explained, "as he was sick of sensational headlines. But I got hold of her at the State's Attorney's office and trotted her over to Frank Doyle." Despite the sensational nature of the Updike case, which brought notoriety to Nellye, considerable interest will centre in her act, because she is the first sensational headliner slated for McVicker's who really can claim to be a performer, as she has entertained in Chicago cabarets for some time.

PATRICOLA'S NEW ONE.

Whenever Patricola breaks in a new song at the North American considerable interest is aroused, because it is only once in a great while that this talented singer stumbles upon a number really suited to her peculiar style of interpretation. Last week she used the vocal version of "Royal Arab," learning it from a lyric scrawled in George A. Little's own handwriting. It went over with a bang that suggested a permanent place in her repertoire.

BUSY LOOKING OFFICE.

M. Witmark & Sons have a busy looking Chicago office that is quite as busy as it looks. Besides the many additions to Thomas J. Quigley's staff already alluded to in these columns, Roy J. Farr joined the payroll last week.

CRAWFORD JOINS FEIST.

Bob Crawford, erstwhile newspaper man and entertainer, has joined Rocco Vocco's busy force, and is engaged helping the squad of willing workers make hits for Leo. Feist. Crawford has many friends, and should prove a result-getting factor for the big house.

MINTZ HERE.

Ralph S. Mintz, formerly identified with M. Witmark & Sons' New York professional force, has established his permanent residence in Chicago. He intends to desert the music business in favor of a commercial career.

HIT OF BILL.

Lillian Slegier made the hit of her life at the Great Northern Hippodrome last week, singing Feist's "Don't Bite the Hand That's Feeding You." Though the song is not exclusive property, Lillian has the rare knack of singing it as though it was written especially for her. No act on the bill received a greater measure of appreciative applause.

BEILIN LANDS 'EM.

One of the first things Al. Beilin did upon joining Witmark's Chicago force was to land Chabot and Dixon with the firm's new Dixie song. The act will use it for fourteen weeks of constant plugging over Pantages' time.

THE MANCHINI GRAND OPERA CO. canceled its postponed engagement at the French Opera House.

PALACE.

(ELMER F. ROGERS, MGR.)

The show offered here this week is without exception one of the most evenly balanced bills presented in some time. Monday night there were a few empty seats, but a large audience was in evidence at the matinee.

Although Ruth St. Denis is featured, the hit of the bill was scored by Belle Blanche, in her impersonations. George MacFarlane was next, with George Nash a close third.

Motion pictures, as usual, opened, showing several interesting views of the past week.

Charles Crossman's Entertainers, seven people, a big act for number one position, cleaned up. The act does all that could be expected in a musical performance, and a little more. Crossman has put together a musical offering that is the best thing he has ever shown. There's a young woman in the act, a pianist that sports a fine soprano voice and capably renders "When You're in Love With Someone Who Is Not in Love With You." We need a few more Crossman's in vaudeville.

Ben Welsh substituted for Milo? and on in number two position, a hard spot here, had them laughing with a monologue of new gags and several old boys.

"Discontent," as presented by Clarence Oliver and George Oip, is one of vaudeville's classics. It made a good impression, and was well acted by both principals.

One must only witness the performance of Sam and Kitty Morton to offset the saying that the younger generation has it all over the old timers. Two or three times a year it's quite an event to have these standard old timers on the program, and the strange part of it all is that each time they almost walk away with the bill.

Sam and Kitty Morton are a vaudeville necessity simply because they possess what is most essential—talent.

Ruth St. Denis, with a none too well arranged repertoire of classic dancing, closed the intermission, and what success she scored was made principally on her reputation. (See New Acts.)

Belle Blanche opened the intermission and, with her well known impersonations of well known stage celebrities, was the real hit of the bill. Miss Blanche is an artist that vaudeville may be proud of, and possesses one of the finest soprano voices of any single woman appearing in the two-a-day. She offered impersonations of Irene Franklin, Nora Bayes, Emma Trentini, Jack Norworth, Eddie Leonard, and last, one of Eva Tanguay that was the best of this vaudeville headliner ever seen in New York.

George Nash, making his appearance in vaudeville with the assistance of Julia Hay, offered a crook skit with a surprise finish, called "The Unexpected." (See New Acts.)

Vaudeville's favorite, George MacFarlane, assisted by Theodore Morse at the piano, sang and talked himself into a big hit. Mr. MacFarlane's rich baritone voice, an abundance of personality, and a clever line of talk makes him a feature out of the ordinary. He makes such a strong impression on his audience that they hate to see him leave. At the Monday night performance he seemed to be suffering from a cold, but regardless of this handicap, rendered in his usual capable way, "What an Irishman Means by Machine," "I Hear You Calling, Caroline," "A Little Bit of Heaven," closing with songdom's sensational "M-O-T-H-E-R" song. No one can have any doubts as to the qualities of this number after hearing the rendition of it by Mr. MacFarlane. It's a classic.

Charles Ahearn, with his cycling company, closed and is showing the same act he has been doing for some time. It's about time Ahearn showed something new. Jack.

COLONIAL.

(ALFRED DARLING, MGR.)

Paul Gordon, a slack wire performer of truly wonderful ability, opened after the usual pictures had been thrown on the screen, to get the house in receptive mood for the excellent vaudeville fare to follow.

Gordon may well be proud of his showing in the always difficult initial spot. Few opening turns at the Colonial have taken four bows as the wire walker did Monday evening. His "drunk" impersonation on the swaying strand of steel is something, once seen, will be always pleasantly remembered by vaudeville devotees.

Mosconi Bros. wisely refrain from interpolating two or three needless songs in their dancing routine. The boys confine themselves to the thing they know best, and the net result is a novel dancing specialty, conspicuous for speed and the entire absence of unnecessary stalling. The double dances scored strongly, and the high hatted Mosconi registered an individual hit with a well executed eccentric number.

Ralph Riggs and Katharine Witchie naturally suffered because of having to follow a dancing act. After twelve minutes of fast stepping preceding their offering, the team opening with a modern ballroom waltz, with gymnastic variations, had quite some handicap to overcome. The toe dancing of Miss Witchie and the harlequin make-up assumed by Riggs brought to mind another dancing couple, who include toe dancing and the harlequin character in their repertoire. While Riggs and Witchie are both clever in their respective personal erpsichorean attainments, the act is not framed to show their abilities in the best possible manner.

Ben Welch, with scarcely a line changed, put over the monologue he has been doing since he first became a single entertainer. Ben made them laugh loud and often Monday evening, but the advisability of securing newer and better comedy material is a subject this genuinely artistic character actor should give immediate and serious consideration.

"The Passion Play of Washington Square," with Alma Tell playing the double role formerly assumed by Dorothy Shoemaker, made a decidedly favorable impression. The sketch is legitimately played,

and the surprise finish added a fine touch of originality to a delightful tabloid comedy. Arthur Maitland incidentally offered his usual finished performance as the biase playwright.

Fritz and Lucy Bruch, after intermission, played several classical duets on cello and violin. The violin solo constituting the third number of the duo is just a little beyond the technical capabilities of the young lady attempting it. A lighter and less difficult number would be far more suitable. The man is a first rate cellist.

Maude Pealy and company presented "The Turn of the Tide." It is a well written sketch, with one or two minor exceptions. (See New Acts.)

Lloyd and Britt, although not programmed, strolled on at a late hour and landed a solid hit. The comedy talk flopped, but the singing and dancing went over with a bang.

Norton and Lee, in practically the same routine of songs and dances as they have been doing all season, were accorded a fine reception. Lee is doing an imitation of Al. Jolson. The old gag about "either of us is wrong" might fittingly be sprung by Jolson should he catch the act. Lee can dance with the best of them, though, and the same goes for Miss Norton's vocal efforts.

Henrietta De Serris and a mixed company of posing models pictured several famous paintings, and suggested realistically various groups of classic statuary. The act held them in to the finish. Some achievement for the Colonial. Hex.

PROSPECT, BKN.

(WM. MASAUD, MGR.)

Though boasting of one of vaudeville's biggest drawing cards, Monday matinee at this house held the usual, and no more, number of spectators.

Possibly it was the weather outdoors, which was warm and sultry, that tended to keep down the attendance. Eliminating various and sundry reasons why the house held the usual number of vacant chairs, there was a subtle question pervading the atmosphere during and at the finish of Eva Tanguay's act, and the more one thought of the question the more it became a suggestion that perhaps Tanguay is on the wane as vaudeville's strongest drawing card.

Time and again the writer has witnessed the "Dynamic Eva's" performance, and invariably the applause has been vociferous and of a whole-hearted character, but it was not until she sang "I Don't Care" that the audience exhibited any enthusiasm. Number after number she sang, and the applause seemed grudgingly extended.

Martin's Four Roses opened and pleased, the girls displaying almost the identical routine of acrobatic dancing used by the Eight Berlin Madcaps, of which they were members.

Roxy La Rocca, the harpist, billed as "Royalty's Favorite" was a big "hit" on No. two through the efforts of the gallery boys. Roxy used bad judgment in requesting the boys to whistle while he is playing his selections.

The Lightner Sisters and Alexander went over very well, and deservedly so, as they present an entertaining conglomeration of harmony singing, comedy ad imitations. The younger girl is a comedienne of the "nut" variety. The singing of the trio is very good.

Clare Vincent and company, in a comedy sketch, "The Recall," proved the laughing hit of the bill. The situations and lines are extremely funny, and are capably handled.

Edwin George, with his patter and near juggling, had the misfortune to be on after intermission, but resolutely stuck to his task. He gradually corralled enough laughs and applause to retire satisfactorily.

James Leonard and company (New Acts) preceded Eva Tanguay.

Tanguay, with her wholesome vitality, bounded on in an original creation and proceeded to work on high speed, opening with "My Specialty," then using in order named: "I'm Here to Stay," "Tanguay Stands for Success," "I'm Built for Speed, Not Comfort," and "Regiment of Tanguay's."

Her costumes all proved to be as stunning as ever.

The Five Statues, a statuesque acrobatic novelty, closed with the audience restless. Fred.

PROCTOR'S FIFTH AVENUE.

(WILLIAM QUAD, MGR.)

The usual capacity audience was on hand at the Fifth Avenue Monday afternoon, and their presence seemed fully justified in view of the diversified program of vaudeville specialties carefully put together for their entertainment.

The Carltons presented an acrobatic act of merit. On early, the turn pleased the critical "first performance" crowd immensely.

Orrin and Drew entertained pleasantly for fifteen minutes or so. Their offering has the virtue of being different from the majority of mixed double acts. The "chicken duet," introducing a decidedly realistic imitation of the familiar barnyard fowl by the man of the duo, made a neat and effective closing bit. Orrin and Drew, while presenting nothing startling, have a nice little two act which should get over in almost any sort of house.

Ralph Dunbar's Ding Dong Five are strongly reminiscent of that tried and true lyceum favorite act, without which no chautauqua program is considered complete, the Swiss Bell Ringers.

Five young men clad in white dress suits play hand bells and vocalize more or less harmoniously. The turn carries a pretentious setting, and the artists are good performers on the "ding dongers," as Mr. Dunbar has it. One thing that should be attended to immediately is the proper tuning of the lower register bells. At least five of these were distinctly flat Monday afternoon. All in all, the house liked the act and wasn't a bit backward in saying so.

Harry and Anna Seymour make a fine impression on their first appearance, due to the classy wardrobe worn. They open with a song passably done, followed by an imitation of Anna Held by

Miss Seymour, which at times somewhat resembled the original.

Then Harry Seymour essays a dance of the essence variety to the good old "Suwannee River" music. Either the Fifth Avenue Orchestra was wrong in the tempo or Seymour was off in the steps. At times it looked as if both were guilty of not keeping time properly. Miss Seymour shows natural talent in a comedy vein that might well be developed. At present she is inclined too much to favor Frank Tinney's method of delivery. Not a bad two act by any means, which should improve greatly with frequent playing.

"The Strange Case of Mary Page," an Essanay serial of current vintage, took the place of anything needed in the dramatic sketch line. The second installment is great stuff, and holds the attention from start to finish.

Marie Nordstrom is a capable entertainer, with a unique method of presenting a monologue in rhythm, interrupted by well done interpolations of comic and tragic nature. Her scenes at the telephone evidenced genuine dramatic ability, and her long experience in various forms of theatricals enables her to place her material before her audience in exactly the way it should be done.

Beeman and Anderson were a real hit, closing the show. The skaters don't do too much, and it's a plain case of quality versus quantity. The comedian captured every laugh possible, and the straight is a graceful and artistic performer on the rollers.

Sam Mann and company preceded the rolling skating team, and presented a strong laughing number in the form of a legitimate comedy playlet, entitled "Lots and Lots of It." It is founded on the Mutterzolt & Son stories appearing in a New York Sunday newspaper, and is a well written and highly amusing sketch. Hex.

AMERICAN.

(CHAS. POTSDAM, MGR.)

A corking good show was the verdict Monday afternoon, Jan. 31, and the women folks on the bill looked a fashion show.

Bauers and Saunders, sister act, in one, had a good routine of songs and wore beautiful gowns, making three changes. Their numbers, "Loading Up the Mandy Lee," a fast opening song, went over to satisfaction. Miss Saunders' Yiddisher number got a good hand. Miss Bauer's ballad, "Give a Little Credit to Your Dad," got a good round of applause. Their closing was a gem, a double number, "Sooner or Later," that took four bows. These girls are improving with age.

Reed Bros., comedy ring act, did several novel feats. The comedian does not overdo the comedy, and the straight in the act is a good foil.

Jane Lawrence is a single that a musical comedy manager will capture. She has a pleasing voice, good looks and form, and knows how to wear a gown. She made three changes, each prettier than the previous. Her routine of numbers is laid out well, her opening song, "Memories," that went over big. "Mother" was second, and she got a good hand. "Chin Chin, Open Up Your Heart," a production number, showed her voice to good advantage. She closed with "Molly, Dear," which brought her back for three bows.

"The Handicap Girls" (two men and six girls), in a snappy girl act, full of pep and good comedy. The straight man tells a gag about a girl behind the counter wearing long pants that should be cut out. It's a little blue. The girls work together in their songs and dances, and make four changes of costumes. The closing number, in jockey suits, two of the girls in the centre wear their hair in braids which detracts. They should roll their hair up under their caps. Johnny Morris does not overdo the comedy. Percy Chapman looks good as the juvenile. The finish could be a little stronger. Took three bows.

Emma O'Neil and Jimmy Gallagher, in one, captured the comedy hit of the bill. Miss O'Neil is a finished comedienne and Gallagher plays up to her at all times. Their closing number, "She's Good Enough to Vote With You," with the extra chorus at finish, got them four bows.

Kingsbury and Munson, comedy sketch, with Miss Munson standing out, received many a laugh. Although an old story, the audience liked it. Took two bows.

Dave Ferguson sang a little, told a few stories, and finished with his sure-fire "effeminate character." "The Charge of the Light Brigade," that brought him back for two bows.

Four Readings (four men), band to hand balancing act, closed the show and held them in. This act works fast and does several novel tricks, two and three high, hand to hand catches, also their finishing tricks send them over big. Sam.

GRAND OPERA HOUSE.

(JAS THOMS, MGR.)

This house is now doing close to capacity business at each show, and is accounted for by the class of acts shown as well as the cutting of prices to ten and fifteen cents.

At the matinee on Monday, Jan. 31, the house was more than half full when the Young, La Dell Trio, acrobats, opened. They offered a routine of work that was only fair.

Emily Egomer, a single singing and talk act, played the matinee, but was replaced at night by Josephine Le Roy.

David Ross and company played a sketch, called "A Wise Kid." The skit deals with a couple of "crooks," male and female, who are trapped by a boy detective in the employ of an agency. As is usually the case, one needs a better than ordinary knowledge of the language and vernacular of the underworld in order to know what it is all about. While the sketch may go over in certain localities, it would hardly do in others.

Harry Gray, a single singing and talk act, opened with "Are You from Dixie," and closed with "Little Bit of Heaven." His talk requires pruning and needs an added punch before much can be hoped for.

"A Chinese Cabaret," Binns and Binns new act,

NEW VAUDEVILLE ACTS

carrying a chorus of six ponies (girls) and one male, made its initial bow at the matinee. The first set is the interior of a laundry where the chorus are seen ironing and singing "Chinatown." The woman lead follows with "All Aboard for Chinatown," the girls joining in on the second chorus. "Under the Southern Skies" and "Good Enough to Vote for You" followed. After a little talk the scene is shifted by a quick change in the dark, to represent the interior of a chop suey palace, and here the female lead sings "What a Wonderful Mother You'd Be." This song was so well delivered that four encores were given, and it was only after losing five or six lines that the audience quitted. As soon as the newness has worn off there should be little trouble in obtaining steady booking.

Black and Milford, a male and female, do fourteen minutes' talk that is the best heard in some time at this house, supplemented by a few special songs. This act, with a few of the rough spots, namely, the excess of slang, removed, can grace most any bill.

Lovers of the old style minstrel will find all their wants supplied by the McCarthy Minstrels. The company of eleven men, each possessing a voice far above the ordinary, render in order named: "Come On Down," "Home Town in Ireland," "Dear Old Dad," "Billowy Sea," "I Should Worry," "Molly Dear," "Piney Ridge," and close with "Don't Bite the Hand That's Feeding You." The act runs thirty minutes, and at no time does it drag, which should go a long way in putting it over. Once Over.

JEFFERSON.

(A. HEINRICH, MGR.)

B. S. Moss is celebrating this week as Anniversary Week in his local circuit of theatres. The Jefferson is attractively decorated with Old Glory, the flags being draped over the interior from the boxes and balcony.

Ten acts are offered each "half" to commemorate what's being Hoo-rahed! for. with the bill for the first three days making up a solid good variety show, topped with acts that have seen a lot of two a day work.

Two "single" acts shared the hit of the evening, Monday, Caesar Rivoli and his playing of six parts, via, the quick changes, and finishing with impressive impersonations of past and present composers and orchestra leaders. His last two were of Sousa and Irving Berlin. Rivoli either won't change the make-up of the Sousa of yesterday to the Sousa of to-day, probably because he's aware there's many out front who haven't seen Philip with his smooth shaven chin, so "Rivoli" is retaining the goatee. His Berlin is good as far as the wigs is concerned, and thus giving him credit for attempting something besides Lisst and the usual type his style of act keeps in from season to season.

Elizabeth Cutty fiddled four numbers, and sang "What a Wonderful Mother You'd Be," and had to use her emergency violin when she broke a string right in the middle of her "bird" material in her final selection. Can't accuse this clever part of the formerly once famous Musical Cutty Family act of breaking the "g" string otherwise but through an ambitious endeavor to please.

Subers and Keefe had an easy time of it landing laughs, having little opposition the entire evening, outside that pulled in the "Maytime" big act of the show.

Subers is a corking good "coon" comedian, and Keefe a natty looking straight man, with a yodling voice of quality and a proper stage presence about him all the time. They were next to closing, following the "Maytime" act, a turn that gives the Moriarity Sisters, as well as two of the three boys in it, as much chance as Billy Schoen, who is the main reason for the turn, doing his familiar Dutch, in the role of an old schoolmaster who is paid a visit by five of his former pupils. The "sister" team put over "Is There Still Room for Me 'Neath the Old Apple Tree?" to an earned encore, their harmonizing, though a bit sharp, sounding best from the rear of the house. Schoen got a lot for soloing "Mother's Rosary," while the boy doing the "effeminate" role led "Rocky Road to Dublin" in very husky voice. The other two boys work straight, one using a mixture of Hebrew and German dialect at times. But the same boy knows how to get full value from a song, and the Yiddish one he led was worth all he neglected in the tongue mixing. In all, it's a pleasing turn, with looks to it in costuming and a pretty rural garden set, of much more worth than the old "hoak" school act he had out previously.

Mayme Remington and her Picks are also helping in celebrating the anniversary thing, but the Chinese number is little less than a whole lot of noise the way the two picks doing chink work in it. Nevertheless they are a quartette of the liveliest shady hued ones vaudeville ever had backing up the same Mayme, who surprised the Jeffersonites some with the bit of jiggling she indulged in alone.

Theo. Bamberg was assisted by a woman with a voice that is well suited to the "Tipperary Rose" Irish number she is using. Bamberg's sleight of hand work amused, but his palming of a cigar got less than its worth. He's following an old routine of tricks, but doing them artistically.

De Renzo and La Due started the show off with speed in their work on the double trapeze, and Eugenie La Blanc clogged her way to a fair hit, though still showing poor form in using two almost identical tough gal make-ups. The Russian steps in her final dance pulled her over strong.

Anna Wardell, acceptable herself, but is supported by a man who is far from being anything like Franklin Ardell, made the role of a politically inclined husband, whose suffragette wife is his rival for mayor. He has little idea of getting the punch out of his lines, merely clattering them off and allowing expression to go to hades.

The Six Olivers closed the show with a good acrobatic turn.

The "Snow White" picture was best favored by the audience Monday night, their desire to get to the ten acts apparently forcing them to clap the other reels with the purpose of having them speeded through. Tod.

(See page 29.)

Ruth St. Denis.

20 MIN. FULL STAGE.

Palace.—Ruth St. Denis, assisted by Ted Shawn and a nicely selected ballet of six nimble dancers, offered a rather poorly arranged repertoire of dances that, with the exception of two, fared badly.

Miss St. Denis may be quite an attraction for society, but as a vaudeville feature she didn't draw Monday night.

In her style of dancing she is a star, but it's a question whether vaudeville patrons want this form of amusement.

Her best endeavor was called "The Peacock," and showed her at her best. Another that went over nicely was "Ancient Egypt," used as a finish. Jack.

Maude Fealy and Company.

20 MIN. FULL STAGE. SPECIAL SET.

Colonial.—Maude Fealy and company, in a romantic playlet entitled "The Turn of the Tide," written by Hugh Herbert, is scoring a genuine artistic success at the Colonial this week.

The act carries a special set which occupies the full stage and represents a sea coast scene, with finely worked wave and cloud effects.

The scenery is well built and lends a convincing atmosphere to the slight story.

The players assisting Miss Fealy include a competent juvenile and a real character actor, who plays as if brought up in the Belasco school of realism.

As a faithful portrait of a human type of Irishman, the characterization presented by this unprogrammed artist will stand comparison with the best seen on Broadway in the last ten years, and then some.

The playlet deals with the love theme in a romantic and charming fashion, and involves the settlement of a typical lover's quarrel in a quaintly humorous way.

Miss Fealy plays her role perfectly, always keeping the character she assumes within bounds.

The only fault that the captions might find with Hugh Herbert's sketch is its lack of action and slight tendency to talkiness.

As it stands it's fine entertainment and will undoubtedly appeal to the orchestra seats even if the average gallery becomes quietly thoughtful in figuring out what it's all about. Hes.

James Leonard and Company.

15 MIN. IN TWO, SPECIAL SET.

Prospect (Brooklyn) (Jan. 31).—James Leonard's new offering is a fantasy entitled "Two Thousand Years Ago." Opening discloses a desert scene, with two, apparently mummies, representing the remains of Caesar and Marc Antony, lying in view of the audience.

Cleopatra enters and bids the remains come to life. They do so, and talk at cross purposes for fifteen minutes, during which much reference is made to golf. The act is concluded by Cleopatra and Antony returning to Cleopatra's tomb to resume their two thousand years' sleep.

The chap portraying Antony suffered severely from a cold and was scarcely audible when speaking, and Cleopatra spoke with a decided French accent that was decidedly out of place. James Leonard, as Caesar, was the redeeming feature of the act in its present state. Fred.

Barney Williams and Company (Tab.)

25 MIN., FULL STAGE.

Union Square (Jan. 30).—Barney Williams, a naturally acting, looking Irishman, who has been a favorite in burlesque for some seasons as a comedian and show owner, showed a girl act here in the form of a tabloid musical comedy, with a natty straight man, a principal girl and a good looking quintette of choristers. Williams has mined a batch of burlesque bits to make comedy when songs are not on, the most fun being from a soda fountain, with himself slopping the supposed soft drinks, as clerk. He also rings in some of his card palming, and sings two songs. The two assisting principals have good voices, their double number sounding especially well. He picked five girls who appear strong enough in voice to make the songs go, wore four or five pretty costumes, but Barney could put that soda fountain syringe to use and inject some "pop" into their other work. Tod.

George Nash (Sketch).

18 MIN. FULL STAGE.

Palace.—Another crook sketch has made its appearance in the two-a-day, but this time with one of those surprise finishes that seem to go so well lately in vaudeville. It's called "The Unexpected," and proved a good vehicle for George Nash to break into vaudeville. Assisting him is Julia Hay, who seemed to be suffering from a bad cold, and who also showed a tendency to overact her role. The sketch is well written and staged, the story in brief telling of two crooks who go to the same house to crack a safe. The man (Mr. Nash) is surprised at work by the woman (Miss Hay), who at once begins to hand him a lecture about thieving. An unexpected turn of affairs here takes place when the man recognizes the woman as a crook herself and he in turn gives her a lecture about her way of living.

Then the surprise finish comes, and it hands the audience such a wallop that it's some time before they recover.

The man takes out a book, remarks to the woman that the manuscript is O. K., the sketch ought to be a success, and the woman turns to the audience with a remark, asking them if it isn't true that they like to be surprised, and it is the cue for applause. It's a clever idea and a good card for vaudeville. Jack.

Sam Mann and Company (Comedy Playlet).

22 MIN., FULL STAGE. SPECIAL SET.

Fifth Ave.—Sam Mann, assisted by a company of four capable players, is presenting at the Fifth Avenue the first half of this week, a comedy playlet called "Lots and Lot of It," based on the Mutterzolz & Son stories. The tales on which the sketch is founded have been appearing regularly in a New York Sunday newspaper. It is a pleasing little farce, well constructed, and with just a sufficient amount of heart interest and what threatens to become melodrama at any moment woven into the plot in workmanlike fashion. Sam Mann assumes the character of a middle-aged Hebrew and makes the type distinctly human at all times. A portly chap playing a mild "heavy," and a two hundred and fifty pounder who just arrives in the nick of time to spend \$300,000 on real estate, were both good actors. A juvenile role, well played, and a clever ingenue, with little to do, completed the cast of the tabloid. There are numerous laughs throughout, and besides being a good sketch, excellently played, it possesses the additional merit of being away from the ordinary. Hes.

ELLSMERE THEATRE.

EDWARD ORNSTEIN, MGR.

From the appearance and attitude of the audience that filled the Ellsmere Theatre, One Hundred and Seventy-sixth Street and Southern Boulevard on Monday night, Jan. 31, it would appear that a long felt want was supplied to this neighborhood in the showing of Broadway successes by the Ellsmere Stock Co. The smiles that wreathed Edward OrNSTEIN's face bespoke his satisfaction, while the interior decorations did as much for the good taste of this manager.

The production, Geo. M. Cohan's "Broadway Jones," was chosen to introduce this company, and the rendition was excellent.

The leading lady, Irene Oshier, played the part of Josie Richards, chief accountant of the Jones Company, handling all the situations creditably, and reading her lines nicely. Miss Oshier won the good grace of her audience by her sweet and charming manner, and should soon have a large following.

Homer Barton, as Broadway Jones, proved himself thoroughly capable of handling the part, and above all else possesses a personality that presents itself throughout the entire performance.

The title of ingenue is more than earned by Henrietta Goodwyn, as Clara Spotwood, and her work in this role should give the patrons of this house something to look forward to in future presentations.

Clay Clement, as Robert Wallace, proves himself an able second man; his work was unusually good, his enunciation perfect, and he rendered one of the best readings we have heard in some time.

Harold Kennedy, who played the part of Rankin Jackson, in the original production, lived up to his past reputation, and the acting of Joe. Burris, Milton Boyle, Alah Sherman, Claude Miller, Bewie Warren, Jack Doyle, Edwin Redding, Rob. Kammel and J. Webster went to round off one of the best balanced stock companies seen in late years. Once Over.

DANCING SHACK and Charlotte Worth, who have been breaking in their new act out of town, will shortly be seen in one of the "pop" houses in New York.

MELODY LANE

BY JACK EDWARDS.

A WAY TO REMEDY IT.

BOOSTERS THEIR OWN KNOCKERS.

TO EXCLUDE ALL SONG MEN.

During the past several months several incidents have occurred in New York theatres that have made it almost an impossibility for a song demonstrator or anyone connected with a music publishing concern to gain entrance back stage in the Keith houses.

It has reached such a climax that several managers of the Keith houses in a conversation lately, stated that the conduct of a few of the boys in the music game would make it necessary that orders would be issued from headquarters barring all music "pluggers" from United Booking Office houses entirely.

Such an order would be a hard one, and throw a hundred or more capable boys out of employment.

The majority of the men connected with the music publishing business are gentlemanly fellows, and it would be a shame to make so many suffer for the faults of a few.

Why not thin out the objectionable kind before making such an order? At the present time not a back stage of a Keith house is open to anybody connected with music establishments, and why? Simply because one or two ignoramuses have abused the privileges extended them by talking loud, smoke cigarettes, broke into ladies' dressing rooms, and even went so far as to tell acts what people thought of them.

Eddie Darling, who was responsible for the order barring all song men from back stage, was compelled to make the order to protect the Keith houses.

If publishers, themselves, would insist that all their men act like gentlemen, we doubt whether the order to exclude their men entirely from Keith houses would be issued.

The music boys are to blame themselves, and in their quest for new acts often overstep the bounds, but why make the entire industry suffer for the few?

HOWARD JOHNSON AND JOE MCCARTHY HAVE SEVERAL CORKING GOOD SONGS.

Howard Johnson, who only recently broke into the music game, has shown in a short time that he is a strong contender for the honor to be called one of the leading song writers of the day.

Last season, in conjunction with Theodore Morse, he turned out the sensation of 1915, entitled "M-O-T-H-E-R," a song that is at the present day making music history.

His new songs for the new year were written with Joe McCarthy, one of the cleverest lyricists ever in the music game. "There's a Broken Heart for Every Light on Broadway" is without question one of the best novelty songs released this season. "You'd Never Know That Old Home Town of Mine" is another that Howard is going to clean up with this year.

All together, it's a pretty good start for this young fellow's second year.

J. H. REMICK & CO. START OFF WITH TWO SENSATIONAL SONGS.

An announcement made by the J. H. Remick Co. is generally looked at as a criterion for the music trade each year.

Every year, about February, Mose Gumble and F. E. Belcher get together and decide what songs are worth going after.

Sometimes they go wrong, but not very often. So seldom, in fact, that it's not worth recording.

The following songs have been selected as the "Remick five": "Underneath the Stars," "Memories," "Molly, Dear, Its You I'm After," "Loading Up the Mandy Lee" and "Sooner or Later."

A better bunch of songs would be difficult to pick, and as Mose Gumble has set his bank roll on each number look out for a regular clean up year.

BROADWAY'S TWO NEW CYCLONIC SONGS.

Now that very nearly all the publishers are set as to which numbers they are going after. Will Von Tilzer, of the Broadway Company, makes his announcement of new numbers, headed by two of the best songs of the day.

Will, who has always been noted for originality, his principal being always the first to try something new, has several things up his sleeve that will cause no little comment.

The Broadway was one of the few publishers who didn't publish a "mother" song. To offset this they were one of the first to have a "father" song, and in their release of Will Tracey and Nat Vincent's newest, called "Give a Little Credit to Your Dad," has started a new idea that will shortly be followed by other publishers.

It's one of those sure things that is bound to go over, and with all the Broadway's force working on it, songdom is in for another one of those sensational hits.

"Dancing the Old Fashioned Waltz" is the other that will keep this company up among the leaders again this season.

P. J. HOWLEY STARTS WITH A SPLENDID "BUNCH" OF NEW SONGS.

To the old timer the name of Pat J. Howley in the music end of the amusement field stands for good songs and good treatment. To the younger generation a surprise when he meets genial Pat.

P. J. Howley has been more or less identified with popular songs for the past twenty-two years, and at one time was of the firm of Howley, Haviland & Dresser, the largest publishers of popular music in this country.

At the dissolution of the company some ten years ago Pat retired to an easier life, but the call of the profession "got him," and we now find him at the head of his own company in a snug little office at 146 W. Forty-fifth Street, with a half dozen or more songs of the newer kind.

His two star writers, Raymond Walker and William Hart, need little introduction, as both boys have been rated as topnotchers for some time.

Mr. Howley has listed in his catalogue the following numbers, each one of which has had the usual test: "The Rose That Never Fades," "Let's Be Prepared for Peace or War," "When I Dream of That Mother of Mine," "That's the Time to Send for Me," "The Girl Who Wears a Red Cross on Her Sleeve," "You're a Thief" (You Stole My Heart Away), and "In My Home Town."

IT'S THEIR THIRD.

"Is it possible for Wolfe Gilbert and Anatol Friedland to put over their third hit?" is the common question among the music boys to-day.

It was about four months ago that I first heard "I Love You That's One Thing I Know," and then Anatol only had the chorus and I at once predicted that if Jos. W. Stern & Co. ever published that song it would be a positive walkover.

Stern did take it and in little less than three weeks the profession and trade have already given it the title of the successor to "He's My Pal."

Wolfe has about a hundred acts featuring it, and each day receives a letter or telegram, saying, "It's the hit of my career."

For an applause getter it's about the best song released this year.

FEIST'S NEW BOSTON OFFICE.

The Leo. Feist's new professional offices in Boston are now located at 181 Tremont Street, where singers will be taken care of by Billy Long.

FRANCES BUSY.

Frances Carroll is now looking after the burlesque show for the Broadway Music Co., and is doing some very capable work.

TEDDY MORSE'S MUSINGS.

"R-O-Y-A-L-T-Y," a word that means the world to me.

A "sour" note—"Six months from date I promise to pay."

"Pat" Howley has opened at 146 West Forty-fifth Street, for business, and it looks like he's going to get some.

Melville Ellis was trying his best to keep from sneezing, at the Orpheum last week. George MacFarlane, standing near, said, "Let 'er go, Mel, have a good one." "Oh, I couldn't think of such a thing," replied Ellis, "it would spoil my entire evening."

"Mabel," a nice young lady friend of ours, wants to know why some "Prof. Mgrs." song writers, and boosters, wear their hats in music publishers' offices, and always keep them on in the presence of, or when addressing ladies. We know the answer, dear Mabel, but this is a censored column.

Bernie Grossman wrote the words to "Little Grey Mother." Harry de Costa wrote the music. Bernie says he signed some sort of an agreement with Harry about selling his share, if Harry would sell his. Bernie claims Harry worked either the single, or double cross on him; he's not quite sure which. Anyway, Bernie has his pockets loaded with legal looking documents, and the battle's on.

There doesn't seem to be any disarrangement of the muscles of the good right arm, nor any cramping of the fingers of the good right hand of Leo. Feist. He signed bumping royalty checks last week, just as cheerfully as he did in other Januaries and Julys.

"A Perfect Day" and "I Love You Truly" are two beautiful songs written and published by Mrs. Harry Jacobs Bond, Chicago, Ill., and both enjoy tremendous sales. "You're the Dawn of a Perfect Day" and "Because I Love You Truly" are two songs issued by a firm in the same city, almost identical in style and general get-up. Mrs. Bond's songs are not for sale in the ten cent stores, but these apparent imitations are. Nice, clean, wholesome idea, isn't it?

You write some songs. A firm publishes them, and gives you contracts calling for so much per copy, payable by them or their "heirs and assigns." The firm fails. A receiver is appointed and sells the catalog to some other publisher. This buyer prints up your songs and proceeds to sell a lot of them. So far, so good, but now comes the hard part. Just endeavor to collect your royalties from this new publisher. Try it some time.

Now that the scrimmage between "Mother" songs seems to have simmered down to a survival of the fittest, and the 1916 song campaign is fairly under way, the ruthless imitators and "fatteners" on the brains of others are anxiously awaiting the next hit.

Nine different publishers called at the Orpheum stage door last week for one singing act. One publisher phoned three times, two sent telegrams, and another worked a new scheme. He had a pretty young girl ask for the singer, and when he came to the stage door pulled the song book on him. One singing act was offered \$45 to put on a certain song just for that week. It got to be such a laugh back stage that the singing acts were let out of the theatre through the front of the house. The scream of the week, however, was a certain big publisher sending supposedly confidential letters to three of the singing acts, and the girl, or it might have been the "Prof. Mgr." failing to enclose any letter at all, and the three envelopes arrived empty!

The above is also a reminder of the publisher who sent a nice regular copy of a song, with a nice letter, and then didn't put enough postage on it, and the singer had to dig for two cents. And then the publisher who sent a lead sheet and set of words of a song he is advertising heavily just now, with a long "Dear Pal" letter, all about how this singer could "make" it for him, etc., and closing with "your old pal," and then forgetting to sign it, at all, at all.

"Spassapensiere."—It's not a new dish, an instrumental piece, nor anything to be alarmed at. Remember that musical toy you used to press against your teeth and twang on? Well, that's what a "Spassapensiere" is—just a plain "Jew's harp."

BRANEN AND LANGE HAVE ONE OF THE GREATEST BROADWAY'S WONDERFUL BALLADS IN YEARS.

(WRITTEN ON A POPULAR BOOK.

JOE MORRIS PUBLISHER.

One of the greatest ballads issued in several years was released last week by the Joe Morris publishing house. Jeff Branen and Arthur Lange, who were responsible for "In the Valley of the Moon," one of Jack London's famous novels, got permission of Edith Blynn, a young Western writer, and in less time than it takes to write it had turned out what they call their masterpiece. The song is called "The Ashes of My Heart," the title of Miss Blynn's great book.

The new ballad has a melody that is out of the ordinary, and shows the versatility of that rising young composer, Arthur Lange. The lyric, by our old friend, Jeff Branen, is the best that the old war horse has ever turned out, and he has some mighty good ones to his credit.

The trade is all agog over the song and are ordering in large lots, knowing that a big demand will be made for it as soon as the publishers start work.

Several song critics who have heard the number predict that it will have a bigger popularity than Chas. K. Harris' famous "After the Ball."

JOHN MCCORMACK MAKES A FAMOUS SONG INTO A FAMOUS RECORD.

From Maine to California, from the borders of Canada to those of Mexico, the country is, figuratively speaking, plastered with posters. Among them all one stands out to-day, North, South, East and West, not merely because it is the latest, but because it tells so compellingly the story of a famous singer, a famous song and a now famous Victor phonograph record. Seldom, if ever, has the announcement of a new record received the universal publicity that this one has. But it really isn't surprising, for the singer of the record is John McCormack, and the song that the record sings is "A Little Bit of Heaven." What more popular combination can be imagined? This record is only one of several that this celebrated tenor has made of songs published by M. Witmark & Sons.

John McCormack has sung quite a number of the Witmark publications in his concert work or through the medium of the phonograph records.

In addition to "A Little Bit of Heaven," these songs include: "Mother Machree," "Who Knows," "Thinking of Thee," "My Wild Irish Rose," "Where the River Shannon Flows," "I'm Falling in Love With Someone"—quite a few for so great an artist to select from one catalogue.

EARL CARROLL WRITING NEW MOROSCO SHOW.

Earl Carroll arrived in Los Angeles last Sunday to write the music for a new show which Oliver Morosco, according to his usual plan, will produce and try out in that city. If the show develops any "hit" possibilities, Morosco will then bring it to New York for its real premiere.

Al. Matthews, Earl Carroll's personal orchestral arranger, accompanied him, and they have taken a bungalow at Playa del Rey—near Mr. Morosco's private beach on the Pacific Ocean—and there, with Elmer Harris, who is writing the book, they will turn out the songs.

McKINLEY'S BIG INSTRUMENTAL.

Chicago orchestras are going wild over "La Seduction," the new McKinley Music Company's fox trot, by Henri Chique, which has an astonishingly original tempo treatment—flourishing yet easy to remember, and especially adapted for dance purposes. Though the number has been on the market only a few weeks, its sales' record is proving phenomenal. President William McKinley and Manager D. W. Foster are congratulating each other on the way this big instrumental is "going over."

A. H. GOETTING'S HEADQUARTERS IN NEW YORK.

Beginning Feb. 1 the headquarters of the A. H. Goetting Co., music jobbers, will be located in the Exchange Building.

All the stock on hand is being moved to New York from Springfield, Mass.

MORRIS' 'FRISCO OFFICE.

Just to show "Melody Lane" in 'Frisco that Joe Morris is one of the leaders in the profession, Al. Browne, the Western manager of the Morris house, put "Orange Blossom Time" with Helen Reed, late prima donna of "The Pink Lady" Company, and she is singing it this week at the San Francisco Pantages' Theatre, with a moving picture film, showing Jeff Branen and Arthur Lange, and it was such a hit that the manager placed her from second down to fourth position. The film of the song is one of the best of this type that any firm has ever put out, and is a big encore getter. Many an act could be put in the BIG class using this film. Miss Reed likes it so well that she is retaining the film and song right through her route of ten more weeks, as it fits her act so well, although it is the only "popular" number that she uses. At the Lyric Theatre, "Dancing Collins" is using a medley of Morris numbers, and opening to-morrow night Fannie Purcell, one of the most popular vocalists of the Coast, opens with an entire repertoire of Morris numbers. At the Imperial Theatre, (formerly a movie house), the well known trio, Leahy, Archer and Hager, open with Branen's natural hit, "Could the Dreams of a Dreamer Come True." Tom Post, of the Powell Minstrels, is now using "Moonlight on the Mississippi" over the S. & C. time. In the near future one of the finest pianists of the Pacific Coast, Paul Asch, will become connected with the Morris office in S. F., which will add to the popularity and prestige that Manager Al. Browne has already built up for the Morris publications in the West. Every performer who reads these lines is requested to visit the Morris office in the Pantages Building in San Francisco, and get the very newest and best songs that are on the market. Al. Browne is at present engaged on a songolitical (Teddy Morse, please notice) campaign to place the Morris prints right on the top, where they belong, as Jeff Branen has promised him a box of cigars if he sells anywhere around a million of the Branen songs this season. The last box did not last very long.

A NEW SONG WITH A STARTLING TITLE.

Al. Plantadosi, who only recently joined the staff of Shapiro, Bernstein & Co., is after the banner year of his career, and if Al. keeps up the standard he set for himself in his first release called "What a Wonderful Mother You'd Be," he is sure to have his greatest year. This song is already a huge success, and is so well started that his publishers have just released his second, entitled "Oh God! Let My Dream Come True." While the title is somewhat startling and away from the beaten path, Louis Bernstein thinks so well of it that he is making it his big feature for 1916.

CHIEF CAUPOLEAN SCORES WITH TWO NEW WITMARK SONGS.

Chief Caupolecan, who is at present playing vaudeville, wired to M. Witmark & Sons, this week, in enthusiastic and eulogistic terms of the remarkable success of the two latest songs he has added to his act. These songs are "There's a Long, Long Trail" and "Good-bye, Good Luck, God Bless You," Ernest R. Ball and J. Keirn Brennan's latest vocal triumph of melody and sentiment. The first mentioned is a song with a never-to-be-forgotten refrain, and the way Chief Caupolecan renders it is indeed a revelation. The message in question, which came from San Antonio, Tex., is but a corroboration of previous telegraphic reports from the Indian baritone of the uniform success he has experienced with these two great numbers, and the emphatic approval with which they have been received by his audiences everywhere.

GROSSMAN'S NEW SONG.

"There's Something Sweet About You" is the title of a new novelty song that P. J. Howley has secured from Bernie Grossman and Willie White. It is one of those catch phrase, natural double songs with a swingy melody which everyone will be whistling and singing.

ADVERTISING CAMPAIGN.

The Broadway Music Co., headed by Will Von Tilzer, has just started one of the greatest advertising campaigns ever attempted by a music publishing house.

In mapping out his plan Mr. Von Tilzer, as is his custom, has thoroughly investigated the best possible means of getting his songs before the singer and the buyer, and quite naturally selected THE CLIPPER as the only medium to reach both of these ends of the music business at the same time without spending money in other publications.

THE CLIPPER has been the only theatrical newspaper medium used by Will Von Tilzer since he embarked in business for himself about ten years ago.

THE CLIPPER has brought the travelling actor and singer in close connection with the Broadway Music Corporation; to such an extent that as soon as they advertise a new number a demand is at once created and in consequence, the Broadway Music Corporation is one of the largest publishers of popular music in the country. As Mr. Von Tilzer has used no other theatrical newspaper for the advertising of his new numbers it is plain to be seen that THE CLIPPER leads them all.

THE CLIPPER carries more than double of the music advertisements than all the other papers combined.

THERE'S A REASON.

CHAS. K. HARRIS' MASTERPIECE.

"Chas. K. Harris has got it." That's what greeted me one day last week when I dropped into Harris' office to see Louie Cohn the professional manager.

I inquired of Louie why the raving, and in reply he stated, "Jack, Mr. Harris has just written the greatest song of his career." Mr. Harris then made his appearance and invited me into his private office. Some office, by the way.

I heard the masterpiece, it's called "Songs of Yesterday." If you want to take my word for it I'll duplicate what Louie said about it. I was so astounded that it nearly took me off my feet. You've heard of sensations, just watch this baby clean up.

ANOTHER "BILLY."

Looks like Jim Kendis has a real sensation that will, from all appearances, eclipse anything he has ever written or published before in the song entitled "Nat'an, Nat'an, Nat'an, for What Are You Waitin', Nat'an?"

To see the telegrams, special delivery letters and the way acts come flocking in (headliners as well as the performers of lesser prominence) for this novelty character song, one would imagine that Kendis was giving away gold nuggets. Be they singers of ballads, rags, character, comedy or any other novelty style of songs, acts consider themselves lucky to be able to get a leader sheet, set of words and an orchestration of "Nat'an," for they realize what a gem it is.

"Nat'an" is one of the most original numbers ever published. It contains love, humor, character and a line of comedy talk that is excruciatingly funny. The melody is irresistible. Jim Kendis has good cause to feel proud to be the author, composer and publisher of so remarkable a number.

COWAN WRITING NEW SHOW.

Earl Carroll and Ruby Cowan's "My Little Girl of the Fair" will be used, starting the week of Feb. 7, in the "Paradise" show, while "Somewhere in France" is proving to be a big hit in "Town Topics," showing at the Winter Garden. Ruby Cowan is now hard at work writing the melodies for the new Slinger-Reynolds production, "The Heiress," which is due to open in Washington late in February.

RUBY'S NEW ONE.

When people start to criticize and depict a song, there must be a reason. This is the case with Ruby Cowan and Bobby Heath's "She's Your Girl and My Girl," and if the "dope" is right should prove a winner.

BARR COMING BACK.

Billy Barr, who has been under the weather for the past several weeks, is rapidly recovering, and is expected again shortly to resume the work of popularizing Goodwin and Plantadosi's new songs.

SMILING MOE.

Moe Kleeman, the singing demonstrator of the Leo. Feist Co., is introducing a new song by Joe McCarthy, called "Sweet Cider Time, When You Are Mine," and was successful in placing it with several big acts last week. It's the latest by lyrical Joe, and should meet with much favor.

NEW YORK CITY. CONTINUED ATTRACTIONS.

ASTOR—"Hit-the-Trail Holiday," twenty-first and last week at this house.
BOOTH—"The Fear Market," second week.
BELASCO—"The Boomerang," twenty-sixth week.
COMEDY—"Hobson's Choice," fourteenth week; thirteenth at this house.
CASINO—"The Blue Paradise," twenty-seventh week.
COHAN'S—Otis Skinner, in "Cock o' the Walk," fifth week.
CANDLER—"The House of Glass," twenty-third week.
CORT—"The Princess Pat," nineteenth week and last fortnight.
EMPIRE—Maude Adams, seventh week. Fourth week in revival of "The Little Minister."
ELTINGE—"Fair and Warmer," thirteenth week.
FULTON—Rose Stahl, in "Moonlight Mary," second week.
FORTY-FOURTH STREET—"Katinka," seventh week.
FORTY-EIGHTH STREET—"Just a Woman," third week.
GAIETY—"Mrs. Fiske, in "Erstwhile Susan," third week.
GLOBE—Gaby Deslys, in "Stop! Look! Listen!" sixth week.
HIPPODROME—"Hip-Hip-Hooray," nineteenth week.
HARRIS—"Sadie Love," tenth week; third and last at this house.
HUDSON—"The Cinderella Man," third week.
LYRIC—"Potash & Perimutter in Society," sixteenth week.
LIBERTY—Julia Sanderson, Donald Brian and Joseph Cawthorn, in "Sybil," fourth week.
LYCEUM—Ethel Barrymore, in "Our Mrs. Chesney," sixteenth week.
LONGACRE—Leo Ditrichstein, in "The Great Lover," thirteenth week.
MAXINE ELLIOTT'S—Robert Hilliard, in "The Pride of Race," fourth week.
PLAYHOUSE—Grace George is in her nineteenth week at this house. "Major Barbara," eighth week, is the attraction.
PUNCH AND JUDY—"Treasure Island," tenth week.
PRINCESS—"Very Good, Eddie," sixth week.
REPUBLIC—John Mason and Jane Cowl, in "Common Clay," twenty-fourth week.
SHUBERT—"Alone at Last," sixteenth week.
THIRTY-NINTH STREET—Emily Stevens, in "The Unchastened Woman," seventeenth week.
WINTER GARDEN—"Town Topics" (second edition), second week.

"MOONLIGHT MARY."

Fulton (Estate of Henry B. Harris, mgrs.)—"Moonlight Mary," a comedy in three acts by George V. Hobart. Produced on Thursday night, Jan. 27, 1916, by the Estate of Henry B. Harris.

Pete Burke.....Harry Lillford
Katie.....Elizabeth Arlans
Helen Vincent.....Francine Larrimore
Lafe Stubbins.....Wallace Owen
Laura Vincent.....Rose Stahl
Betty Roberts.....Kathleen Hitchens
John Stoddard.....David Harblin
Bessie Nelson.....Agnes Marc
Nettie Mason.....Isabel Goodwin
Guy Wilson.....Billy Meehan
Aunt Jessie Temple.....Mrs. Kate Jepson
Oliver Tree.....Echlin Gayer
Richard Madison.....J. D. Walsh
Madeline Forrester.....Francesca Rotoli
Helen Britton.....Miriam Doyle
Ivy Stilson.....Mabel Carruthers
Burton Grayling.....Robert Taber
ACT I.—The Living Room in the Vincent Home in Millenburg, N. Y. Early morning in October.
ACT II.—The office of the Stoddard Theatrical Agency, N. Y. October, one year later.
ACT III.—A Room in Grayling's Apartment. The same night.
Staged by George V. Hobart.

The best tailor on earth cannot make a fine fitting overcoat out of a potato bag, which is another way of saying that even a brilliant comedienne as is Rose Stahl, she cannot do much for the play which George V. Hobart has written for her, and which is now current at the Fulton.

"Moonlight Mary" is the name of the play, and even the title has no connection with the piece. The plot is highly improbable, for in one scene Mr. Hobart makes his heroine enter the rooms at night of a rich man (a stranger to her), just like a burglar, when there was no reason why she could not have called upon him in daylight and entered by the front door. There are many funny lines, most of them slangy, and a few of them spoken by Miss Stahl. But if "Moonlight Mary" is to live it will be due to the talents and popularity of the star.

The play opens in Millenburg, N. Y., in the home of Laura Vincent, a magazine writer. Her younger sister, Helen, wants to become an actress, and sister Laura decides to send her to a dramatic school in New York. Laura writes a play and sends it to John Stoddard, a sweetheart of hers, who is a theatrical manager in New York. He succeeds, in time, in finding an "angel" in the person of Burton Grayling, who insists that a Helen Marlowe, a young and unknown actress, play the leading role.

Laura comes to New York to supervise the rehearsals of her play, and is astounded to learn that the inexperienced actress, Miss Marlowe, is in reality her sister, Helen. The thought crosses Laura's mind that Grayling's interest in Helen cannot be decent, and she makes her midnight call on him. While listening to a conversation between Grayling and a woman blackmailer, Laura learns that Helen is Mrs. Grayling.

Miss Stahl worked hard, and although the role of Laura Vincent offered no opportunities, she made it interesting. All this artist needs is a play. Give her that and the rest is assured.

All of the other characters in the piece are a little more than "bits." Especially good was Echlin Gayer, who did much for a "silly ass" role, for the part offered him nothing. David Harblin, as Stoddard; Wallace Owens, as a rube hack driver; Billy Meehan and Miriam Doyle, as cabaret dancers looking for work; Francesca Rotoli, as a society woman who wanted to act; Agnes Marc, as an actress, and J. D. Walsh, as a broken down actor, played well the parts assigned them.

"Moonlight Mary" was handsomely produced.

Coupon.

"THE FEAR MARKET."

Booth (E. E. Lyons, bus. mgr.) "The Fear Market," a play in a prelude and three acts by Amelle Rives. Produced by Harrison Grey Fiske and George Mooser, on Wednesday night, Jan. 26, 1916.

The Padrone.....Juan Villazana
Clelia.....Merle Maddern
Sylvia.....Sydney Shields
Ettore Fornl.....Kenneth Hunter
Major Stone.....Edmund Brees
Sam.....Richard Quilter
Judge Adam Torridge.....De Witt C. Jennings
Mrs. Reynolds.....Eleanor Gordon
Dickie Wilkes.....France Bendtsen
Jeddy Carson.....Charles Laite
Walter Gale.....Philip Perry
Robert Hill.....Herbert Ranson
Oliver Ellis.....Harrison Hunter
Milly Sayre.....Lucile Watson
Bertie Sayre.....Edwin Nicander
Charles.....Charles Lothian
Count Baron.....H. Ranson
Miss Nell.....Tracy L'Engle
Joe.....Chester Hunt

PRELUDE.—A Night on Maggione.
ACT I.—Major Stone's Library. A Sunday morning in December, two years later.

ACT II.—Scene I.—The Sayres' Drawing Room. Half-past nine in the evening. Two days later.
Scene 2.—The Same. Half-past five the next afternoon.

ACT III.—Major Stone's Sanctum in "The Society Minister" offices. About six the same day.

The Princess Pierre Troubetzkoy, better known to the reading world as Amelle Rives, the author of that successful novel, "The Quick or the Dead," has tried her hand at playwriting. Her maiden effort for the stage is "The Fear Market." The play was first known as "Who Is Sylvia?" and then as "Blackmail," the last being the best name of the three, if we may be permitted to say so.

"The Fear Market" just misses being a success. True, it has an original and an interesting plot, but it takes an experienced playwright such as Pinter, Henry Arthur Jones, or our own Augustus Thomas to breathe life into it. The lives, save for several amusing ones, are stringy. Still it must be confessed that "The Fear Market," which is a conventional melodrama, is not entirely without interest, for it deals with the blackmailing of society people—an always interesting subject to most people. The methods of the blackmailers are pictured with vividness.

The play brings recollections of a celebrated case, in which the editor of a well known society paper of this city figured as a defendant in a suit for slander.

Major Stone is the editor of *The Mentor*, a blackmailing society weekly, who has become rich from hush money paid him by society men and women, who did not want their names mentioned in an uncomplimentary manner in the paper. He has for his partner a city magistrate, who reads the proofs to see that the articles are kept within the law. The Major has many spies, who furnish him with information of the "smart set"—information that if suppressed, will bring him money.

Everything goes along swimmingly until the arrival of his daughter, Sylvia, from Europe, where she had lived for fifteen years. She is the only human being on earth for whom he has a sincere affection. Stone had made her adopt her mother's name in all these years, so that she may never learn the true nature of his profession. She believes him to be a reformer, who had antagonized a wicked world by his good deeds.

She breaks off her engagement with Oliver Ellis, a newspaper publisher, because of his articles exposing her father. Oliver does not know that Sylvia is Stone's daughter when Sylvia says that she is going to Major Stone to tell him of Ellis' threat to expose him. There the girl learns the truth of her father's blackmailing schemes, and she spurns him forever, her future entrusted to her father's greatest enemy.

Edmund Brees gave a good performance as Major Stone, but it was not a distinguished one by any means. He was "hard," even his professed love for his daughter.

De Witt C. Jennings, as the unscrupulous lawyer, was excellent. Here is an actor who can always be relied upon to give a good account of himself. Harrison Hunter was very good as Oliver Ellis. (Miss) Sydney Shields, as Sylvia, played her role uncommonly well. She has greatly improved since we saw her last.

Lucile Weston, as Mrs. Sayre, a society matron, contributed another one of those artistic performances for which she is noted. She and Edward Nicander, who played her husband, had the comedy lines of the piece, and both scored personal "hits." Mr. Nicander's performance was really brilliant. France Bendtsen, who scored as the temperamental German in "Mrs. Boltey's Daughters," early in the season, gives a well drawn sketch of an effeminate and venomous society man, with superb taste in women's clothes.

The rest of the company did well. The scenery is magnificent, especially the one used in the prelude, which, by the way, is unnecessary.

Kelcey.

"MARGARET SCHILLER."

New Amsterdam (Malcolm Douglas, bus. mgr.) "Margaret Schiller," a drama, in a prologue and four acts, by Hall Caine. Produced by Charles Frohman, Klaw & Erlanger, on Monday night, Jan. 31, 1916.

Sir Robert Temple, Prime Minister. Norman Trevor Lord Burnley, Secretary of War.

Frederick Esmelton
Mr. Dundas, First Lord of Admiralty. Leslie Palmer
Sir Richard Carfax.....David Kimball
Mr. Hallam.....Lewis Sealy
Sir Malcolm Clark, Chief Commissioner of Police.
Warburton Gamble

Inspector of Police.....Douglas Paterson
Lady Dorothy Nugent.....Grace Carlyle
Peggy, His Infant Daughter.....Runa Hodges
Galloway, his Manservant.....Horton Cooper
Doctor Gottfried Schiller, Professor of Music,
Joseph Adelman

Mrs. Schiller.....Marie Reichardt
Friedrich Schiller, Their Son.....Paul Doucet
Otto Schiller, Their Nephew.....Gareth Hughes
Margaret Schiller, Their Niece.....Elsie Ferguson
Gretchen, Maid at the Schillers. Eleanor Seyboldt
Freda Michel, a Swiss Governess. Eileen Van Blene
Hoffman.....W. H. Barwald
Time—The Future.

SCENES.

Prologue.—The Official Residence of the Prime Minister. (Three months elapse).

ACT I.—The House of Dr. Schiller in Soho Square. (No interval of time).

ACT II.—The Official Residence of the Prime Minister. (A month elapses).

ACT III.—The House of Dr. Schiller in Soho Square. (No interval of time).

ACT IV.—The Official Residence of the Prime Minister.

Elsie Ferguson, who is counted among the leading actresses of the English speaking stage, and whose annual New York engagement is always a theatrical event, appeared on Monday night at this house, in a drama from the pen of Hall Caine.

The play is called "Margaret Schiller," and it is the famous writer's first contribution to the stage. (Others have dramatized his novels.) "Margaret Schiller" was originally called "The Prime Minister," a much better title. In the writing of this play, which deals with war, but fortunately, does not show its horrors, Caine, of course, shows his British convictions, but at the same time he shows the German viewpoint in a not uncomplimentary manner.

The story of Margaret Schiller is somewhat improbable, but at all times it is one of deep interest. Of love and touches of comedy there is a conspicuous absence. But it teems with the patriotism of both its English and German characters. Caine may have something to learn about play building, but he is a master story teller.

The story of the play is a study in race hatred. An alien country has declared war on England. The Schillers are of that alien country. The father, Prof. Gottfried Schiller, and his wife, have lived in London for thirty years, and their son, their niece, Margaret, and their nephew, Otto, had been born under the English flag. But now that war has been declared they are compelled to give up their positions. Their crime is that they are aliens.

The girl Margaret, feels that the Prime Minister is responsible for her father's death in prison, and also for the misery of her people. To wreak vengeance she, by subterfuge, gains admittance into his home as governess to his little daughters. The police inform the minister that she is not Freda Michel, a Swiss maid, but in reality Margaret Schiller. She admits her identity, and he rings for the police. But she pleads and he allows her to remain under oath never to communicate or see her family or friends again. She breaks her word and visits her family, and there she learns that the Prime Minister had been tried by her uncle's friends and co-patriots, and had been found guilty, and her brother Otto had been selected to kill him. But Margaret, having discovered that the Prime Minister is not cruel, but rather a kind-hearted and noble gentleman, pleads for the official's life, but without success. She then follows Otto to the Prime Minister's home and there tells her brother that the man he is looking for will enter by a certain door and to shoot him as he steps into the room. Margaret saves the Prime Minister by receiving the bullet from her brother's revolver that was meant for the man whose death she at one time wished above all things.

Elsie Ferguson, as Margaret Schiller, gave a magnificent performance. It is a role entirely without sympathy. Margaret Schiller is cold and without pity, a liar and a trickster, but Miss Ferguson makes her a commanding and appealing figure. Her emotional acting (and the part calls for little else) was most effective. She was especially fine in the first act, and her scenes with the Prime Minister were brilliantly acted. Her's was a spindly triumph.

Norman Trevor gave a skillful impersonation of the Prime Minister. Gareth Hughes whose clever acting as Moloch is still remembered, played Otto effectively. Joseph Adelman and Marie Reichart, as Margaret's uncle and aunt, were both excellent.

The other players had mere "bits." The play is handsomely produced by Charles Frohman, Klaw & Erlanger.

Kelcey.

THE FILM THEATRES.

Knickbocker—"His Picture in the Papers" and "He Did and He Didn't."
Strand—"Puddinghead Wilson."
Biltmore—"Mary Pickford, in "The Foundling," and "Tongues of Men" divide the week.
Academy—"The Ruling Passion."

Keith's Bronx (Robert Jeanette, mgr.)—The Keith Stock Co. presents "Kick In" this week.

ZIEGFELD'S NEW MIDNIGHT FROLIC.

On Monday night, Jan. 24, Mr. Ziegfeld produced, at the Jardin de Danse, atop the New Amsterdam roof, a new edition of the Midnight Frolic. A capacity audience demonstrated its approval of the new offering by applauding frequently.

The show is truly a magnificent one from a scenic and costume point of view. The book, for which Gene Buck is responsible, is full of genuine wit, and Dave Stamper's new music is very tuneful. The scenery is by Josef Urban, and it is beautiful to look upon.

The opening number is "The Girls of New York Town," with pretty girls costumed to represent the principal thoroughfares of the city.

The Dolly Sisters, who were costumed as polo players, scored heavily with their clever dancing.

A new corner, and one who knows how to sing a "rag" song, is Marion Harris. A spicely, but clever number is "A Girl's Trouseau," in which another new corner, Oscar Shaw, did clever work. A Hawaiian number, which concluded the first half of the entertainment, also found favor, as did the Balloon girls, headed by Sybil Carmen. The old favorites were warmly applauded. The new Ziegfeld show begins at midnight, but it is worth staying up for.

Miner's Bronx (E. C. Miner, mgr.)—Manchester's Big Show this week.

Hurtig & Seamon's (Louis Hurtig, mgr.)—Business is fairly good. This week, Jack Singer's Behman Show.

Brooklyn, N. Y.—Montauk (Louis Werba, mgr.) Fiske O'Hara this week. "The Birth of a Nation" next week.

MAJESTIC (J. R. Pierce, mgr.)—"The Battles of a Nation" this week. "In Old Kentucky" next week.

Teller's Shubert (Leo C. Teller, mgr.)—The Irving Place Theatre Co. this week. The ACADEMY OF MUSIC (F. D. Edsall, mgr.)—Concerts, musical entertainments, lectures, etc. Burton Holmes Feb. 2.

ORPHEUM (F. A. Girard, mgr.)—This week's bill: McIntyre and Heath, Wm. Morris and company, Tighe and Jason, Herbert Clifton, Beatrice Morrell and company, Jamie Kelly, Ameta, White and Clayton, and Merlan's dogs.

BUSHWICK (Benedict Blatt, mgr.)—This week's bill: Morton and Moore, Charley Grapewin and company, Josie Heather and company, Scotch Lads and Lassies, Harry Girard and company, Harris and Morrison, Welch, Mealy and Montrose, John Cutty, Erford's Sensation, and "A Twentieth Century Courtship," a filmed drama.

GRAND (Lew Parker, mgr.)—The Grand Opera House Stock Co. presents "The Yellow Ticket" this week. "The House of Lies" next.

EMPIRE (J. H. Curtin, mgr.)—Bostonian Burlesques this week. Behman Show next week.

CASINO (Charles Daniels, mgr.)—Watson's Beef Trust this week. Liberty Girls next week.

FLATBUSH (James T. Dolan, mgr.)—This week's bill: Laddie Cliff, Bertha Creighton and company, Warren and Conley, Mary Gray, Miller and Lyles, Lew Fitzgibbon, Herbert's seals, and Cartmell and Harris.

GAYETY (Wm. Woolfolk, mgr.)—Hello Girls this week. French Models next week.

STAR (M. J. Joyce, mgr.)—Broadway Belles this week.

ST. LOUIS.

OLYMPIC (Walter Sanford, mgr.)—Ziegfeld's Follies Jan. 30 and week.

SHUBERT (Melville Stolz, mgr.)—May Irwin week of 30.

GAYETY (Donn W. Stuart, mgr.)—The Twentieth Century Mads 30 and week.

STANDARD (L. Reichenbach, mgr.)—Pat White and his company 30 and week.

PRINCESS—"Mutt and Jeff in College" 30 and week.

PARK (J. S. Tillman, mgr.)—"Florodora" 30 and week.

SHENANDOAH (Wm. Zepp, mgr.)—"Excuse Me" 30 and week.

COLUMBIA—Bill 30 and week: Henry E. Dixey, Desiree Lubowska, Erwin and Jane Connelly, Ray Dooley Trio, Mabelle Lewis and Paul McCarthy, the Gardinetti Brothers, Devine and Williams, Two Tomboys, and Orpheum Travel Weekly.

VICTORIA (W. C. Marenn, mgr.)—Under the auspices of the German Theatre Stock Company, Odolf Stoye will have his benefit and honor evening. He chose "Der Trompeter von Saekingen" ("The Trumpeter of Saekingen") for Sunday, 30.

PRINCIPAL SCHOOL—In the Auditorium, 28, Laurence Hume's Oriental Idyl, "The Chinese Lantern," was given.

HIPPEDROME—"The Woman in the Case" 30 and week.

GRAND—Bill 30 and week: "The Haberdashery," Annie Morecroft and others.

Deceatur, Ill.—Empress (Geo. Fenberg, mgr.)—"The Birth of a Nation" proved a "gold mine" for this house week of Jan. 10, over \$8,000 paid admissions being taken in. Split week vaudeville drew good business 16-24, considering the weather. Lawton, juggler; La Bella Italia Troupe, in songs and dances, and Harry Van Fossen, black face comedian, were exceptionally good. Harrington Reynolds, in "The Haberdashery," and the Dancing Kennedys scored big also.

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NOTES.

ARRANGEMENTS have been made by the management of the Strand Theatre to secure the Cairns Bros.' Orchestra to play at matinee and night Sunday performances. W. L. Cairns, who is in the Macon County Hospital, is doing nicely.

MEMBERS of Wm. B. Friedlander's "Tickets, Please" company, were callers at the Decatur office of THE CLIPPER last week.

HARRY K. SHOCKLEY, manager of the New Lincoln Square Theatre, was in Chicago recently, contracting for interior furnishings for the new theatre. Everything tends toward an early opening of the new house in April or May.

WASHINGTON.

BELASCO (L. Stoddard Taylor, mgr.)—"The Greatest Nation" had its premiere to good business week of Jan. 24. "The Co-responder" will have its premiere week of 31. "A World of Pleasure" next.

NATIONAL (Wm. H. Rapley, mgr.)—"It Pays to Advertise" was well received week of 24. Julian Eltinge, in "Cousin Lucy," week of 31. "The Masked Model" next.

POLI'S (Fred G. Bergen, mgr.)—"The Law of the Land," by the Popular Players, had excellent business week of 24. "The Dummy" week of 31. "The House of a Thousand Candles" next. Ruth St. Denis and her company will be seen at this house Feb. 7.

CASINO (Fred W. Falkner, mgr.)—"East Lynne," by the Hall Players, had satisfactory business week of 24. "The Christian" week of 31.

COSMOS (A. Julian Brylawski, mgr.)—Bill 31 Feb. 2: "The Nymphs of the Fountain," Dixie Crane and Wilbur Johnson, Silbers and North, Seymour and Seymour, the Usher Trio, the Carroll-Gillett Trio, film feature, "The Heights of Hazard."

GAYETY (Harry O. Jarboe, mgr.)—The big burlesque carnival had large audiences week of 24. The Smiling Beauties week of 31. The Social maids and Geo. Stone next.

B. F. KEITH'S (Roland S. Robbins, mgr.)—Bill week of 31: Elsie Janis, Ralph Dunbar's Maryland Singers, Tony Hunting and Corinne Francis, Claude and Fannie Usher, Raymond and Caverly, Herbert's dogs, Corcoran and Dingle, Ralph Lohse and Nana Sterling, and Pathe News Pictorial.

LOEW'S COLUMBIA—Pauline Frederick, in "The Spider," and Fannie Ward, in "Tennessee's Partner," divide the week of 31.

BIJOU—Burlesque. Edith Asten, as the "Billiken Girl," Violet Dally and Hap Jones, and large chorus attractions for week of 31.

Montreal, Can.—His Majesty's (H. Q. Brooks, mgr.) Geo. Driscoll's Players present "Jane Eyre" Jan. 31 and week.

PRINCESS (A. Wright, mgr.)—"The Night Before" 31 and week. "Mutt and Jeff" next week.

ORPHEUM (F. Crow, mgr.)—Bill week of 31: Homer Miles and company, Ben Deely and company, Emmett and Tonge, Jackson and Wahl, and Ralph Smalley.

GAYETY (T. Conway, mgr.)—Bon Tons 31 and week. Gypsy Maids next week.

Albany, N. Y.—Harmanus Bleecker Hall (Uly S. Hill, mgr.)—"The Eternal Magdalene" Jan. 31 Feb. 2, Harry Lauder 3, "The Lilac Domino" 4, 5, Russian Ballet 10.

EMPIRE (Jas. H. Rhodes, mgr.)—Gay New Yorkers week of Jan. 31. The Bon Tons Feb. 7-12.

PROCTOR'S GRAND (John P. Coyne, mgr.)—Vaudeville 31 Feb. 2: "The Color Sea," Will Armstrong, Gideon Burton and Leap Year Girls, Barnes and Robinson, Lee Barth, Moran Sisters, Wolf and Gorday, and Mabel Ford. Bill 3-5: The Rose Troupe, "On a Veranda," Marie Russell, Le Roy and Harvey, the Shadwon-Ford Trio, the Krebses, and Jean Tyson and company.

CLIPPER POST OFFICE

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, a POSTAL CARD must be sent requesting us to forward your letter. It must be signed with your full name and the address to which the letter is to be sent, and the line of business followed by the sender should be mentioned.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Anderson, Hilma	Harcourt, Daisy	Osborn Mrs. Chas. G.
Allthorpe, Lily	Hamilton Marjory	(Pkg. Sc.)
Blair, Gabby	Howard, Edna	Paul, Mae E.
Bernard, May	Hoban, Stella	Powers, Estor
Bennett, Victoria	Hamilton, Muriel	Plagowski, Martha
Brady, Ethel	Hanson, Alice	Russell,
Burnett, Babe	Ihrmark, Tina	Mae Lindsay
Calhoun, Sadie	Jeavons, Irene	Rich, Bertha
Clark, Evelyn	Klippert, Crystal	Pemley, Annie
Carrollton, May	Kessler, Mae	Feendig, Mrs. Chas.
Corsey, Ethelyn	Kenedy, Florence	St. Claire, Inez
DeFarris, Eleanor	Loraine, Rita	Sonia, Miss
DeFarris, Berendice	Lyons, Lillian	Scharer, Eva
Ellis, Nellie	Lenny, Ethel	Savoy, Blanchett
Elmore, Florence	Lee, Addie	Stanley, Marge
Erwood, Ruby	Laveau, Mrs. Wm	Spalth, Grace
Fyles, Mildred	Livingstone Topay	Stewart, Alice
Ford, Margaret	Legensky, Ethel	Taylor, Nettie H.
Flynn, Darling	Lester, Ruby	Talbot, Julianne
Granville, Buster	Lewis, Kathryn	Vavasour, Peggy
Gelman, Ida	Monroe, Carrie	Vernon, Dorothy
Gildemeister, Jessie	May, Jessie	Vaughn, Eleanor
Gray, Mace Jac	Marion, Gerl	Winchester, Rose
Gordon, Clarice & Vivian Earley	Marsh, Alice	Wallace, Ester
Huffie, Myra	Mackaye, Dorothy	Whitfield Dorothy
Hamilton, Nettie	Marmont Charlotte	Weston, Dolly
	May, Evelyn C.	Wood, Maurice
	Nugent, Marie	Wolfheim, Elso
	O'Neill, Gladys	

GENTLEMEN'S LIST.

Arnaud, Peter	Gem, Austin	Phelps, Geo. Jr.
Adams, Fred	Goldy, Allen S.	Preston, George
Apollon, Three	Goddings, The	Paul, Harry
Anderson, Sant. T.	Greenhoff, Geo.	Pepper, Frank
Adams, Chas. E.	Gillfole Trio	Pacheco, Delin
Anderson, B. C.	Glasser, Harry A.	Queen, Thos. C.
Bryant Stock Co.	Hines & Remington	Quirk, Phillip
Brace, Harry	Holmes, Taylor	Polyca, Chas.
Barney, Mr. & Mrs. Chas.	Hedden, Burt	Pogo, Jas. A.
Barton, Ralph	Hamilton Stock Co.	Rummel, Chas. O.
Boyd, Or. C. L.	Howard, Gene	Russell, Fred P.
Blumet, Sam	Hornmann, Otto	Rindall, W. W.
Beill, Ned	Huling, Cant. F. R.	Rostow, A. P.
Burke, John	Humes, Fred	Russell, L. Lord
Burt, C. D.	Hubbell Raymond	Rose, Henry
Bergmann, Jack	Harvey, Lyle	Roberts, Arthur I.
Barton, Ralph E.	Hardie, Tom	Reeves, Geo. H.
Crockett, W. F.	Ito, Mr. & Mrs.	Ray, Bert
Curry, Leonard	Johannsen, H. S.	Russell, Hal
Cramer, Sam	Keeley, Gus E.	Stressinger, P. J.
Campbell J. W. Jr.	King, Lawrence B.	Savage, Charles
Clarke, Harry	Ints, Horace W.	Sohn, George
Caldwell, Geo. W.	Lyster, Alfred	Summers, S. M.
Corbin, J. N.	Leonard, Frank	Sweet, Chas. R.
Cullen, Frank	La France, Dan	Smith, Harry
Coe, Robert	Lang, Robt.	Sevigne, Bert
Dorsey, Geo. L.	Long, Frank	St. Leon, John
DeSilva, Fred	Laferty, Grant	Stowe, Walter R.
Denver, Mr. & Mrs. Murray	Lewis, A. S.	Schulik, Fred J.
Dion, Ray E.	Lozier, Dad	Skop, S. Stanley
Deamsey, Oscar	Macest, Fred	Selby, Arth.
Dudley, Wm.	Macy, J. Sydney	Tierney, Edwin J.
De Hollis, Wm.	Mack, Ray	Tisher, S. D.
Dason, C. Fred	McCall, Rex	Vincent, Jack
Dart, J. W.	Mayo, Leon	Van Dyke, Walter
Devere, Mitty C.	Martin, Norman	Walton, Art
Ellwood, Billy	Mack, Tony	White, Edw. B.
Erwood, R. J.	Munichs, Flying	"Weeler, Matt
Evans, Billy	Murphy, E. W.	Wilson, Lauder Co
Ellis, Robt.	Niver, W. H.	Wright & Dietric
Fickett, Geo.	Newhart, Chas.	White, Frank
Farley, H. G.	O'Connor, Robt. E.	Wilson, Tony
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Tall Singing and Dancing STRAIGHT MAN to produce numbers; JEW COMEDIAN who can do Nance; WOMAN for ballads; EIGHT SINGING PONIES or MEDIUMS. Mention if you have any chorus wardrobe. State all and lowest, and don't misrepresent. Low White, Jack Gray, Tom Shumate, Harvey Maxwell and all others write, special delivery or wire, prepaid, to JACK LORD, Elks Theatre, Bluefield, W. Va.

Communications arriving after 5th will be forwarded.

COMEDIAN WANTED FOR PERMANENT STOCK IN ST. LOUIS, MO.

BRIGHT, SNAPPY, CLEAN CUT, MIDDLE AGE, with repertoire or stock experience. Send programs and photos, which will positively be returned.

EDWARD WESTFIELD, Manager Cherokee Theatre, St. Louis, Mo.

MANAGERS' PROTECTIVE ASSOCIATION CONTINUE THEIR QUEST OF PLAY PIRATES.

SECOND CASE IN THE EAST.

JOHN R. PRICE ACCUSED.

Activities against "play pirating" were continued last week by the United Managers' Protective Association, when John R. Price, a play broker, of 335 East Thirty-first Street, was arraigned Jan. 26 before Judge Clayton, charged with violating the piracy section of the copyright law by selling copyrighted plays to out-of-town managers for production.

It is alleged that Price, on Dec. 1 last, forwarded for use on the stage to G. Daniel Waters, at Des Moines, Ia., copies of the plays, "Within the Law," "Barriers Burned Away" and "The Chorus Lady," all copyrighted by their authors and owners, and in which he had no interest.

He furnished security and was released.

Another angle of the play pirating business has been dealt with by the United Managers' Protective Association and, Attorney Johnson thinks, has been effectually quashed. It relates to the billposting end of the profession. Several days ago the managers received the copy of a letter written by a local billposter offering to buy from the posters throughout the country any unused paper of theatrical attractions. The letter indicated the character of the paper wanted, and was obviously to be used in advertising piratic stock companies and motion picture houses.

The association immediately filed charges against the man and had him expelled from the union.

NUTTS ENTERTAINED.

One of the pleasing features of the week's engagement at Houma, La., of the Ed. C. Nutt Comedy Players, was the visit of the Houma Lodge of Elks, who had arranged for a block of two hundred box seats. After the show the Elks invited all the members of the company to their clubrooms, where they entertained with refreshments and dancing.

SMALLPOX BUTTS IN.

The Parker Comedy Co. were forced to cut their week's date (Jan. 10-15), at Clinton, Ill., short, owing to a smallpox quarantine.

The company remained in Clinton till 16, being entertained 15 by Manager Geo. Fenberg, of the Empress, at a matinee of "The Birth of a Nation."

WELL AGAIN.

Perle Kincaid, second woman with Wanda Ludlow Stock Co., playing the Colonial Theatre, Covington, Ky., who has been very ill, is working again.

The company opened Christmas Day, and has been doing splendid business.

HALLIDAY IS CHOSEN.

Since the departure of Carl Anthony, Manager Woodward, of the Denham Theatre, in Denver, Colo., has secured John Halliday as leading man of the Denham Players, opening Jan. 23, in "At Bay."

STABBED ON STAGE.

Hugh McCormick, one of the members of the Whitney Stock Company, playing at the Crystal Theatre, Anderson, Ind., received a painful injury while appearing in a duel scene during a performance of "A Devil in Skirts" last week.

A severe gash was cut in his abdomen, but hasty treatment allowed the actor to finish the performance.

NESTELL PLAYERS IN HUTCHINSON.

The Nestell Players opened an indefinite engagement at the Home Theatre, in Hutchinson, Kan., Jan. 31.

Two bills a week will be the policy, the company laying off when road shows are booked in.

BACK IN STEUBENVILLE.

Jane Lowe, leading lady, left the Chet Keyes Players, in Zanesville, O., recently. Miss Lowe and John Adair Jr., after being away from Steubenville, O., for ten months, reopened at the Herald Square Theatre, that city, Jan. 31, in "Jerry."

Billie Summers has replaced Miss Lowe with the Keyes Company.

ELSMERE GOES INTO STOCK.

Joseph P. Mack has tendered his resignation as manager of the Elsmere Theatre, finishing there Sunday, Jan. 30. His two weeks' notice ended Jan. 23 originally, but he was asked to stay another week, as the house went into stock 31.

The opening bill is "Broadway Jones." The policy is being changed and engineered by Edward Ornstein, promoter and manager of the Wadsworth Theatre Players. The staff and cast of players include: V. L. Newman, house manager; stage director, Claude Miller; leading woman, Irene Oshler, formerly with "Poor Little Rich Girl;" leading man, Homer Barton; Harold Kennedy, comedian; James Burtiss, juveniles; Clay Clements, second business; Henrietta Goodwin, ingenue. The rest of company includes Robert Kommel, Violet Barney and Jack Doyle.

Box office is in charge of E. T. Goodwin, assisted by H. Futoras. Next week's bill will be "The Barrier."

FOUR MAXWELL COMPANIES.

This season finds C. M. Maxwell with four companies on the road, namely the Maxwell Stock, Maxwell Players, "The Passing Revue," the last named playing the International Circuit; and "The Belle of Broadway," which will play the one-nights.

The Stock and Players companies are in their seventh season, and doing very well.

Mr. Maxwell is owner of the Progressive Amusement Exchange, in Detroit, Mich., and also Maxwell's United Shows, which will open its season in Detroit in April.

MELVILLE PREPARING.

Melville's Comedians, who have been playing stock all Winter at the Palace Theatre in Little Rock, Ark., are being prepared for the Spring and Summer season.

When this show starts on the road it will be equipped with everything new and carry a carload of scenery.

Featured with it are the De Armond Sisters, and "Happy" Jack Vinson. The executive staff is: Bert Melville, sole owner and manager; Paul Maxwell, secretary; Jack Vinson, stage manager; Eddie Moore, musical director; Mrs. Sadie De Armond, treasurer, and Sumner Garver, electrician.

HILYARD STILL IN CHICAGO.

Norman Hilyard and his Enterprise Stock Company are playing the Family theatres in Chicago, producing standard plays in tabloid form, with a company of six people. Mr. Hilyard and Nellie Hopper are in the leads.

GERMAN CO. GIVES BENEFIT.

The German Stock Co. presented "Film, No. 6" and "An Evening of Fun," at the German Theatre in Cincinnati, Sunday night, Jan. 30, as a benefit for Theodore Christman and Curt Benisch.

LEASES PEORIA HIPP.

Morgan Wallace, of Sioux City, Ia., has leased the Hippodrome, Peoria, Ill., and will open it about Feb. 14, with stock.

INDEFINITE IN TERRE HAUTE.

The McWatters-Webb Melvin Stock Company will open an indefinite engagement at the Grand Terre Haute, Ind., Feb. 7.

LEWIS COMPANY CLOSES.

Wm. F. Lewis closed his company at Arapahoe, Neb., after a forty weeks' season. He will open Summer show at Belvidere, Neb., on May 11.

THE WESSELMAN WOOD STOCK CO. is playing return dates in Nebraska, booked up till April 15. The roster: Billy Young, manager and comedian; Olga Wood, leads; C. James, leads; Claudia De Vere, ingenues; Jessie Egan, characters; Edward F. Silvers, characters; Ethan M. Allen, heavies; John T. Murray, musical director; Roy Young, in advance.

FAYETTE PERRY has closed with the Hartford Stock Co.

TOMMY and ZOE HASKELL, closed with the Lewis Stock Co., in Arapahoe, Neb., Jan. 15, after their fifth season of thirty-six weeks, and are at their home in Ellicville, Pa.

GRANT ERRIN, well known in stock circles, returns to the Orpheum, Newark, N. J., Feb. 7, to play Thebo Martin, in "Alma, Where Do You Live?"

EDWARD E. PIDGEON will hereafter be associated with Reisenweber's Restaurant in the managerial conduct of this and their numerous kindred enterprises, in the capacity of general representative.

ALICE FLEMING, leading woman of the Harry Davis Stock Company, in Pittsburgh, Pa., severely sprained an ankle when she tripped in "Inside the Lines," Jan. 22. It did not cause her to cease work, though a limp accompanied her for several days after.

CECIL WOOD CLARENDON, late feature of Clarendon Stock Co., is convalescing at her home in Columbus, O., and will be seen as Calanthe in an all star stock revival of "Damon and Pythias" soon to be produced.

MAUDE EBURNE, who has been playing a special stock engagement for her husband, E. J. Hall, at the Casino, Washington, is in New York to begin rehearsals with a new H. H. Frazee production, which is soon to be seen on Broadway.

CLEMANS STOCK CO. has been playing the larger cities in Western Kentucky since the holidays, to very good business. Margot Monte and Leonard E. Lord are playing the leads; Percy Norman, characters; Lou L. Clemans, heavies; Billy Cunningham, comedy, and Josephine Wynne, ingenues, and Carter Phillips, general business.

THE AUBREY PLAYERS, under the direction of D. Otto Hittner, after a successful season through West Virginia, Ohio and Kentucky, closed at New Philadelphia, O.

BASIL BLAKE and FRANCES SHORT, who closed with the Aubrey Players in New Philadelphia, O., have joined the Angell Stock Co., playing an indefinite engagement at the Park Theatre, Pittsburgh.

W. OLATHE MILLER has been engaged through the Wales Winter Agency to play the comedy with Morgan Wallace Players, at the Hippodrome, Peoria, Ill., opening Feb. 13.

M. M. DUBINSKY has been away from Kansas City (Mo.) for a week attending his mother, who is in the care of the Mayo Bros., at Rochester, Minn., to undergo a serious operation. Barney Dubinsky attended to the managerial end at the Garden during his absence.

THE COLCHESTER GRAVES REPERTOIRE CO., under canvas, which played only a short season the past Summer, owing to excessive rains, will be launched this coming Spring on a more extensive scale than ever before. The company will consist of thirty-five people, including a feature band and orchestra, and will present some of the late royalty successes. The route chosen will include Northern Illinois and Indiana.

THE PICKERT STOCK CO. is reorganizing and will open in a few weeks for the Summer and regular season. The whole original Pickert family will be back together with the company, including the Four Pickerts (Willie, Grace, Lillian and Blanche), Elizabeth Pickert, Clint Dodson, Val. C. Cleary, Erian Wilcox, and the new members, Master Erian, Baby Carol and Baby Blanche.

THE LEWIS-OLIVER STOCK closed at the Palace, Clarksburg, W. Va., Jan. 22. The Palace is now playing musical comedies.

WALTER S. BALDWIN, of the Baldwin Stock Co., is still in New Orleans, elbowing daily with the N. O. millionaires at the race track.

HOWARD FOGG has secured a half interest in the James P. Lee Company, and they closed to play engagement at the Crawford, El Paso, Texas, Jan. 30, starting East 31, to act bills for a few dates in Texas. The company includes: James P. Lee, comedian-producer; Howard Fogg, general agent; Mrs. Marie Lee, characters; Nat Wentworth, straight; Madeline Lee, prima donna; Tommy Burns, comedian; Phillis Ellis, soubrette; Billy Empey Van, characters; Irene Lee, ballet mistress; Frank Samuels, representative contract agent; Margaret Fogg, treasurer, and eight dancing daisies.

THE CLIPPER'S HEALTH DEPARTMENT

BY DR. MAX THOREK, Chicago.



Surgeon-in-Chief American Hospital; Consulting Surgeon Cook County Hospital; Consulting Surgeon Sheridan Park Hospital, Chicago; Surgeon White Rats and Actors Fund, etc., etc.

These articles are written exclusively for the NEW YORK CLIPPER. Questions pertaining to health, disease, hygiene, self-preservation, prevention of diseases and matters of general interest to health will be answered in this column. ADDRESS ALL INQUIRIES TO DR. MAX THOREK, AMERICAN HOSPITAL, CHICAGO, ILLS. Where space will not permit or the subject is not suitable for an open answer, letters will be sent to the applicant personally. Dr. Thorek should not be expected to diagnose or prescribe in these columns for individual diseases.

A. P. "HAPPY" BENWAY'S LETTER.

I received a letter from Benway the other day in which he enclosed a clipping from *The Pittsburgh Sun*. "It will interest you," Benway says. The clipping reads as follows:

"After many years of constant fighting in the legislative halls and in the courts, the question of the right of Congress to prevent the interstate shipments of fraudulent medicines has been definitely determined by the Supreme Court. When the Pure Food Law of 1906 was passed, the impression was that the clause which referred to misbranded drugs or medicines was sufficiently broad to cover interstate commerce in medicines sold under false representations of curative properties. Attempts to invoke the law on that line resulted in actions at law, and the Supreme Court decided that the law applied only to misbranding as to the identity of the drugs or compounds."

"Then the Sherley amendment to the Pure Food Law was passed in 1912, and that sought to correct the weakness of the original act. The authorities seized a shipment from Illinois to Nebraska of some proprietary nostrum that claimed to be a cure for tuberculosis. The drug firm that put the stuff on the market, sued, and that is the case recently decided by the Supreme Court, which held that the government has the same right to prohibit the interstate shipment of swindling medicine accompanied by fraudulent statements as it does interstate trade in lottery tickets."

"This is a great victory for the Government and for the forces that have been fighting so long for pure foods and pure drugs. Under the act as now interpreted it is an easy matter for the Federal Government to confiscate and destroy the deceptive medicines which are put on the market under labels that make a strong appeal to the sick, for no matter whether one be ignorant or intelligent, when he is the victim of some malady he is very willing to try anything which promises relief or positive cure. Making such deceptive concoctions and putting them on the market under labels that make preposterous claims of efficacy, and selling them in different States to unfortunates, is certainly obtaining money under false pretense. Now, it can be stopped and it should be."

Yes, Ben's letter carries an important message. There are thousands and thousands of actors who, misguided by fancy labels and spurious promises, only too often fall into the trap and spend their money, which they have to earn by the sweat of their brows, in this country the fake-medicine business has found a great soil. Lives and millions are sacrificed annually on the altar of the God of Greed. The voice, which in the past called out to do something to annihilate this evil, was lost in the Sahara of confusion, greed and inhumanity. At last, however, the aurora borealis is beginning to diffuse its clean rays and expose the caves of the silly vipers who thrive on the misfortunes of their fellow beings.

Samuel Hopkins Adams has taken up the fight, and a great deal of credit is due him and *Collier's*

Weekly for the stand they have taken in this matter. A great deal has already been accomplished, and our Government is hot on the trail of the fraudulent manufacturers of nostrums.

Editorially, *Collier's Weekly* (Oct. 7, 1905) in opening the propaganda against fake medicines, had the following to say: "Gullible America will, this year, spend some seventy-five millions of dollars in the purchase of patent medicines. In consideration of this sum it will swallow huge quantities of alcohol, an appalling amount of opiates and narcotics, a wide assortment of varied drugs, ranging from powerful and dangerous heart depressants to insidious liver stimulants, and, far in excess of all other ingredients—undiluted fraud. For fraud, exploited by the skill of advertising bunco men, is the basis of the trade. Should the newspapers, the magazines and the medical journals refuse their pages to this class of advertising, the patent medicine business, in five years, would be as scandalously historic as the South Sea Bubble, and the nation would be richer, not only in lives and money, but in drunkards and drug fiends saved."

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REPLY.

Simple fainting is due to a sudden fall in the blood pressure of the brain. The following outline suggested recently in *The New York Medical Journal* may aid you:

- Lay patient flat on back with head lower than body.
- Loosen all constrictions about body.
- If possible shade patient from light, when she regains consciousness.
- Keep crowd away.
- Dash cold water on face and chest.
- Rub extremities toward the heart (upwards, of course).

Stimulate: Cause inhalation of ammonia; if patient is conscious, give a teaspoonful of ammonia in two ounces of water, and repeat as required.

- If attack is severe—
- Rub spine with ice.
- Mustard plaster over heart.
- Hot black coffee, no sugar.

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CONSTANT READER, Chicago, Ill., writes: DEAR DOCTOR: Will you please tell me if an inflamed kidney is a serious affection? My sister, who is nineteen and married, has a badly inflamed kidney. I will appreciate if you will let me know through *THE CLIPPER* what to do for it. She is nursing her baby. Will that injure the child? Thanks in advance, etc.

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Inflammation of the kidneys affects usually both kidneys. It is very hard to diagnose an inflammation of one kidney. If one kidney is inflamed it is usually due to pus infection, tuberculosis or stone. Such diagnosis can only be made by a ureteral catheterization, so-called. And unless the doctor did that he cannot tell that one particular kidney is inflamed. Let me know more particulars and I will be glad to advise you further. The baby may nurse if there is no pus infection of the kidney.

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REPLY.

If the voice has been even and the inconstancy has just appeared, it may be that you have an inflammation of the vocal cords. If so, rest up. Do not concentrate your mind upon it and forget your voice. Meanwhile do everything that will conduce to your general well-being. Take a teaspoonful of iron, quinine and strychnine, three

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times a day after meals, cold sponges of entire body and plenty of sleep. If, after a week or two, the voice is unimproved, have the larynx examined and a thorough search of local conditions made.

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ADMIRER, New York, writes: DEAR DOCTOR: I have been an admirer of the Health Department of *THE CLIPPER* since its inauguration. It amuses me how utterly devoid some people are of matters pertaining to their own bodies. Some questions are elementary, and one would judge that every person living in a civilized community should know them. Success for your department.

REPLY.

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Q.—Why will a pan of water under the consumptives' bed cure night sweats? A.—It won't.

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Q.—Why do some people still fear diphtheria anti-toxin? A.—For the same reason that some people still carry buckeyes in their trousers pocket to keep off rheumatism.

Q.—What is the difference between Cuban itch and Puerto Rican chicken pox? There ain't no such animals.

You see, these questions, while seemingly ridiculous, give, nevertheless, the desired information.

PROSTATITIS.

MR. T. X. O'D., Philadelphia, Pa., writes: DEAR DOCTOR: Please answer me through *THE CLIPPER* the following questions:

- 1.—What is prostatitis?
- 2.—Is it curable?
- 3.—Can massage of the prostate cause trouble?
- 4.—Is an operation necessary for chronic prostatitis? Thanks.

REPLY.

- 1.—An inflammation of the prostate gland.
- 2.—That depends upon the cause, duration and treatment.
- 3.—Often done gently and with care, NO.
- 4.—As a rule, NO.

ITCH.

MRS. D. S. S., Joplin, Mo., writes: DEAR DOCTOR: There are four girls in our show who have the itch. What is best to do for it? Will look for an answer in *THE CLIPPER*. Have tried a lot of stuff, and it is getting worse instead of better. It seems we will never get rid of it. Please send early reply.

REPLY.

Do not get discouraged. Do not have the girls occupy the same bed. Carry out the treatment given below. Have an ointment made up as follows:

Sulphur sublimat.	6 ounces
Oil of Cade	6 ounces
Green Soap	1 pint
Lard	1 pint
Chalk	55 ounces

Four applications of this ointment are made within twenty-four hours, after which lay in woolen blankets or wear woolen underwear. At the end of the week the treatment is concluded by a bath. Remember this treatment is tedious, and not at all pleasant, but I understand you have a bad case and must get well—so make the best of it.

MISS G. O'M., New York.—Your letter was answered by mail. E. P.—Every large city has such institutions. It is true they charge high prices, but they are aiming at results. County and State institutions also look after these unfortunates. G. L., Cincinnati.—I would prefer rain water for that purpose. B. M. L., Mount Clemens, Mich.—Your doctor is doing the right thing. Do not get impatient. Give him a chance. LILLIAN.—A fool there was, etc., would well apply in his case. BETTY M. L., Chicago.—The city health department will make no charges for the test if you are sent to their place by a reputable physician. Have your doctor give you an order. If you have no physician, and as you are in the city, I shall be glad to give you such order. No charges. G. Q., Brooklyn.—You can address him in care of *THE CLIPPER*. He is there quite frequently. MOLLIE.—Send me a copy of the prescriptions and I will look them over.

FOR SALE

Good for Advertising Purposes
30,000 Copies of Vocal and Instrumental
Standard and Popular Sheet Music (assorted)
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MANAGERS' PROTECTIVE ASSOCIATION CONTINUE THEIR QUEST OF PLAY PIRATES.

SECOND CASE IN THE EAST.

JOHN R. PRICE ACCUSED.

Activities against "play pirating" were continued last week by the United Managers' Protective Association, when John R. Price, a play broker, of 335 East Thirty-first Street, was arraigned Jan. 26 before Judge Clayton, charged with violating the piracy section of the copyright law by selling copyrighted plays to out-of-town managers for production.

It is alleged that Price, on Dec. 1 last, forwarded for use on the stage to G. Daniel Waters, at Des Moines, Ia., copies of the plays, "Within the Law," "Barriers Burned Away" and "The Chorus Lady," all copyrighted by their authors and owners, and in which he had no interest.

He furnished security and was released.

Another angle of the play pirating business has been dealt with by the United Managers' Protective Association and, Attorney Johnson thinks, has been effectually quashed. It relates to the billposting end of the profession. Several days ago the managers received the copy of a letter written by a local billposter offering to buy from the posters throughout the country any unused paper of theatrical attractions. The letter indicated the character of the paper wanted, and was obviously to be used in advertising piratic stock companies and motion picture houses.

The association immediately filed charges against the man and had him expelled from the union.

NUTTS ENTERTAINED.

One of the pleasing features of the week's engagement at Houma, La., of the Ed. C. Nutt Comedy Players, was the visit of the Houma Lodge of Elks, who had arranged for a block of two hundred box seats. After the show the Elks invited all the members of the company to their clubrooms, where they entertained with refreshments and dancing.

SMALLPOX BUTTS IN.

The Parker Comedy Co. were forced to cut their week's date (Jan. 10-15), at Clinton, Ill. short, owing to a smallpox quarantine.

The company remained in Clinton till 16, being entertained 15 by Manager Geo. Fenberg, of the Empress, at a matinee of "The Birth of a Nation."

WELL AGAIN.

Perle Kincaid, second woman with Wanda Ludlow Stock Co., playing the Colonial Theatre, in Covington, Ky., who has been very ill, is working again.

The company opened Christmas Day, and has been doing splendid business.

HALLIDAY IS CHOSEN.

Since the departure of Carl Anthony, Manager Woodward, of the Denham Theatre, in Denver, Colo., has secured John Halliday as leading man of the Denham Players, opening Jan. 23, in "At Bay."

STABBED ON STAGE.

Hugh McCormick, one of the members of the Whitney Stock Company, playing at the Crystal Theatre, Anderson, Ind., received a painful injury while appearing in a duel scene during a performance of "A Devil in Skirts" last week.

A severe gash was cut in his abdomen, but hasty treatment allowed the actor to finish the performance.

NESTELL PLAYERS IN HUTCHINSON.

The Nestell Players opened an indefinite engagement at the Home Theatre, in Hutchinson, Kan., Jan. 31.

Two bills a week will be the policy, the company laying off when road shows are booked in.

BACK IN STEUBENVILLE.

Jane Lowe, leading lady, left the Chet Keyes Players, in Zanesville, O., recently. Miss Lowe and John Adair Jr., after being away from Steubenville, O., for ten months, reopened at the Herald Square Theatre, that city, Jan. 31, in "Jerry."

Billie Summers has replaced Miss Lowe with the Keyes Company.

ELSMERE GOES INTO STOCK.

Joseph P. Mack has tendered his resignation as manager of the Elsmere Theatre, finishing there Sunday, Jan. 30. His two weeks' notice ended Jan. 23 originally, but he was asked to stay another week, as the house went into stock 31.

The opening bill is "Broadway Jones." The policy is being changed and engineered by Edward Ornstein, promoter and manager of the Wadsworth Theatre Players. The staff and cast of players include: V. L. Newman, house manager; stage director, Claude Miller; leading woman, Irene Oshier, formerly with "Poor Little Rich Girl"; leading man, Homer Barton; Harold Kennedy, comedian; James Burtiss, juveniles; Clay Clements, second business; Henrietta Goodwin, ingenue. The rest of company includes Robert Kommel, Violet Barney and Jack Doyle.

Box office is in charge of E. T. Goodwin, assisted by H. Futoras. Next week's bill will be "The Barrier."

FOUR MAXWELL COMPANIES.

This season finds C. M. Maxwell with four companies on the road, namely the Maxwell Stock, Maxwell Players, "The Passing Revue," the last named playing the International Circuit; and "The Belle of Broadway," which will play the one-nights.

The Stock and Players companies are in their seventh season, and doing very well.

Mr. Maxwell is owner of the Progressive Amusement Exchange, in Detroit, Mich., and also Maxwell's United Shows, which will open its season in Detroit in April.

MELVILLE PREPARING.

Melville's Comedians, who have been playing stock all Winter at the Palace Theatre in Little Rock, Ark., are being prepared for the Spring and Summer season.

When this show starts on the road it will be equipped with everything new and carry a carload of scenery.

Featured with it are the De Armond Sisters, and "Happy" Jack Vinson. The executive staff is: Bert Melville, sole owner and manager; Paul Maxwell, secretary; Jack Vinson, stage manager; Eddie Moore, musical director; Mrs. Sadie De Armond, treasurer, and Sumner Garver, electrician.

HILYARD STILL IN CHICAGO.

Norman Hilyard and his Enterprise Stock Company are playing the Family theatres in Chicago, producing standard plays in tabloid form, with a company of six people. Mr. Hilyard and Nellie Hopper are in the leads.

GERMAN CO. GIVES BENEFIT.

The German Stock Co. presented "Film, No. 6" and "An Evening of Fun," at the German Theatre in Cincinnati, Sunday night, Jan. 30, as a benefit for Theodore Christman and Curt Benisch.

LEASES PEORIA HIPP.

Morgan Wallace, of Sioux City, Ia., has leased the Hippodrome, Peoria, Ill., and will open it about Feb. 14, with stock.

INDEFINITE IN TERRE HAUTE.

The McWatters-Webb Melvin Stock Company will open an indefinite engagement at the Grand Terre Haute, Ind., Feb. 7.

LEWIS COMPANY CLOSES.

Wm. F. Lewis closed his company at Arapahoe, Neb., after a forty weeks' season. He will open Summer show at Belvidere, Neb., on May 11.

THE WESSELMAN WOOD STOCK CO. is playing return dates in Nebraska, booked up till April 15. The roster: Billy Young, manager and comedian; Olga Woods, leads; C. James, leads; Caudia De Vere, ingenues; Jessie Egan, characters; Edward F. Silvers, characters; Ethan M. Allen, heavies; John T. Murray, musical director; Roy Young, in advance.

FAYETTE PERRY has closed with the Hartford Stock Co.

TOMMY and ZOE HASKELL, closed with the Lewis Stock Co., in Arapahoe, Neb., Jan. 15, after their fifth season of thirty-six weeks, and are at their home in Riceville, Pa.

GRANT ERRIN, well known in stock circles, returns to the Orpheum, Newark, N. J., Feb. 7, to play Thebo Martin, in "Alma, Where Do You Live?"

EDWARD E. PIDGEON will hereafter be associated with Reisenweber's Restaurant in the managerial conduct of this and their numerous kindred enterprises, in the capacity of general representative.

ALICE FLEMING, leading woman of the Harry Davis Stock Company, in Pittsburgh, Pa., severely sprained an ankle when she tripped in "Inside the Lines," Jan. 22. It did not cause her to cease work, though a limp accompanied her for several days after.

CECIL WOOD CLARENDON, late feature of Clarendon Stock Co., is convalescing at her home in Columbus, O., and will be seen as Calantha in an all star stock revival of "Demon and Pythias" soon to be produced.

MAUDE EBURNE, who has been playing a special stock engagement for her husband, E. J. Hall, at the Casino, Washington, is in New York to begin rehearsals with a new H. H. Frazee production, which is soon to be seen on Broadway.

CLEMANS STOCK CO. has been playing the larger cities in Western Kentucky since the holidays, to very good business. Margot Monte and Leonard E. Lord are playing the leads; Percy Norman, characters; Lou L. Clemans, heavies; Billy Cunningham, comedy, and Josephine Wynne, ingenues, and Carter Phillips, general business.

THE AUBREY PLAYERS, under the direction of D. Otto Hitner, after a successful season through West Virginia, Ohio and Kentucky, closed at New Philadelphia, O.

BASIL BLAKE and FRANCES SHORT, who closed with the Aubrey Players in New Philadelphia, O., have joined the Angell Stock Co., playing an indefinite engagement at the Park Theatre, Pittsburgh.

W. OLATHE MILLER has been engaged through the Wales Winter Agency to play the comedy with Morgan Wallace Players, at the Hippodrome, Peoria, Ill., opening Feb. 13.

M. M. DUBINSKY has been away from Kansas City (Mo.) for a week attending his mother, who is in the care of the Mayo Bros., at Rochester, Minn., to undergo a serious operation. Barney Dubinsky attended to the managerial end at the Garden during his absence.

THE COLCHESTER GRAVES REPERTOIRE CO., under canvas, which played only a short season the past Summer, owing to excessive rains, will be launched this coming Spring on a more extensive scale than ever before. The company will consist of thirty-five people, including a feature band and orchestra, and will present some of the late royalty successes. The route chosen will include Northern Illinois and Indiana.

THE PICKERT STOCK CO. is reorganizing and will open in a few weeks for the Summer and regular season. The whole original Pickert family will be back together with the company, including the Four Pickerts (Willis, Grace, Lillian and Blanche), Elizabeth Pickert, Clint Dodson, Val C. Cleary, Erian Wilcox, and the new members, Master Erian, Baby Carol and Baby Blanche.

THE LEWIS-OLIVER STOCK closed at the Palace, Clarksburg, W. Va., Jan. 22. The Palace is now playing musical comedies.

WALTER S. BALDWIN, of the Baldwin Stock Co., is still in New Orleans, elbowing daily with the N. O. millionaires at the race track.

HOWARD FOGG has secured a half interest in the James P. Lee Company, and they closed to play engagement at the Crawford, El Paso, Texas, Jan. 30, starting East 31, to act bills for a few dates in Texas. The company includes: James P. Lee, comedian-producer; Howard Fogg, general agent; Mrs. Marie Lee, characters; Nat Wentworth, straight; Madeline Lee, prima donna; Tommy Burns, comedian; Phillis Elits, soubrette; Billy Empey Van, characters; Irene Lee, ballet mistress; Frank Samuels, representative contract agent; Margaret Fogg, treasurer, and eight dancing daisies.

THE CLIPPER'S HEALTH DEPARTMENT

BY DR. MAX THOREK, Chicago.



Surgeon-in-Chief American Hospital; Consulting Surgeon Cook County Hospital; Consulting Surgeon Sheridan Park Hospital, Chicago; Surgeon White Rats and Actors Fund, etc., etc.

These articles are written exclusively for the NEW YORK CLIPPER. Questions pertaining to health, disease, hygiene, self-preservation, prevention of diseases and matters of general interest to health will be answered in this column. ADDRESS ALL INQUIRIES TO DR. MAX THOREK, AMERICAN HOSPITAL, CHICAGO, ILLS. Where space will not permit or the subject is not suitable for an open answer, letters will be sent to the applicant personally. Dr. Thorek should not be expected to diagnose or prescribe in these columns for individual diseases.

A. P. "HAPPY" BENWAY'S LETTER.

I received a letter from Benway the other day in which he enclosed a clipping from *The Pittsburgh Sun*. "It will interest you," Benway says. The clipping reads as follows:

"After many years of constant fighting in the legislative halls and in the courts, the question of the right of Congress to prevent the interstate shipments of fraudulent medicines has been definitely determined by the Supreme Court. When the Pure Food Law of 1906 was passed, the impression was that the clause which referred to misbranded drugs or medicines was sufficiently broad to cover interstate commerce in medicines sold under false representations of curative properties. Attempts to invoke the law on that line resulted in actions at law, and the Supreme Court decided that the law applied only to misbranding as to the identity of the drugs or compounds."

"Then the Sherley amendment to the Pure Food Law was passed in 1912, and that sought to correct the weakness of the original act. The authorities seized a shipment from Illinois to Nebraska of some proprietary nostrum that claimed to be a cure for tuberculosis. The drug firm that put the stuff on the market, sued, and that is the case recently decided by the Supreme Court, which held that the government has the same right to prohibit the interstate shipment of swindling medicine accompanied by fraudulent statements as it does interstate trade in lottery tickets."

"This is a great victory for the Government and for the forces that have been fighting so long for pure foods and pure drugs. Under the act as now interpreted it is an easy matter for the Federal Government to confiscate and destroy the deceptive medicines which are put on the market under labels that make a strong appeal to the sick, for no matter whether one be ignorant or intelligent, when he is the victim of some malady he is very willing to try anything which promises relief or positive cure. Making such deceptive concoctions and putting them on the market under labels that make preposterous claims of efficacy, and selling them in different States to unfortunates, is certainly obtaining money under false pretense. Now, it can be stopped and it should be."

Yes, Ben's letter carries an important message. There are thousands and thousands of actors who, misguided by fancy labels and spurious promises, only too often fall into the trap and spend their money, which they have to earn by the sweat of their brows, in this country the fake-medicine business has found a great soil. Lives and millions are sacrificed annually on the altar of the God of Greed. The voice, which in the past called out to do something to annihilate this evil, was lost in the Sahara of confusion, greed and inhumanity. At last, however, the aurora borealis is beginning to diffuse its clean rays and expose the caves of the slimy vipers who thrive on the misfortunes of their fellow beings.

Samuel Hopkins Adams has taken up the fight, and a great deal of credit is due him and *Collier's*

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Lay patient flat on back with head lower than body.
Loosen all constrictions about body.
If possible shade patient from light, when she regains consciousness.
Keep crowd away.
Dash cold water on face and chest.
Rub extremities toward the heart (upwards, of course).
Stimulate: Cause inhalation of ammonia; if patient is conscious, give a teaspoonful of ammonia in two ounces of water, and repeat as required.

If attack is severe—
Rub spine with ice.
Mustard plaster over heart.
Hot black coffee, no sugar.

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PROSTATITIS.

MR. T. X. O'D., Philadelphia, Pa., writes: DEAR DOCTOR: Please answer me through THE CLIPPER the following questions:

- 1.—What is prostatitis?
- 2.—Is it curable?
- 3.—Can a massage of the prostate cause trouble?
- 4.—Is an operation necessary for chronic prostatitis? Thanks.

REPLY.

- 1.—An inflammation of the prostate gland.
- 2.—That depends upon the cause, duration and treatment.
- 3.—Often done gently and with care, NO.
- 4.—As a rule, NO.

ITCH.

MRS. D. S. S., Joplin, Mo., writes: DEAR DOCTOR: There are four girls in our show who have the itch. What is best to do for it? Will look for an answer in THE CLIPPER. Have tried a lot of stuff, and it is getting worse instead of better. It seems we will never get rid of it. Please send early reply.

REPLY.

Do not get discouraged. Do not have the girls occupy the same bed. Carry out the treatment given below. Have an ointment made up as follows:

Sulphur sublimat. 6 ounces
Oil of Cade 6 ounces
Green Soap 1 pint
Lard 1 pint
Chalk 55 ounces

Four applications of this ointment are made within twenty-four hours, after which lay in woolen blankets or wear woolen underwear. At the end of the week the treatment is concluded by a bath. Remember this treatment is tedious, and not at all pleasant, but I understand you have a bad case and must get well—so make the best of it.

MISS G. O'M., New York.—Your letter was answered by mail. F. P.—Every large city has such institutions. It is true they charge high prices, but they are aiming at results. County and State institutions also look after these unfortunates. G. L., Cincinnati.—I would prefer rain water for that purpose. B. M. L., Mount Clemens, Mich.—Your doctor is doing the right thing. Do not get impatient. Give him a chance. LILLIAN.—A fool there was, etc., would well apply in his case. BETTY M. L., Chicago.—The city health department will make no charges for the test if you are sent to their place by a reputable physician. Have your doctor give you an order. If you have no physician, and as you are in the city, I shall be glad to give you such order. No charges. G. Q., Brooklyn.—You can address him in care of THE CLIPPER. He is there quite frequently. MOLLIE.—Send me a copy of the prescriptions and I will look them over.

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FRANK HARDING, Music Printer, 228 E. 23d St., N. Y.

BURLESQUE

BY MILL.

LIBERTY GIRLS PLEASE.

RATING.			
Comedy	Costumes	Scenery	Principals
90	100	100	100
Numbers	Chorus	Book	Ollo
100	100	90	100

Jack Conway showed his appreciation of being introduced to a lady by grabbing her for a hug and a kiss, and kept up his comedy along these lines throughout the show, always spilling for a fight and enjoying the proximity of the fair sex on his travels, which took him to various climes.

"Mannless Isle" was the title of the burlesque, also the destination of the travels.

A noteworthy feature of this show is the singing, the ladies in the cast being particularly strong in the vocal division.

Etta Joerns has a number of pleasing selections which gave her full chance for display of her fine voice.

Kathryn Dickey is another excellent singer, and also has a fine presence to command attention with.

Jennie Ross, in a number of oddly constructed costumes, qualified as a glugery soubrette of good looks and action.

Sam Bachen offered an impersonation along novel lines as an elderly German with an infectious laugh, with which to aggravate the Irishman.

Wm. Petrie, Tom Welch, Jerry O'Donnell and Jack Kerns filled in nicely in congenial roles, and as a quartette offered various harmonious selections.

The chorus includes Stella Hawley, Hazel Miller, Mollie Ross, Virginia Burnell, Fannie Washington, Ollie Arlington, Etta Rogers, Frankie Altman, Bessie De Mar, Vera Emery, Ada Stimson, Mamie Gardner, Laura Worth, Evelyn Manning, Rhoda De Voy, Beatrice Clarkson, Julia Aurlinger, and Bess Kirby, and they showed up well in blue and orange, in white and black, white and silver, and in all of the dancing and marching outfits that they donned for the various numbers.

The principal comedy hits were the wall climbing bit with Conway acting as the ladder; the bull fighting, the mogul scene in the harem; the bit with the cannibal queen, Conway's getting drunk and being lulled to sleep by Miss Dickey's Irish selections.

The numbers included "Always Be Honey to Me," by Miss Joerns; "Good-bye, Boys," led by Miss Dickey; "Dixie Band" and "Some Baby," by Miss Ross; "Orange Blossom Time in Loveland," which Miss Joerns sang for several encores, and which was also used as an exit march; the operatic opening of the second act, with "To Me No Stranger," by Miss Joerns, and the ding dong song, by Miss Dickey; "Dream of Old Erin," "Come Back to Erin" and "Endearing Young Charms," by Miss Dickey; "My Cavalier" and "Dream of a Dreamer," by Miss Joerns; "Araby" and "Honeymoon Bells."

The Flying Sherwoods gave their rapid fire aerial act in the olio and received good applause.

The Bohemian Four (Petrie, Kerns, O'Donnell and Welch) sang "Alabama Jubilee," "Norway," with a touch of good comedy in their finishing song.

The staff: Alex. D. Gorman, manager; Harry Newman business manager; Donald T. Yennello, musical director; Robert Altman, stage carpenter; Harry Kitz, properties; Joseph Hannon, electrician.

FADS AND FOLLIES.

The new show organized for the Independent Circuit opened at Daly's, New York, Jan. 31.

The Hotel De Bunk is the opening set, with Joe Burke as the Irish politician; Harry Harrigan, the Hebrew; Harry Hills, Billy Barnes, Frank Kraemer, Mabel Leslie, Dorris Cherie, May Louis and June Clifford in the cast.

The chorus includes: Rose Manly, Kitty Davis, Ruth Harmon, May Reynolds, Flossy Maye, Lily Clark, Hazel Leslie, Bessy Kenmore, Ray Frances, Dora Parks, Marie Adams, Belle Robinson, Ada Williams, Violet West, Fay Sherman and Dolly Brown.

ROUTES.

COLUMBIA CIRCUIT.

AL. REEVES—Gayety, Detroit, 31-Feb. 5; Gayety, Toronto, 7-12.

BEHMAN SHOW (Jack Singer, mgr.)—Hurtig & Seamon's, New York, 31-Feb. 5; Empire, Brooklyn, 7-12.

BON TONS (Ira Miller, mgr.)—Gayety, Montreal, Can., 31-Feb. 5; Empire, Albany, 7-12.

BEN WELCH SHOW (Harry Shapiro, mgr.)—Open 31-Feb. 5; Syracuse and Utica 7-12.

BOSTONIANS (Frank S. Pierce, mgr.)—Empire, Brooklyn, 31-Feb. 5; Colonial, Providence, 7-12.

BILLY WATSON'S BIG SHOW (Wm. F. Rife, mgr.)—Casino, Brooklyn, 31-Feb. 5; Empire, Newark, N. J., 7-12.

DAVE MARION'S (Bob Travers, mgr.)—Berchel, Des Moines, Ia., 31-Feb. 3; Gayety, Omaha, 7-12.

FOLLIES OF THE DAY (Barney Gerard, mgr.)—Gayety, Boston, 31-Feb. 5; Grand, Hartford, 7-12.

GLOBE TROTTERS (M. Saunders, mgr.)—Star and Garter, Chicago, 31-Feb. 5; Gayety, Detroit, 7-12.

GAY NEW YORKERS (Harry Leoni, mgr.)—Empire, Albany, N. Y., 31-Feb. 5; Gayety, Boston, 7-12.

GYPSY MAIDS (W. V. Jennings, mgr.)—Syracuse and Utica 31-Feb. 5; Gayety, Montreal, 7-12.

GOLDEN CROOKS (Jas. C. Fulton, mgr.)—Casino, Boston, 31-Feb. 5; Columbia, New York, 7-12.

GIRL TRUST (Louis Epstein, mgr.)—Empire, Toledo, 31-Feb. 5; Star and Garter, Chicago, 7-12.

HARRY HASTINGS (Martin J. Wigert, mgr.)—Jacques, Waterbury, Conn., 31-Feb. 5; Hurtig & Seamon's, New York, 7-12.

LIBERTY GIRLS (Alex. D. Gorman, mgr.)—Columbia, New York, 31-Feb. 5; Casino, Brooklyn, 7-12.

MAJESTICS (Fred Irwin, mgr.)—Orpheum, Paterson, N. J., 31-Feb. 5; Empire, Hoboken, 7-12.

MANCHESTER'S (Bob Manchester, mgr.)—Miner's Bronx, 31-Feb. 5; Orpheum, Paterson, 7-12.

MAIDS OF AMERICA (Frank McAleer, mgr.)—Gayety, Omaha, Neb., 31-Feb. 5; Gayety, Kansas City, 7-12.

MILLION DOLLAR DOLLS (Chas. Falke, mgr.)—Gayety, Kansas City, 31-Feb. 5; Gayety, St. Louis, 7-12.

MIDNIGHT MAIDS (E. W. Chipman, mgr.)—Gayety, Toronto, 31-Feb. 5; Gayety, Buffalo, 7-12.

MERRY ROUNDERS (Jas. Weeden, mgr.)—Columbia, Chicago, 31-Feb. 5; Berchel, Des Moines, Ia., 7-10.

PUSS PUSS (Al. Lubin, mgr.)—Gayety, Buffalo, 31-Feb. 5; open 7-12; Syracuse and Utica 14-19.

ROSELAND GIRLS (Bob Mills, mgr.)—Colonial, Dayton O., 31-Feb. 5; Empire, Toledo, O., 7-12.

ROSE SYDELL'S CO. (W. S. Campbell, mgr.)—Empire, Hoboken, 31-Feb. 5; Casino, Phila., 7-12.

ROSEY POSEY GIRLS (Peter S. Clark, mgr.)—Empire, Newark, 31-Feb. 5; Park, Bridgeport, Conn., 10-12.

STROLLING PLAYERS (Louis Gilbert, mgr.)—Star, Cleveland, 31-Feb. 5; Colonial, Dayton, O., 7-12.

SOCIAL MAIDS (Joe Hurtig, mgr.)—Palace, Baltimore, 31-Feb. 5; Gayety, Washington, 7-12.

SPORTING WIDOWS (Bob Simons, mgr.)—Casino, Philadelphia, 31-Feb. 5; Palace, Baltimore, 7-12.

STAR AND GARTER (Asa Cumings, mgr.)—Grand, Hartford, 31-Feb. 5; Jacques, Waterbury, 7-12.

SMILING BEAUTIES (Ben Harris, mgr.)—Gayety, Washington, 31-Feb. 5; Gayety, Pittsburgh, 7-12.

SAM HOWE'S (Geo. R. Bachelor Jr., mgr.)—Colonial, Providence, 31-Feb. 5; Casino, Bkln., 7-12.

TOURISTS—Park, Bridgeport, Conn., 3-5; Miner's Bronx, New York, 7-12.

TWENTIETH CENTURY MAIDS (R. E. Patton, mgr.)—Gayety, St. Louis, 31-Feb. 5; Columbia, Chicago, 7-12.

WATSON-WROTHER SHOW (Manny Rosenthal, mgr.)—Gayety, Pittsburgh, 31-Feb. 5; Star, Cleveland, 7-12.

AMERICAN CIRCUIT.

AMERICAN (Louis Gerard, mgr.)—Cadillac, Detroit, 31-Feb. 5; Columbia, Grand Rapids, Mich., 7-12.

AUTO GIRLS (Ted Symonds, mgr.)—Grand, Trenton, Feb. 2-5; Olympic, New York, 7-12.

BEAUTY, YOUTH AND FOLLY (Lou Stark, mgr.)—Academy, Fall River, Mass., Feb. 3-5; Howard, Boston, 7-12.

BROADWAY BELLES (Joe Oppenheimer, mgr.)—Star, Brooklyn, 31-Feb. 5; Yorkville, New York 7-12.

BLUE RIBBON BELLES (Wm. S. Clark, mgr.)—Open week 31-Feb. 5; Century, Kansas City, 7-12.

BIG CRAZE—Joe Levitt, mgr.)—Gilmore, Springfield, Mass., 31-Feb. 5; Garrick, New York, 7-12.

CRACKERJACKS (Bob Gordon, mgr.)—Gayety, Chicago, 31-Feb. 5; Buckingham, Louisville, 7-12.

CABARET GIRLS (Lewis Livingston, mgr.)—

Manchester, N. H. and Worcester, Mass., 31-Feb. 5; Gilmore, Springfield, Mass., 7-12.

CHERRY BLOSSOMS (Maurice Jacobs, mgr.)—Penn. Circuit, 31-Feb. 5; Gayety, Baltimore, 7-12.

CHARMING WIDOWS (Sam Levy, mgr.)—Olympic, New York, 31-Feb. 5; Academy, Jersey City, 7-12.

CITY SPORTS (L. E. Sawyer, mgr.)—Century, Kansas City, Mo., 31-Feb. 5; Standard, St. Louis, 7-12.

DARLINGS OF PARIS (Chas. E. Taylor, mgr.)—Gayety, Minneapolis, 31-Feb. 5; Star, St. Paul, 7-12.

FROLICS OF 1915 (Frank Lalor, mgr.)—Star, St. Paul, 31-Feb. 5; St. Joseph, Mo., 9-12.

FOLLIES OF PLEASURE (Rube Bernstein, mgr.)—Howard, Boston, 31-Feb. 5; Manchester, N. H., and Worcester, Mass., 7-12.

FRENCH MODELS (Harry Rose, mgr.)—Academy, Jersey City, N. J., 31-Feb. 5; Gayety, Brooklyn, 7-12.

GIRLS FROM THE FOLLIES (Gus Kahn, mgr.)—St. Wayne, Ind., 30; Majestic, Indianapolis, 31-Feb. 5; Englewood, Chicago, 7-12.

HELLO, PARIS (Wm. Roehm, mgr.)—Buckingham, Louisville, 31-Feb. 5; Olympic, Cincinnati, 7-12.

HELLO GIRLS (Fred Follett, mgr.)—Gayety, Brooklyn, 31-Feb. 5; Academy, Fall River, 9-12.

HIGH LIFE GIRLS (Frank Calder, mgr.)—Gayety, Baltimore, 31-Feb. 5; Troc., Philadelphia, 7-12.

JOYLAND GIRLS (Sim Williams, mgr.)—Savoy, Hamilton, Ont., 31-Feb. 5; Cadillac, Detroit, 7-12.

LADY BUCCANEERS (Dick Zelsler, mgr.)—Olympic, Cincinnati, 31-Feb. 5; Lyceum, Columbus, O., 7-12.

MILITARY MAIDS (M. Wainstock, mgr.)—Empire, Cleveland, 31-Feb. 5; Penn. Circuit 7-12.

MISCHIEF MAKERS (F. W. Gerhardt, mgr.)—Columbia, Grand Rapids, Mich., 31-Feb. 5; Majestic, Indianapolis, 7-12.

MONTE CARLO GIRLS (Jack Sutter, mgr.)—Star, Toronto, 31-Feb. 5; Savoy, Hamilton, Ont., 7-12.

PAT WHITE SHOW (Lew Talbot, mgr.)—Standard, St. Louis, 31-Feb. 5; Gayety, Chicago, 7-12.

PARISIAN FLIRTS (Chas. Robinson, mgr.)—Youngstown and Akron, O., 31-Feb. 5; Empire, Cleveland, 7-12.

RECORD BREAKERS (Jack Reid, mgr.)—Corinthian, Rochester, N. Y., 31-Feb. 5; Star, Toronto, Ont., 7-12.

REVIEW OF 1915 (Henry P. Dixon, mgr.)—Trocadero, Philadelphia, 31-Feb. 5; Grand, Trenton, N. J., 9-12.

SEPTEMBER MORNING GLORIES (Joe Carlyle, mgr.)—Gayety, Philadelphia, 31-Feb. 5; Birmingham, N. Y., 7, 8; Amsterdam, N. Y., 9; Schenectady, 10-12.

TEMPTERS (Chas. Baker, mgr.)—Gayety, Milwaukee, 31-Feb. 5; Gayety, Minneapolis 7-12.

TIP TOPS (Joe Hurtig, mgr.)—Lyceum, Columbus, O., 31-Feb. 5; Youngstown, O., and Akron, 7-12.

TANGO QUEENS (Ed. E. Daly, mgr.)—Yorkville, New York, 31-Feb. 5; Gayety, Phila., 7-12.

T. S. BEAUTIES (Dan Gugenheimer, mgr.)—Englewood, Chicago, 31-Feb. 5; Gayety, Milwaukee, 7-12.

WINNERS (Harry K. Gates, mgr.)—Garrick, New York, 31-Feb. 5; Corinthian, Rochester, N. Y., 7-12.

YANKEE DOODLE GIRLS (Henry P. Nelson, mgr.)—Wilkes-Barre, 3-5; Star, Brooklyn, 7-12.

PENN. CIRCUIT.

MONDAY—Canton, O.
TUESDAY—Johnstown, Pa.
WEDNESDAY—Altoona, Pa.
THURSDAY—Harrisburg, Pa.
FRIDAY—Orpheum, York, Pa.
SATURDAY—Academy, Reading, Pa.

VICTORIA PLAYERS HAVE NARROW ESCAPE.

Early Wednesday morning proved to be most exciting for a number of the members of the Victoria Company, in Pittsburgh, Pa., when their hotel, the Terminal, known to most of the theatrical people who visit the Smoky City, was the victim of a threatening fire, but aside from the loss of several small articles, considerable sleep, and the shaking up of the nerves in general, nothing serious has been reported.

Among those who were routed out were Jack and Lillie Perry, Mr. and Mrs. Sam Micals, Ed. Smalley, Mr. and Mrs. Charles F. Edwards, Flo Vandevere, Bobby Courtice and Fred Maderback.

THE CHARMING WIDOWS.

This week, at the Olympic, New York, Eddie Dale is featured, and is assisted by Jimmie Cooper, Sam Carlton, Harry Peterson, Hugh Skelly, Ada Lum, Pauline Palmer, Norbert Saini, Helen Stanley and Emil Agoust, and Mile. Simone De Bery, in "Ma Cherie."

HARRY WELSH REMAINS.

Everything now is going along nicely, and Happy Welsh (Harry Welsh), the sliding comedian, remains with the Monte Carlo Girls.

Mr. and Mrs. Billy Dale and Sid Dawson, sou-brette, carpenter and property man of the Monte Carlo Girls, missed the show train for Rochester.

Frank M. Smith, advertising agent of the Corinthian, Rochester, is on the job morning, noon and night.

Beulah Kennedy, of the Girls from Joyland, put over a new song at Rochester.

Dolly West left the Monte Carlo Girls Jan. 29 in Rochester.

Sim Williams put over a big week at the Corinthian, Rochester.

Edward Sullivan, in advance of the Monte Carlo Girls, is going in a new business at the end of this season.

Danny White is doing a double with a girl partner around Pittsburgh.

CHANGES IN AMERICAN CIRCUIT.

Beginning Feb. 7, Canton, O., goes into the Penn Circuit for Mondays, instead of Steubenville.

Shamokin, Shenandoah and Wilkes-Barre are replaced by Binghamton, N. Y., Monday and Tuesday; Amsterdam, N. Y., Wednesday; Schenectady, N. Y., Thursday to Saturday, for the week between Philadelphia and Rochester.

The Garrick, New York, will be played the week ahead of the Star, Brooklyn.

GRADY SUBS FOR STEVENS.

On Tuesday, Jan. 25, after the Tourists' matinee at Miner's Empire, Newark, N. J., Leo Stevens suddenly lost his voice. Tom Grady was sick in bed in New York, but the urgency of the case brought him to the theatre in an hour, and without rehearsing he went on and brought the show to a successful curtain.

TOM MCCREADY is managing the High Life Girls during the absence of Frank Calder, who is under an operation for tumor.

MR. and MRS. JOE HURTIG announce the arrival of a new helress.

LUBA MEROFF, who has been out of the Tip Top Girls' cast owing to illness, is recovering and will rejoin them next week.

KYRA is a feature with the Frolics of 1915.

JOHN GRIEVES is playing his musical comedy company as usual. This week, New Bedford, Mass. Next week, Plymouth.

PRINCESS KALAMA is an added feature with the Hello Girls at the Gayety, Brooklyn, this week. The Duquesne Comedy Four are also in the olio.

LENA DALEY will be in the Strouse & Franklyn Summer stock at the Olympic, New York.

MARTHA STUART has succeeded Lillian Franklin as prima donna with the Tango Queens.

VIOLET PEARL is now with the Strolling Players in place of Doris Thayer.

BILLY WATSON'S BEEF TRUST played to big business last week at the Columbia.

HAL LANE returned from Toronto, Can., Jan. 23, where he was putting on six new numbers with the Americans. Hal had some trouble convincing the Connuck authorities that he is an American.

FRENCH MODELS.

At the Olympic, New York, last week, Monte Carter featured as Izzy, the Hebrew, led the fun-making, and managed to get in some effective licks, along conventional lines. Impersonating the Baron is a pleasant occupation for him.

Charles Tyson played the juvenile satisfactorily. Leo Curley was cast as Charlie.

Harry Jansen, the magician, was a fairly satisfactory straight, handsome and correctly dressed. Jack Dalton and Phil Ryley assisted.

Billie Ballus and Ruth Barbour did well as two suffragettes, and Edna Raymond, tall and stately, was the wife of the real baron.

Jack Hubb was a Dutchman of heavy calibre. The chorus included Misses Howard, Doyle, Grennan, Dottie, Saunby, La Fayette, Rose, Story, Banker, Odell, Edwards, Conroy, Teela, O'Neill, Deverne, and all of them worked fast and looked well.

"The Love Elixir" was a part of the plot in the first act, and the numbers included: "Loading Up the Mandy Lee," led by Miss Ballus, for seven encores; "Soothing Symphony," as sung by Miss Raymond, also had to be oft repeated. Ruth Barbour put over "Hello, Hawaii" to several encores, and "Bring Along Your Dancing Shoes," by Miss Ballus, served as another encore getter. Edna Raymond, in white tights, led the march number "America I Love You." Tyson and Barbour presented their specialty.

In the olio, the Press Trio (Rackett, Hoover and Marky) presented their specialty, including a lot of nut stuff by the comedian. The Great Jansen, assisted by four girls, presented his magic act and illusions in thoroughly entertaining form, and the various mysterious disappearances were well liked, especially the last vanishing mystery. For the second act, at the beach, the usual love-making by the wives, to the disgust of their husbands, is used as a comedy feature during a visit at the beach. "Kentucky Sue," "Moonlight on the Mississippi," "Japanese Moon," "The Valley of the Moon" and a union suit ensemble were all well liked.

The wrestling bouts, in which Wm. Demetral met all comers, were an interesting feature.

The staff: Harry Rose, manager; Abe Shapiro, agent; J. Guckel, musical director; Otto Hunt, carpenter; John Murphy, electrician; E. F. Duke, properties.

BARS BARE LEGS.

No more bare legged dancers, Oriental scenes or snappy stories will be enjoyed by the burlesque devotees of Steubenville, O., due to the efforts of Mayor W. C. McMasters, who took office the first of the year, and Manager C. W. Maxwell, of the Victoria, "Steub's" only burlesque house, closed the theatre after the night performance of Jan. 27.

BERTHA WOOD'S GRIEVANCE.

Bertha Wood, one of the Tip Top Girls, has a grievance against a press agent, and wants \$10,000 from the Cincinnati Theatre Co., alleging responsibility for the publication of a story that connected her name with Walter McCauley, who became mentally ill during the engagement of his company at the Olympic, Cincinnati.

O'NEILL A MANAGER.

Tommy O'Neill, well known in burlesque, has been appointed company manager of Ben Kahn's Union Square organization.

BREEZY BITS.

BY SID.

ED. ROWLAND, of the Crown Theatre, Chicago, has bought out A. Kaufman's interest in the Victoria, of that city.

SADIE MELROSE, who was in the chorus of the Gayety Girls last season, is sou-brette of a burlesque stock company in Toledo.

MAB HOLDEN, sou-brette of Jean Bedini's Puss Puss Company, is sporting a beautiful diamond clustered ring, given her for Christmas by an Eastern admirer.

DAVE ROSE, who has been in many burlesque shows in the past, doing Italian characters, has deserted the footlights.

SAMMY WRIGHT put on the World Beaters stock at the Haymarket, Chicago, on two days' notice. Sam is also working in the show.

PRIMROSE SEAMON, with Hartig & Seamon's "Me, Him and I" company, is creating considerable talk on the Stair & Havlin circuit with her peculiar style of dancing.

THREE "REAL" SONGS

A Rag Song With a Comedy Idea

"SCADDLE-DE-MOOCH"

An Irish March Song That Makes an Excellent Opening or Closing Number

"THERE'S A WEE BIT OF BLARNEY IN KILLARNEY"

Ask Norton and Lee, Kimberly and Auld, Etc., Etc., About This "Double"

"MAID OF MY HEART"

JOS. W. STERN & CO.

L. WOLFE GILBERT, Mgr. Prof. Dept.

1316 BROADWAY, NEW YORK

A few steps from Palace Theatre

CHICAGO: 145 N. Clark St.

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MARK-STERN BLDG.,

102-104 W. 34th St., N. Y.

COL. BILL ROCHE, of the Columbia, Chicago, has some large collection of rare birds and animals.

SAM RIDER is doing fine work ahead of the Mid-Night Maidens.

DOROTHY BROWN, at St. Vincent Hospital, in Toledo, writes that she is getting along nicely, and would be glad to have her friends drop her a line.

BILLY FOGARTY is engaged to appear in "Betty," at the Gayety, New York, March 20.

HARRY COOPER, who is with the Twentieth Century Maids, will be featured over the new Gus Hill circuit next season in either "The Hubble" or "The Cheater," arrangements having been made with the Shuberts for either of these shows. Cooper will be in partnership with Sim Williams. He is to receive a salary and fifty per cent. of the profits.

JOE GALAGHER joined the Twentieth Century Maids in Chicago.

FRANK BARRY closed with Gus Hill's "Polly and Her Pals" company in Chicago.

MORTIMER THEIS, manager of the Millard Hotel, Omaha, has resigned.

THE OMAHA THEATRICAL MANAGERS' ASSOCIATION gave a luncheon Jan. 27 at the new Fentelle Hotel.

THE OLD American Music Hall, Omaha, is now known as the Strand, showing feature pictures.

NORTON and NOBLE are putting on a new dance with the Maids of America, called "The Para One and a Half Step."

THE COLUMBIA CIRCUIT shows are playing Sunday after Detroit, at the Majestic, Port Huron, Mich., breaking the jump to Toronto.

GEORGE EDWARDS HALL, director with the Universal Film Company for the past six years, resigned several weeks ago and left New York Jan. 15, for Jamaica, W. I., to join the Fox people, and assist Director Brennan.

FROM REPORTS along the line it looks as though Gus Hill will have some circuit next season.

"A NIGHT IN THE ORIENT," the spectacular dancing act, plays the Francais, Montreal, this week, as an extra added attraction.

MAE
CHESLEIGH GIRLS
IRENE
20TH CENTURY MAIDS

JULIA DE KELETY
PRIMA DONNA
20TH CENTURY MAIDS

AL. K. HALL
(ALCOHOL) in a New Character
PLAYING A SNOWMAN, WITH MAIDS OF AMERICA

JIM OH BARTON
THE FELLOW WHO MAKES THEM SIT UP
AND TAKE NOTICE
With 20th Century Maids

WANTED--Oriental Dancer
AT ONCE
Address CARNEGIE, New York Clipper Office, New York.

GIVE A LITTLE CRE

THE AVERAGE HIT IS A JOKE IN COMPARISON WITH THIS SONG. THE BIGGEST "WAR SONG" HIT EVER WRITTEN DOESN'T COMPA

SAN FRANCISCO.

COLUMBIA.—Second week of "It Pays to Advertise" began Jan. 31.

CORT.—Sunday, 30, began two weeks' season of the La Scala Grand Opera Co.

SAVOY.—"Twin Beds" week of 30.

ALCAZAR.—For week of 31, the Lytell Vaughan Players present "The Show Shop."

ORPHEUM.—Bill beginning Sunday (matinee), 30: Mrs. Gene Hughes and company, Frank Fogarty, John R. Gordon and company, Marie Bishop, Billy Bouncer, Van and Belle, Chic Sales, Ralph Dunbar's Singing Bell Ringers, William Rock and Frances White, fourth installment of U. S. Government views, entitled "Protecting the Ships at Sea."

EMPRESS.—Bill beginning Sunday (matinee), 30: Helen Carlos Trio, Smith and Hunter, Belmont and Harl, Melody Trio, and feature film of "The Serpent."

FANTASIES.—Bill beginning Sunday (matinee), 30: Bob Albright, Standard Bros., Potts Bros., Billie Seaton, and the Fashion Girls.

WIGWAM.—Wigwam Stock Co.

Los Angeles, Cal.—Mason. "So Long, Letty" met with great receptions week of Jan. 24. Margaret Illington, in "The Lie," 31 and week. "The Only Girl" next week.

MOROSCO.—"He Comes Up Smiling," by Morosco Stock Company, 31 and week. It may run two weeks. "Seven Keys to Baldpate" ran three weeks to good houses, closing 29.

ORPHEUM.—Bill week of 31: Gauthier and Devl, Comfort and King, Moore and Haager, Harmony Trio, Elsa Ruegger, Harry Fern and company, Ryan and Lee, and Ruby Helder.

FANTASIES.—Bill week of 31: Kerslake's pigs, Jarvis and Harrison, Leach and Holland, Knox Wilson, Four Vagabonds, the Casters, and pictures.

Oakland, Cal.—Macdonough (F. A. Gelsa, mgr.) Oliver Morosco presents "Peg o' My Heart" Jan. 30 and week.

ORPHEUM (Geo. Ebey, mgr.)—Bill 30 and week: Evelyn Nesbit and Jack Clifford, John R. Gordon and company, Eddie Cantor and Al. Lee, Miss Letzel, Tuscano Bros., Major Mark Rhoades, Hamilton and Parnes, and feature photoplays.

FANTASIES (H. E. Cornell, mgr.)—Bill 30 and week: Maurice Samuels and company, Barnold's dogs, Ten Toozoonis, Hazel Kirks Trio, Helen Reed, Princeton and Yale, and feature pictures.

Seranton, Pa.—Lyceum (E. H. Kohnstamm, mgr.) is dark week of Jan. 31. Return engagement of "The Birth of a Nation" week of Feb. 14.

POLI (A. J. Vanni, mgr.)—Bill Jan. 31-Feb. 2: "In the Orchard," the Bouncing Tramps, Sol Burns, Six Havards, Gray and Klumpker, Kuter, Hughes and Kuter, and "Undine," photoplay. Bill 3-5: Ethel Whiteside and company, Barry and Nelson, Walvia Cummings, Harold De Four, Evans and Wilson, Novelty Minstrels, and "The Beloved Vagabond," photoplay.

ACADEMY (F. James Carroll, mgr.)—For week of Jan. 31 the Poli Players in "The House of a Thousand Candles."

Rochester, N. Y.—Lycum (M. E. Wolf, mgr.) for week of Jan. 31, "The Birth of a Nation."

TEMPLE (J. H. Finn, mgr.)—Bill week of 31: Karl Jörn, Van and Schenck, Margaret and William Cutty, Lynn Overman and company, Neder-

veld's baboons, Bert Melrose, Crawford and Broderick, and Alexander Bros.

BAKER (E. Walters, mgr.)—The Broadway Quality Stock Co. presents "The Confession" 31 and week.

LOEW'S (I. Keun, mgr.)—Loew vaudeville and photoplays.

CORINTHIAN (J. L. Glennon, mgr.)—The Record Breakers week of 31.

Hoboken, N. J.—Empire (A. M. Bruggemann, mgr.) Rose Sydel's London Belles Jan. 31 and week. Irwin's Majestics next week.

LYRIC (G. S. Riggs, mgr.)—Bill Jan. 31-Feb. 2: Kay, Bush and Robinson, Frish, Howard and Toolin, Clara Illig, Paulham Trio, and Zeta Lyons.

Bill 3-5: McIntosh and Musical Maids, "Sherlock the Second," Skipper and Kastrup, Four Singers, and Haviland Family.

Baltimore, Md.—Ford's (Chas. E. Ford, mgr.) "It Pays to Advertise" Jan. 31 and week. "On Trial" next week.

ACADEMY (Harry Henkle, mgr.)—"A World of Pleasure" 31 and week. Julian Eltinge next week.

AUDITORIUM (E. R. Renyon, mgr.)—The stock company presents "Are You a Mason?" 31 and week. "The Brute" next week.

PALACE (Wm. Ballauf, mgr.)—Social Maids 31 and week. Sporting Widows next week.

GAYETY (J. C. Sotherland, mgr.)—High Life Girls 31 and week. Cherry Blossoms next week.

MARYLAND (Fred Schamberger, mgr.)—Bill 31 and week: Sylvia Bidwell and company, Fred V. Bowers and company, Anna Chandler, Bernard and Phillips, Frank North and company, Lucy Gillette, Webb and Burns, and Adonis.

GARDEN (Geo. Schneider, mgr.)—Bill 31 and week: Bobby Heath, Warren and Dietrich, the Dohertys, Edwin Ford's Review, Overholt Sisters and Young, Scamp and Scamp, and Rose-Fenton Players.

HIPPODROME (Harry Wood, mgr.)—Bill 31 and week: Alice Cole, William Morris and company, Rogers, Hughes and Franklin, Ben and Hazel Mann, "The Master Move," Reading Sisters, and Consul and Betty.

Milwaukee, Wis.—Davidson (Sherman Brown, mgr.) Thurston week of Jan. 30.

MAJESTIC (J. A. Higler, mgr.)—Bill week of 31: Fashion Show, "Dinkelspiel's Christmas," Al. Herman, Ray Samuels, Ben Beyer and company, Mazie King and company, Miller and Vincent, and Orpheum Weekly.

SHUBERT (C. A. Niggemayer, mgr.)—The Shubert Stock Co. presents "Seven Keys to Baldpate" week of 31.

GAYETY (J. W. Whitehead, mgr.)—The Tempters week of 30.

CRYSTAL (Wm. Gray, mgr.) (Loew)—Bill 31 and week: Three Jeanettes, Al. Abbott, Rawson and Clare, Peggy Austin, and Capt. Sorcho's company.

ORPHEUM (R. W. Tippetts, mgr.) (Loew)—Bill 30 and week: Bounding Kitties, George and Marie Brown, Charles Gibbs, and Cavello's Circus.

Memphis, Tenn.—Memphis (Frank Gray, mgr.) Wm. Faversham Feb. 4, 5, "Garden of Allah" 6-12.

ORPHEUM (Arthur Lane, mgr.)—Bill week of 31.

THERE'S A LITTLE LAND

WAY TO HOME

WORDS SAM M. LEWIS THE BALLAD HIT OF THEY R.

OLD BILL

PLAYS THE

WORDS CHAS. MCCARRON THE CLEAN UP RA SO

PUT ME

WITH AN OLD FASHIONED MELODY

WORDS SAM M. LEWIS and DICK HOWARD HERE! ALWAYS WITH E

THE FOUNTAIN

WORDS CHAS. MCCARRON and ALEX GERBER MOST NOVEL COM Y

WHEN YOU

THE OLD FASH

"OH, WHAT A WONDERFUL SONG!" "ISN'T IT A WONDERFUL IDEA!" IT'S THE MOST ORIGINAL NOVELTY EVER HEARD! THIS SONG, WORDS, CHAS. MCCARRON, MU

BOSTON, 218 TREMONT ST. BROADWAY MUSIC CORP., WILL VON TIL

OF THE FITTEST CREDIT TO YOUR DAD

ONCE WITH "DAD" FOR APPLAUSE, AND YOU DON'T HAVE TO WAVE THE AMERICAN FLAG. WORDS, WM. TRACEY. MUSIC, NAT VINCENT.

WITHOUT A TURNING ON THE SWEET HOME

THEY R. IT SPEAKS FOR ITSELF. MUSIC GEO. W. MEYER

BAILEY

VS THUKALELE

UP RATION OF EVERY BILL MUSIC NAT VINCENT

TO SLEEP

(WAKE ME UP WITH A RAG.)

RE I AGAIN. MUSIC HARRY JENTES

AN OF YOUTH

COM Y SONG IN YEARS. MUSIC HARRY JENTES

YOUR DANCING

PHIONED WALTZ

THIS THE WAY PERFORMERS HAVE ABOUT OUR LATEST SENSATION, AND YOU WILL HAVE THE SAME WAY WHEN YOU HEAR IT. ON N. C. ALBERT VON TILZER.

N TILZER, Pres., 145 W. 45th St., N. Y. CITY CHICAGO, 123 N. CLARK ST.

Jan. 31: Walter C. Kelley, Long Tack Sam and company, Nellie V. Nichols, Clifton and Fowler, James B. Donovan and Marie Lee, Toots Paka, De Vole and Livingston, and Travel Weekly.

KANSAS CITY, MO.

SHUBERT (Earl Steward, mgr.)—"Nobody Home" week of Jan. 30.

GRAND (Seymour Rice, mgr.)—"Polly and Her Pals" 30 and week.

GARDEN (M. M. Dubinsky, mgr.)—"The Littlest Rebel" 30 and week.

AUDITORIUM (E. J. Blunkall, mgr.)—"The Girl in the Taxi" 30 and week.

GAYETY (Geo. Gallagher, mgr.)—"Million Dollar Dolls" 30 and week.

CENTURY (Thos. Taaffe, mgr.)—"City Sports" 30 and week.

OPHEUM (M. Lehman, mgr.)—"Bill" 30 and week.

Lillian Russell, Lew Hawkins, Gen. Ed. Lavine, Claudius and Scarlet, Reece and Basse, Leon Sisters and comany, and Arthur Barat.

Cleveland, O.—Opera House (A. F. Hartz, mgr.) week of Jan. 31, "The Ohio Lady." Wm. Gillette, in "Sherlock Holmes" and "Secret Service" next week.

COLONIAL (F. Ray Comstock, mgr.)—Week of 31, Wm. Hodge, in "Fixing Sister." Frederick Harrison's Haymarket Company, in "Quinnys" next.

KEITH'S HIPPODROME (H. A. Daniels, mgr.)—Bill week of 31: Weber and Fields, Belle Baker, Olympia Desvall, Dainty English Trio, Lambert and Frederick, Avon Comedy Four, Bert Levy, and Hunting and Franchis.

PROSPECT (J. W. Lyons, mgr.)—Feb. 7, "The Girl Without a Chance."

NEW LYCEUM.—Week of 31: Vaughan Glaser and his stock company will make this theatre, newly renovated, their home during the remainder of the season. This week's attraction will be "The Man From Home," with "Jerry" as the feature next week.

MILES (Wm. F. Gallagher, mgr.)—Bill week of 31: The Scovell Dancers, Klutzing's animals, Leonard and Louie, Larry Conar, Clark and McCollough, and Davett and Duval.

PRISCILLA (P. E. Seas, mgr.)—Bill week of 31: "The Midnight Motorists," Margaret Isles and comany, Armstrong and Odell, Prevost and Goulet, Jean McElroy, and Grindell and Esther.

GORDON SQUARE (Harry Du Rocher, mgr.)—Bill week of 31, Adgie's lions and seven other acts.

LIBERTY (M. L. Deutsch, mgr.)—Week of 31, the Passing Revue will be the feature.

STAR (Drew & Campbell, mgrs.)—Week of 31, Max Spiegel's Strolling Players.

EMPIRE (Phil Isaac, mgr.)—Week of 31, the Military Maids.

Hartford, Conn.—Parsons (H. C. Parsons, mgr.)—"Experience" week of Jan. 31. "Maid in America" Feb. 7, 8. Nell O'Brien's Minstrels 12.

POLI'S (Neal Harper, mgr.)—The Poli Players, during the current week, are presenting "Believe Me, Xantippe." "The Law of the Land" to follow, then "Nearly Married."

PALACE (William D. Ascough, mgr.)—Bill week of 31: The Pierrots, Stone and Lear, Copeland, Draper and company, Antrim and Vale, Frozini, and "Abe of the Army." Last half: Keady Bros.

and company, Sterling Lingels, Cassander Gros, Zelaya, Keno and Green, and Margaret Irving. STRAND (W. A. True, mgr.)—Dorothy Donnelly, in "Madame X" and "The Beloved Vagabond" (pictures).

GRAND (Moe Messing, mgr.)—The Star and Garter Show is on the boards 31 an entire week, featuring Don Clark and Bart Rose.

Portland, Me.—Jefferson (M. J. Garrity, mgr.) Manager Garrity recently renewed his lease of this house for another year, and after renovations are completed, will reopen it with "Under Fire" as the attraction, Feb. 21.

KEITH'S (Harry E. Smith, mgr.)—Vaudeville Jan 31 and week: Una Clayton and company, Walter Brower, Eddie Carr and company, Gonne and Lidy, the Faynes, Cooper and Smith, Sylvia Loyal and her Pierrots, and pictures.

NEW PORTLAND (James W. Greely, mgr.)—Vaudeville and motion pictures. Bill 31-Feb. 2: Homer Lind and company, John Zimmer, Welton and Marshall, Baker and Dixon, and Four Monarchs of Melody. Bill 3-5: The Gallierini Four, Ruth Goodwin, the Custard Trio, Ross and Stewart, and Gerrard and Gardner.

GREELY'S (C. W. MacKinnon, mgr.)—Bill Jan. 31-Feb. 2: Dr. McDowell and company, Made'ine Shone and company, and Milo Vagge. Bill 3-5: Ruth Goodwin, Jim Murry, and pictures.

Indianapolis, Ind.—Murat (Nelson G. Thowbridge, mgr.)—"Treasure Island" week of Jan. 31, "Within the Loop" Feb. 7-14.

ENGLISH'S (Ad. F. Miller, mgr.)—John Kellard 31-Feb. 2, Cyril Maude, in "Grumpy" 3-5; May Robson 7-9, "Watch Your Step" 10-12.

KEITH'S (Ned S. Hastings, mgr.)—Bill week of Jan. 31: Sam Chip and Mary Marble, Seven Honey Boy Minstrels, Stan Stanley and his Relatives, Leo Beers, Tullman, Klass and Bernie, and the Cycling Brunettes.

LYRIC (Barton & Olsen, mgrs.)—Bill 31-Feb. 2: Bottomley Troupe, McConnell and Hanford, Dixon and Dixon, Ben Smith, and Earl and Edwards. Bill 3-5: Young and Gilmore, Bensee and Baird, Three Lilliputians, Green and Parker, and Dorsch and Russell.

MAJESTIC (G. E. Black, mgr.)—Girls from the Follies week of 31.

COLUMBIA (Sam Davis, mgr.)—The Co'umbia Girls week of 31.

Providence, R. I.—Opera House (Felix Wendelschafer, mgr.)—"The Only Girl" Jan. 31 and week.

KEITH'S (Chas. Lovenberg, mgr.)—Bill 31 and week: Lunette Sisters, Faber Girls, Cressy and Dayne, Maurice Burkhardt, Frances Nordstrom and company, Orth and Dooley, and Toyo Troupe.

EMERY (Martin Toohey, mgr.)—Bill 31-Feb. 2: Julia Edwards, Rogers, Hughes and Franklin, Eckhoff and Gordon, H. B. Tromer and company, Cecil Eldrid and Carr. Last half: Kawana Bros., Craig and Irving, McCormack and Irving, and Harry Cutler.

UNION (Chas. Allen Jr., mgr.)—Bill 31 and week: Stevens and Percel, the Belmonts, Carle Stowe, Egan and De Mar, and De Velde and Zaida.

COLONIAL (W. S. Canning, mgr.)—The Kissing Girls 31 and week.

SCENIC (C. A. Phinney, mgr.)—Eddie Healey's Stock Co.

NEXT WEEK'S VAUDEVILLE BILLS.

FEB. 7-14.

U. B. O.
NEW YORK CITY.
Colonial.

Ellis & Bordon
Charles Olcott
Wm. Morris & Co.
B. Morelli's Sextette
Belle Baker
(Five to fill)

Alhambra.

Wm. Morris & Co.
Amata
Harry Girard & Co.
Ledy Sen Mel
Dooley & Sales
Carrie De Mar
Loughlin's Dogs
Bert Hanlon
Keno & Green

Royal.

James Leonard & Co.
Belle Onri
Bernard & Phillips
Marie & Mary

Lydia Barry
Act Beautiful
Dale & Boyle
Wm. Lampe & Co.

Orpheum (Bkln.)

Paul Gordon
Henry Lewis
Paul Conchas
Ryan & Tierney
Morton & Glass
Belle Blanche
Jim & Bonnie Thornton
Chas. Grapewin & Co.
Cronin's Merry Men
Dooley & Sales

Bushwick (Bkln.)

Vasco
Four Meyakos
Jewel's Miniature Revue
Fritz & Lucy Bruch
Eva Tanguay
Bernard & Scarth
Ethel Whiteside & Co.
Togan & Geneva
Geo. MacFarlane
Sam Mann & Co.

Prospect (Bkln.)

Jos. Jefferson & Co.
Mignon
Kramer & Morton
The Schmeltans
Merlan's Dogs
Farber Girls
Jed & Ethel Dooley
Erford's Sensation
Bancroft & Broski
Frank W. Gorman
Travers, Douglas & Co.

ATLANTA, GA.

Forsyth.

Tom Kuma
J. C. Nugent & Co.
Six Water Lilies
Kenneth Casey
Fagg & White
King & King
Navassar Girls (16)
Ketchum & Cheatem

BOSTON.

Keith's.

Scotch Lads & Lassies
The McIntyres
Cressy & Dayne
Sam & Kitty Morton
Maurice Burkhardt
Oliver & Oip
Oxford Trio
Tighe & Jason
Clara Morton

BALTIMORE, MD.

Maryland.

Sherman & Uttry
Tower & Darrell
Misses Lightner & Alexander

Aubrey & Riche
Hugh Herbert & Co.
Elsie Janis
Zeda & Hoot
Elizabeth Baker & Co.

BUFFALO, N. Y.

Shea's.

Lunette Sisters
Van & Schenck
Flanagan & Edwards
Frank McIntyre & Co.
Arnaut Bros.
Lady Alice's Pets
J. & B. Morgan
Rives & Harrison

BIRMINGHAM, ALA.

Lyric.

(Splits with Nashville)
First Half
Gautier's Toy Shop
Francis & Rose
Rooney & Bent
Cole & Woods
Dolly & Mack
Gerard & Clark

Last Half
The Spellmans
Sid Lewis
Farrell & Farrell
Lyons & Yosco

CINCINNATI.

Keith's.

Hallen & Fuller
Porter J. White & Co.
Madden, Ford & Co.
Three Mori Bros.
Weber & Fields
McCloud & Carp
Robt. E. Keane

CLEVELAND.

Keith's.

Vera Sabine & Co.
Mullen & Coogan
Burnham & Irwin
Chip & Marble
Everest's Circus
Wilmer Walter & Co.
Violet Dale
Bronson & Baldwin

COLUMBUS, O.

Keith's.

Craig Campbell
Kerville Family
Adeline Francis
The Sharrocks
Imperial Jiu Jitsu Troupe

"The Forest Fire"

CHATTANOOGA.

Orpheum.

First Half
Bobby Walthour & Co.
Doyle & Elaine
Dan Burke & Girls
Musical Brass
Stevens, Bordeaux & Co.

Last Half

Rae E. Ball
Mr. & Mrs. Allison
(3 to fill)

CHARLESTON, S. C.

Victoria.

First Half
Keit & De Mont
Capitol City Four
(To fill)

Last Half

Pisano & Bingham
Mareena, Navarro
Howard & Field's Minstrels

DETROIT.

Temple.

Jackson & Wahl
Quigley & Fitzgerald
Allen Dinehart & Co.
Mary Melville
Nora Bayes
Bertie Ford
Emerson & Baldwin
Natalie & Ferrari

ERIE, PA.

Colonial.

Crawford & Broderick
Morgan Dancers
Alexander Bros.
Frank North & Co.
Klass & Bernie
Cryling Brunettes

GRAND RAPIDS.

Empress.

Stewart & Donahue
Earl & Curtis
Watson Sisters
Van Cleve & Pete
Fashion Show
Majors

HAMILTON, CAN.

Temple.

Dainty English Trio
"Munitions"
(To fill)

KNOXVILLE, TENN.

Grand.

(Splits with Chattanooga)
Rae E. Ball
Mr. & Mrs. Allison
(To fill)

Last Half

Bobby Walthour & Co.
Doyle & Elaine
Musical Brass
Stevens, Bordeaux & Co.

INDIANAPOLIS.

Keith's.

Orange Packers
Doc O'Neill
Bride Shop
Marion Weeks
Clown Seal
Harry & Eva Puck
Dorothy Regal & Co.

JACKSONVILLE.

Orpheum.

First Half
Kajiyama
Albert & Irving
Carlton & Clifford
Britt Wood

Last Half
Henry G. Rudolph
Hagar & Goodwin
Gilson & De Mott

LOUISVILLE.

Keith's.

Lelpzig
Lambert & Frederick
Fritzi Scheff
Bert Levy
Monroe & Mack
"Cranberries"
Mile. Vadie & Girls

MONTREAL, CAN.

Orpheum.

Colonial Belles
"The Highest Bidder"
Bert & Betty Wheeler
Anna Chandler
Moon & Morris

NASHVILLE, TENN.

Princess.

(Splits with Birmingham)

First Half

The Spellmans
Sid Lewis
E. Welch's Minstrels
Farrell & Farrell
Lyons & Yosco

Last Half

Gautier's Toy Shop
Francis & Rose
Rooney & Bent
Cole & Woods
Dolly & Mack
Gerard & Clark

NORFOLK, VA.

Colonial.

(Splits with Richmond)

First Half

Santley & Norton
Bert Fitzgibbon
Bissett & Scott
Brown & Spencer
The Patricks
Natalie Navarre
(3) Misses Stewart
"War Brides," No. 2

Last Half

Harry Lester Mason
Big City Four
Adonis & Dog
"Golfing Girls"
Ruth Curtis
Helen Voila
"War Brides," No. 2

OTTAWA, CAN.

Dominion.

McCabe, Levere & Pond
Emmett & Tonge
The Norvelles
(To fill)

PHILADELPHIA.

Keith's.

Josie Heather & Co.
Five Statues
Mason, Keefer & Co.
Gallagher & Martin
Maryland Singers
McIntyre & Heath
Orth & Dooley
Palfrey, Hall & Brown

PROVIDENCE.

Keith's.

Mr. & Mrs. Norman Phillips
Gruber's Animals
(6) American Dancers
Chas. E. Evans & Co.
Bernard & Scarth
Morton & Moore
Three Wheelers
Mme. Donalds

PITTSBURGH.

Davis.

Beatrice Herford
Alfred Bergen
Meehan's Dogs
Fred V. Bowers & Co.
Martineti & Sylvester

ROCHESTER, N. Y.

Temple.

Quiroga
Dooley & Regel
Three Floode
Primrose Four
Elinore & Williams
The Grazers
Kathleen Clifford
Valerie Bergere & Co.

RICHMOND, VA.

Bijou.

(Splits with Norfolk)
First Half
Harry Lester Mason
Big City Four
Adonis & Dog
"Golfing Girls"

Last Half

Ruth Curtis
Helen Voila
Santley & Norton
Bert Fitzgibbon
Bissett & Scott
Brown & Spencer
The Patricks

Natalie Navarre
(3) Misses Stewart
SAVANNAH, GA.
Bijou.

First Half

Henry Rudolf
Hagar & Goodwin
Gilson & De Mott
Last Half
Kajiyama
Albert & Irving
Carlton & Clifford
Britt Wood

TORONTO, CAN.

Shea's.

Myrl & Delmar
Fred J. Ardath & Co.
Kingston & Ebner
Knapp & Cornella
Mercedes
Five Belmonts

TOLEDO, O.

Keith's.

Misses Campbell
Milton & De Long
Sisters
Gaston Palmer
Grace Fisher & Co.
(7) Honey Boy
Minstrels
Chas. Howard & Co.
Nederveld's Monks

WASHINGTON.

Keith's.

Lucy Gillette & Co.
Norton & Lee
Mosconi Bros.
Mrs. Langtry & Co.
Daniels & Conrad
Old Homestead Octette
Julian Rose

WILMINGTON, DEL.

Garrick.

Willard Stims & Co.
Mr. & Mrs.
Gordon Wilde
"A. B. C. Boys & Girls"
Quinn & Lafferty

YOUNGSTOWN, O.

Hippodrome.

MacRae & Clegg
Hunting & Francis
Elsie Williams & Co.
Andy Rice
(9) White Hussars
Four Londons

ORPHEUM

CIRCUIT

CHICAGO.

Majestic.

Laura Nelson Hall & Co.
Henry E. Dixey
Carl McCullough
Mazie King & Co.
Miller & Vincent
Roy Harrah Troupe
"Dinkelspiel's Christmas"
Palace.

CAGARY, CAN.

Orpheum.

Fashion Show
Fitzgerald & Marshall
Herbert Germaine Trio
Frankie Murphy
Arthur Sullivan & Co.
Stevens & Falke
Reisner & Gores

DENVER, COLO.

Orpheum.

Mary Shaw & Co.
The Crisps
Reynolds & Donegan
Florine Millership
Stuart Barnes
Flavilla
La Mont's Cowboys

KANSAS CITY, MO.

Orpheum.

Anna Held
Conrad & Conrad
Three Leightons
Thurber & Madison
The Caninos
Sonette

LOS ANGELES, CAL.

Orpheum.

Mrs. Gene Hughes & Co.
Mae Francis
Mayo & Tally
Les Yardys
Eva Taylor & Co.
Comfort & King
Burley & Burley
The Duttons

LINCOLN & COLO. SPGS.

(Split week.)

Eddie Foy & Family
Fatima
Mme. Donald-Ayer
Freeman & Dunham
Leo & Mae Jackson
Jean Chillon
Ballet Divertissements

MILWAUKEE.

Majestic.

Lillian Russell
Eddie Leonard & Co.
Girl in the Moon
Olga
Milt Collins
Carpos Bros.
Ray Dooley Trio
Gladys Alexandria & Co.

MEMPHIS, TENN.

Orpheum.

Mlle. Lubowska
Billy B. Van & Co.
Erwin & Jane Connolly
Weber, Dolan & Frazer
Lewis & McCarthy
Devine & Williams
Alice Lyndon Doll Co.

MINNEAPOLIS.

Orpheum.

Natalie Sisters
Hines & Wilbur
Lana Abarbanell
Gara Zora
Valentine & Bell
Claude Gillingwater & Co.

NEW ORLEANS.

Orpheum.

Clifton & Fowler
Walter C. Kelly
Long Tack Sam Co.
Toots Paka & Co.
Nellie V. Nichols
Donovan & Lee
De Vole & Livingston

OMAHA, NEB.

Orpheum.

Whiting & Burt
Lillian Kingsbury & Co.
Five Annapolis Boys
McWatters & Tyson
Leon Sisters & Co.
Gen. Ed. Lavine
Ed. Morton

OAKLAND.

Orpheum.

Van & Bell
Chic Sales
Marie Bishop
Rock & White
Jno. B. Gordon & Co.
Metropolitan Dancers
Smith & Austin

PORTLAND, ORE.

Orpheum.

Gertrude Hoffmann Co.
Harry Langdon & Co.
Moore, O'Brien & Cormack
Grace De Mar
Paul Levan & Dobbs

SEATTLE, WASH.

Orpheum.

"Passion Play of Washington Sq."
McCormack & Wallace
Dorothy Jardon
Sharp & Turck
Jas. H. Cullen
Sam Barton
Mirano Bros.

ST. LOUIS.

Columbia.

Charlotte Parry & Co.
Vanderbilt & Moore
Mack & Vincent
Williams & Wolfus
Walter Milton & Co.
Aurora of Light
Ray Samuels
Ben Beyer & Co.

SAN FRANCISCO.

Orpheum.

Bessie Clayton & Co.
Mang & Snyder
Billy McDermott
Major Mack Rhoades
Frank Fogarty
Cantor & Lee
Brandon Hurst & Co.
"The Bachelor Dinner"

SACRAMENTO.

STOCKTON & FRESNO, CAL.

(Split week.)

Evelyn Nesbit & Clifford
Billy Bouncer's Circus
Tuscano Bros.
The Beltringers
Toney & Norman
Calliste Conant

SALT LAKE CITY.

Orpheum.

Staine's Comedy Circus
Frank Crumit
Singer & Ziegler Twins
Whipple, Huston & Co.
Le Hoen & Dupree
"Love in the Suburbs"
Koshanara

ST. PAUL.

Orpheum.

Diamond & Brennan
Bert Wheeler & Co.
Flying Wuerntz
The Sultanas
Bolger Bros.
Harry Green & Co.

WINNIPEG, CAN.

Orpheum.

Dugan & Raymond
Uniterto & Sacchetti
Dupree & Dupree
Julie Ring & Co.
Hallen & Fuller
Balkoff & Grille
Gec. Damerel & Co.

LOWEY CIRCUIT.

(EASTERN.)

NEW YORK CITY.

American.

First Half
Fisher & Saul
Broadway Trio
Haviland & Thornton
Fentell & Stark
White Sisters
Bessie Rempel & Co.
Lew Cooper
Mary Roche & Co.

Last Half

Porter & Sullivan
DeWar's Circus
"The Tamer"
Roberts & Roden
Kitty Francis & Co.
Harry Cutler

Boulevard.

First Half

Anderson & Polo Pony
Nolan & St. Clair
C. H. O'Donnell & Co.
Holmes & Riley
Willi H. Fox

Last Half

Cranston & Lee
"Pald With Interest"
Stanley & La Brack
Connal & Betty

Delancey Street.

First Half

Irving & Irving
Ernest Dupille
Three Bobs
Golding & Keating
Kitty Francis & Co.
Rose Berry
Minetti & Sidelli

Last Half

Fisher & Saul
Holmes & Riley
Elwood & Snow
"Pirthead Party"
Frank Westphals
Pilly Swede Hall & Co.
Azard Bros.

Greeley Square.

First Half

Panham Trio
Porter & Sullivan
Black & White Revue
Richard F. Carroll & Co.
Frank Westphals
Carl Emmy's Pets
Last Half

Nelson

Florence Timponi
Sabbott & Wright
Golding & Keating
"Silver Threads"
White Sisters
Hoyt's Minstrels
Add Hoyt's Minstrels

Lincoln Square.

First Half

Connolly Sisters & Berger
Hal Crane & Co.
Stanley & La Brack
Connal & Betty

Last Half

Anderson & Polo Pony
Tyler & Crollus
Richard F. Carroll & Co.
Newsboy's Sextette
Ed. Clark & Roses

National.

First Half

Moscrop Sisters
Pearl Bros. & Burns
Emma Stevens
Billy Swede Hall & Co.
Ed. Dowling
Nat Nazarro & Co.

Last Half

Three Alex
Nolan & St. Clair
Kubelick
Back & White Revue
Reed & Bassi
Zertho's Dogs

Orpheum.
First Half
Nelson
Alice Cole
Lawrence & Edwards
He, She & Him
Roberts & Roden
Add Hoyt's Minstrels
Last Half
Ernest Dupille
Fontaine & Fletcher
Joe Watson
Middleton-
Spellmeyer & Co.
Emma Stevens
Three Bobs

Seventh Avenue.

First Half
Zerito's Dogs
Cummings & Gladys
Reed & Bassi
Middleton-
Spellmeyer & Co.
Harry Cutler
Keller & Weir
Last Half
Norris Sisters
Frish, Howard & Toooin
Wm. Morris
Charles Case
"Romance of

Underworld"
Oscar Loraine
Mary Rocho & Co.

BROOKLYN, N. Y.**Bay Ridge.**

First Half
Nathano Bros.
Frankie Fay
The Berrens
Mullaly, Pingree & Co.
Joe Watson
Sabbott & Wright
Last Half
Keller & Weir
Jessie Standish
Will H. Fox
Walter Elliott & Co.
Forrester & Lloyd
Five News Rubes

Bijou.

First Half
Harmony Trio
Reed Bros.
Jones & Brown
Romance of Underworld
Charles Case
Fontaine & Fletcher
Last Half
Paulham Trio
Rose Berry
Darktown Revue
Cummings & Gladys
Bessie Rempel & Co.
Ed. Dowling

De Kalb.

First Half
Norris Sisters
Kubelick
Forrester & Lloyd
Walter Elliott & Co.
Courtney Sisters
Three Alex
Last Half
The Keatons
Pearl Bros. & Burns
Raymond Wiley
He, She & Him
Courtney Sisters
Cunningham & Clements

Fulton.

First Half
Donnelly & Dorothy
Jessie Standish
"Paid With Interest"
Brady & Mulroy
The Keatons
Last Half
Moscrop Sisters
Fentell & Stark
"A Thousand Deaths"
The Berrens
Frank Terry
Nat Nazarro & Co.

Palace.

First Half
Frish, Howard & Toooin
"Best of Friends"
Frank Terry
Darktown Revue
Last Half
Harmony Trio
Lawrence & Edwards
"Act Beautiful"
Craig & Irving
Chas. H. O'Donnell

BALTIMORE.**Hippodrome.**

Cooper & Ricardo
McIntosh & Mus. Maids
Swain's Alligators
Cyril Stewart
Chauncey Monroe & Co.
Larry Comer
Roberto

BOSTON.**Globe.**

First Half
Lucier
Tyler & Crollus
Phantomas
Telegraph Trio
Eddie Eldrid & Carr
Last Half
Two Brownies
Imed

Rob Hall
Kingsbury & Munson

BOSTON.**St. James.**

First Half
Reeber & Gibson
Mayne & Fern
Ethel Macnough
Singer's Midgets
Last Half
Nevins & Gordon
McCormack & Irving
Lockett & Waldron
Singer's Midgets

BOSTON.**Orpheum.**

First Half
Two Brownies
Nevins & Gordon
Smith & Kaufman
Marie Hart
Ed. Elondell & Co.
Elsie White
Sylvester Schaeffer
Last Half
Mayne & Fern
The Skatelles
Moss & Frey
"Ships That Pass
in Night"
Ethel MacDonough
Sylvester Schaeffer

CLEVELAND.**Miles.**

Four Xylophenda
Bessie Le Count
Levitt & Duval
Edward Abeles Co.
Weston & Leon
Manola

DETROIT.**Orpheum.**

Dawson, Lannigan & Covert
Gilroy, Haynes & Montgomery
Vio & Lynn
Scoville Dancers
Clark & McCullough
Hawlin & Hawlin

CHICAGO.**McVicker's.**

Pipifax & Paulo
Ford & Truly
"The Evil Hour"
Jim & Marion Harkins
Capt. Sorcho & Co.
Geo. & Marie Brown
Charles Gibbs
Viola Duval
(One to fill)

FALL RIVER.**Bijou.**

First Half
Lockett & Waldron
McCormack & Irving
Bob Hall
Kingsbury & Munson
Last Half
Reeber & Gibson
Lucier
Eddie Eldrid & Carr
Marie Hart

HOBOKEN.**Lyric.**

First Half
Towns & Gomez
"Big Idea"
Vich Sisters
Last Half
Stanley Circus

NEW ROCHELLE.**Loew's.**

First Half
Act Beautiful
Moss & Frey
Cranston & Lee
Last Half
Reading Sisters
Lew Cooper
"Best of Friends"

NEWARK, N. J.**Majestic.**

First Half
"Birthday Party"
Jane Lawrence
Eddie Clark & Roses
Newsboys' Sextette
Hanlon & Hanlon
Last Half
Burns & Foran
Haviland & Thornton
Reed Bros.
Broadway Trio
Had Crane & Co.
Donnelly & Dorothy

PROVIDENCE**Emery**

First Half
The Skatelles
"Ships That Pass
in Night"
Harvey-De Vora Trio
Imed
Last Half
Telegraph Trio
Elsie White
Ed. Blondell & Co.
Smith & Kaufman
Phantomas

TORONTO.**Yonge Street.**

"Master Move"
Alexander & Scott
Christy, Kennedy & Faulk
"The Bandit"
Harry Breen
The Gascoynes

PANTAGES' CIRCUIT**CALGARY, CAN.****Pantages'.**

"Dream Pirates"
Chris Richards
Dancing La Vars
Packard Four
Emmett & Emmett

EDMONTON, CAN.**Pantages'.**

"Dream of Orient"
"After the Wedding"
De Michele Bros.
Faber & Waters
Creightons

LOS ANGELES, CAL.**Pantages'.**

Toozoonin Arabs
Maurice Samuels & Co.
Hazel Kirke Trio
Barnold's Dogs
Princeton & Yale

OAKLAND, CAL.**Pantages'.**

Fashion Girls
Bob Albright
Potts Bros. & Co.
Billie Seaton
Standard Bros.

OGDEN, U.**Pantages'.**

Imperial Opera Co.
Laurie Ordway
Big Four
Laura Winston & Co.
Alice Teddy (Bear)

PORTLAND, ORE.**Pantages'.**

Arthur La Vine & Co.
Raymond & Bain
Greenlee & Drayton
Valerie Sisters
Hanlon & Clifton

SPOKANE, WASH.**Pantages'.**

Bachelors & Sweethearts
Will J. Ward & Girls
Maidie De Long
Burns & Kissen
Cavana Duo

SEATTLE, WASH.**Pantages'.**

"Dairy Maids"
Mystic Bird
Yates & Wheeler
Wright & Davis
Angelo Arminto & Bros.

SAN FRANCISCO.**Pantages'.**

Havemann's Animals
Lewis, Belmont & Lewis
Roberts, Stuart & Roberts

Ray Lawrence**Heuman Trio****SAN DIEGO, CAL.****Pantages'.**

Four Casters
"Girls of Golden West"
Knox Wilson & Co.
Harry LaToy
Jarvis & Harrison

SALT LAKE CITY.**Pantages'.**

Colonial Days
Cleo
S. H. Dudley
Dancing Davey
Les Arados

TACOMA, WASH.**Pantages'.**

Office Girls
Rucker & Winnifred
Callagher & Carlin
Bert Wiggins & Co.
Keegan & Ellsworth

VANCOUVER, CAN.**Pantages'.**

Carmone Minstrels
Andy Lewis & Co.
Grace Cameron
Bet's Seals
Ruth & Kitty Henry

VICTORIA, CAN.**Pantages'.**

Imperial Troupe
Gus Elmors & Cannibal Maids
Frank Bush
Laroy & Paul
Grace McCormack

WINNIPEG, CAN.**Pantages'.**

Six Harmony Students
Byal & Early
Little Lord Roberts

Nan Craig
Rials

S. & C. CIRCUIT**ANACONDA, MONT.****Margaret.****(Feb. 9)**

Howatson & Swaybelle
Jules Levy Family
Eight Black Dots
Mr. & Mrs. Fred Thomas
Adams, Beverly & West
Gregoire & Elmina

BUTTE, MONT.**Empress.****(Feb. 12, 13)**

Howatson & Swaybelle
Jules Levy Family
Eight Black Dots
Mr. & Mrs. Fred Thomas
Adams, Beverly & West
Gregoire & Elmina

CINCINNATI.**Empress.**

Breakaway Barlows
LaMar & Laurence
Stuart
Happy Jack
Gardner & Co.

W. S. Harvey**CLEVELAND.****Gordon Sq. & Liberty****Peniger & Lester****Novelty Four****(Four to fill)****DETROIT.****Miles.**

Hunter's Dogs
Geo. Lovett & Zenda
Ell Fruit
Ed. & Minnie Foster
Russell Bros. & Mealey
Quigg & Nickerson

DICKINSON, N. D.**O. H.****(Feb. 7)**

Libby & Barton
Allen Trio
Wm. Lytell & Co.
Mills & Lockwood
Strassell's Animals
Burt & Lytton

FAIRMONT, W. VA.**Colonial**

Les Diodattis
Kresko & Fox
(Three to fill)

FARGO, N. D.**Grand****First Half**

La Toy Bros.
Young & Young
Edith Mote
"Wallingford Outdone"
Last Half
Davis & Smith
Saona
(Two to fill)

GREAT FALLS.**G. O. H.****(Feb. 12, 13)**

Libby & Barton
Allen Trio
Wm. Lytell & Co.
Mills & Lockwood
Strassell's Animals
Burt & Lytton

GR. RAPIDS, MICH.**Isis**

Carlotta
West & Boyd
(Three to fill)

HELENA, MONT.**Liberty.****(Feb. 7, 8)**

Howatson & Swaybelle
Jules Levy Family
Eight Black Dots
Mr. & Mrs.
Fred Thomas
Adams, Beverly & West
Gregoire & Elmina

JANESVILLE, WIS.**Apollo.**

Mr. & Mrs. Ray
Omar Quartette
(Two to fill)

LEWISTON, MONT.**Judith.****(Feb. 10, 11)**

Libby & Barton
Allen Trio
Wm. Lytell & Co.
Mills & Lockwood
Strassell's Animals
Burt & Lytton

LOS ANGELES.**Hippodrome.**

Teki Murato
Malone & Malone
Six Cecilian Maids
Four Juvenile Kings
Marriott Troupe

MINNEAPOLIS.**Unique.**

Marble Gems
Kamerer & Howland

Seven Castellucci
Marie Stoddard
Mr. & Mrs. Arthur
Cappella

N. YAKIMA, WASH.**Empire.****Musical Kuehns****Harry Sterling****Carl & Rhell****Cora & Robt. Simpson****Ray Conlin****Geo. Lee & Girls****McGoods & Tate****PORTLAND, ORE.****Empress.****Cadieux****Gerard & West****Harry Mason & Co.****Barber & Jackson****Rud Snyder & Co.****Johnson & Connell****ST. PAUL, MINN.****Empress.****The Valdos****Handers & Mills****Casting Lamys****Grant Gardner****Ann Hamilton & Co.****ST. CLOUD, MINN.****Nemec.****(One Day)****Young & Young****"Wallingford Outdone"****Edith Mote****La Toy Bros.****SEATTLE.****Empress.****Argo & Dulitz****Karmi****Kerr & Davenport****Belle Isle & Co.****Mr. & Mrs.****Mark Murphy****Bob Warren****McGoods & Tate****SAN FRANCISCO.****Empress.****Frank Shields****Holland & Dale****Hearn & Rutter****Enchanted Forest****Tom & Stacia Moore****Freeland Bros.****Tyler & St. Clair Trio****SACRAMENTO.****Empress.****Mlle. Emerie & Co.****Techow's Cats****Smith & Hunter****Fogarty's Dancers****Adams & Guhl****Helen Carlos Trio****Melody Trio****W. V. M. A.****CIRCUIT.****CHICAGO.****Kedzie.****First Half****Pipifax & Paulo****Neil Abel****"Between Trains"****Frank Stafford & Co.****Last Half****The Vanderkoors****Rogers, Pollock & Rogers****Mosher, Hayes & Mosher****Kilkenny Four****Windsor.****First Half****Smilletta Sisters****Frank Gabby****Storm & Maureen****Boothby & Everdeen****The New Leader****Last Half****Van Cello****Taylor & Arnold****Kelley & Galvin****"The Co-Eds"****Avenue.****First Half****Swan & Swan****Mabel Harper****"**

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San Francisco, Cal.**

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32 Boylston St.,
Boston, Mass.**

DEATHS

IN MEMORY OF

MR. SAM GOLDIE

Who died seven years ago to-day, Feb. 3. Gone, but not forgotten.
A Platonic Friend.
MARGIE HILTON REDED.

IN LOVING MEMORY OF

MAURY KRAUS

DIED FEB. 1, 1914

CARLIE KRAUS

"Happy Cal" Wagner.

Edw. Le Roy Rice sends us the following:
"Happy Cal" Wagner, one of the most prominent comedians ever associated with minstrelsy, died Jan. 27, in Syracuse, N. Y., where he had long made his home.

Calvin Wagner was born at Mobile, Ala., July 4, 1840. He began his theatrical career at the age of seventeen years, and one of his first prominent minstrel engagements was with Charley Morris' Company, in 1864. From then until 1870 he appeared successively with the following minstrel companies: Sam Sharpley's, Wagner and Sam Hague's, Lloyd and Bidoux, and Fred Wilson's.

In 1870 he came into real prominence at the head of his own company, under the astute management of the late "Jack" Haverly. Mr. Wagner headed his own troupe for several years. In 1878 he and the late Ben Cotton had a brief existence. He subsequently joined Barlow, Wilson, Primrose and West's Minstrels, closing with them in February, 1881.

About ten years ago he made his last minstrel tour, with Quinlan and Wall's Co.

Tommy Granger.

Edw. Le Roy Rice sends us the following:
Tommy Granger, well known in minstrel, variety and sporting circles, died in the city of his birth, Jan. 13. He was born in Kingston, Ont., Can., Aug. 9, 1849. He made his first appearance in 1861, in Buffalo, doing a black face, song and dance. His first minstrel engagement was with W. W. Newcomb's Company, in 1865. At various times subsequently he was with Simmons & Slocum's Minstrels, in Philadelphia; Thatcher, Primrose & West's Minstrels, and the California Minstrels. In 1878 he headed his own burnt-cork troupe, Tom Granger's Georgia Minstrels. His last minstrel engagement was with the Barlow Bros.

Mr. Granger gained considerable fame in the 70's, as "The Prince Jockey," making his appearance on the stage on a black horse, and attired as a jockey. Another feature act of his was his "Raffle for an Eight Day Stove."

Mr. Granger, for years, was a familiar figure on Broadway, where he will be universally missed.

Frank Bell.

Edw. Le Roy Rice sends us the following:
Frank Bell, famous for many years for his unique black face stump-speech, died in Chicago, Jan. 17. In private life Mr. Bell was Peter Jagers. He was born at Tharle, Can., Sept. 17, 1843, and was a grand-nephew of Daniel O'Connell, the Irish statesman himself being a G. A. R. man.

Mr. Bell began his professional career at Olean, N. Y., in September, 1864; shortly after he joined Woods' Minstrels, in New York, as a clog dancer. About twenty years ago he made quite a success with "Way Down East." Subsequently, he was with Otis Skinner's company.

Some of Mr. Bell's more important minstrel engagements were the New Orleans, Simmons, Slocum & Sweatnam's, Armstrong Bros., Geo. Clamham's, Barlow, Wilson, Primrose & West's, Haverly's, Harry Robinson's, and Lester and Allen's. In addition, he had played many notable variety engagements.

Harry Hackenberger, chemist in the drug store on the Bowery, which is part of the estate of the late Harry Miner, the theatrical manager and producer of burlesque shows, died Jan. 24, from the effects of burns sustained the night before while he was experimenting with acids. He was thirty-nine years old, and is survived by his wife (married only one month), and a brother, George W., now the manager of the Miner Estate. His specialty was the manufacturing of theatrical make-up. The body was shipped to Bainbridge, Pa., where he was born, for burial.

Ralph Nicklow.—We are just informed of the death of Ralph Nicklow, well known in theatricals in this city and Chicago, in the latter city, on Dec. 27 last. For the past two seasons he was a member of the "Little Lost Sister" and "Within the Law" companies, leaving the latter in Indianapolis last March on account of illness.

Edward Bartscher, aged fifty-two years, one of the best known figures in minstrelsy at one time, died at Cincinnati, O., Jan. 19. Burial was made 21. For several years Mr. Bartscher was an end with Haverly's Minstrels. During the last few years he had been supporting himself by playing the banjo, guitar and other musical instruments in motion picture theatres. Two sons survive.

James Carroll, the black face musical comedian, was found dead in bed in a theatrical boarding house, in Boston, recently. The remains were claimed by relatives and shipped to Lowell, Mass., for burial. He was a former partner of the late Sam Weston.

Arthur Frederick Radler, twenty-seven years old, a musician, died from heart failure, in Brooklyn, N. Y., Jan. 26. He was born in Brooklyn. His parents and one sister survive.

Mrs. Margaret O'Connor Hickman, seventy-two years of age, died from pneumonia at her residence, 728 Union Street, Brooklyn, N. Y., Jan. 18. Funeral services were held 21, with a requiem mass in St. Francis Xavier's R. C. Church, Carroll Street and Sixth Avenue (Brooklyn). Interment following in Holy Cross Cemetery. Mrs. Hickman was born in Ireland, and had been a resident of Coney Island and Brooklyn for sixty years. Her late husband, Louis Hickman, was a widely known dime museum proprietor of Manhattan and Coney Island, and he was also interested in the variety theatres on the Bowery. He was a part owner of the old London Theatre, and had a vaudeville house of his own lower down on the Bowery. Mrs. Hickman shared in the management of all of her husband's amusement places, and was almost as noted as her husband at one time among variety performers and freaks of the museum world. She brought out Lew Fields and his side partner, Joe Weber, discovering the comedians when they were youngsters, and under her patronage they were given a chance on the variety stage. She is survived by two daughters, Mrs. Frances Sprague and Mrs. Sophie Keiser, and six grandchildren.

Mrs. Dora Hamilton Ranous, an actress, brooding over the loss of a daughter, committed suicide Jan. 19, by inhaling gas, in her room, at 246 West One Hundred and Third Street, this city. Mrs. Ranous was also a novelist and translator of French and Italian masterpieces. She left letters to friends explaining why she chose to die. Her daughter, Alice, died some years ago, and her mother had grieved for her continually. Mrs. Ranous abandoned a brilliant stage career early in life to win renown as a literary editor. Recently she wrote of her experiences in Augustin Daly's company when, as a young actress, she played in companies with such stars as John Drew and Ada Rehan. The story ran serially in a popular magazine a few months ago, and has been published in book form under the title, "The Diary of a Daily Debutante."

Wynfield Douglas, one of the best known comedians and dancers, died, Jan. 25, at the Grand Union Hotel, Saranac Lake, N. Y. The body was brought to New York by the White Rats Actors' Union, and funeral held, 29, at the lodge rooms, 227 West Forty-sixth Street. Mr. Douglas was born in San Francisco, in 1874, and had been in the theatrical and vaudeville business for twenty-five years, successfully touring Australia, India, and was with the present international secretary of the White Rats, Harry Mountford, in South Africa. His wife died in Australia. With her he made his biggest success, under the team name of Douglas and Ford.

Ruth Gordon (Gage), twenty-six years old, a vaudeville actress, took poison in her brother's apartment in the Navarre Hotel, San Francisco, Cal., Jan. 21, and died soon after. She left a note stating she had wearied of illness, and chose to die. She had given up her stage work and had been living with a married brother, but medical treatment brought only temporary relief. She had played leads in various sketches over the Keith and Pantages circuits. Burial was made 24, in Cypress Lawn Cemetery. Two brothers and one sister survive.

William B. Merrill, aged fifty-five years, manager of the Alvin Theatre, Pittsburgh, Pa., from 1905 to 1912, died in his home in Ft. Wayne, Ind., Jan. 17, of a fractured skull, suffered from a fall downstairs a week before. At the time of his death he was president of the Ft. Wayne Billposting Company, of which he was the founder. He was born in Evansville, Ind., and during his early life was a newspaper man in Toledo, O., later becoming assistant manager of the Valentine Theatre, that city. His widow and four children in Ft. Wayne, and his parents in Evansville, survive.

Herbert Duce, at one time associated with the Shuberts, joining them when they took over the Garrick Theatre, in Chicago, being appointed house manager, died recently. He was forty-nine years old. Mr. Duce came to this country from England, and entered the newspaper field in Richmond, Va. Subsequently, he became advance agent and business manager of numerous attractions, and then accepted the Shubert offer, which position he held for several years. At the time of his death he was editor of *The Poster Magazine*.

Elizabeth Dunbar, actress, was shot to death by Wilson Ashbridge, non-professional, at Camden, N. J., Jan. 25. She was twenty-seven years old, and a sister of Gertie Grimes, of Tom and Gertie Grimes, appearing for the past four years as a member of the trio, Tom Grimes and Dunbar Sisters. The act was playing the Temple Theatre, in Camden. The funeral was held 26, attended by many friends and admirers, and interment was in Calvary Cemetery, Camden.

Tim McVickers (Harrington), who was run over by a trolley car in Boston, Dec. 27, having his right leg severed and three toes on his left foot mangled so they had to be amputated, died shortly after the operation at the Boston City Hospital. He was well known throughout New England as a character comedian. He leaves a brother, William Harrington, who is a well known printer in Boston. He was a brother of the late John McVickers.

Lottie Joyce (Mrs. Ed. Graft).—An unsigned communication states that Lottie Joyce, aged twenty-six years, died at Mt. Sinai Hospital, this city, Jan. 17, after a short illness. She had appeared in musical comedies and vaudeville. Her husband and a three year old son survive.

Marcell Mitchell, a comedian, thirty-one years old, died in Indianapolis, Ind., Jan. 3. He was the comedian of the Eight Black Dots, a vaudeville act.

Sam Gordon, the comedian, formerly of Dotson and Gordon, died recently in Denver, Colo., where he had gone for his health.

Dolores Evans (Elizabeth Myers), a chorus girl, was found strangled to death in her room in a hotel in Cleveland, O., Jan. 13.

John Mack, the old time black face comedian, who recently fell and broke two ribs, died at the City Hospital, Boston, Jan. 21.

James McElroy, a one time popular comedian, died at Providence, R. I., Jan. 22.

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George W. Delmore.—The body of George W. Delmore, long employed at the Bowdoin Square Theatre, Boston, in charge of the moving picture service, was buried from his late residence in Medford, Mass., Jan. 25. He was a member of the Temple Lodge, F. and A. M., the T. M. A., and the Moving Picture Operators' Union. A host of friends attended the Mason's services.

Sigfried Ramak, formerly well-to-do, and who was confidential assistant of the owner and manager of the German Theatre, in Philadelphia, dropped dead in a barber shop in Chicago, Jan. 28. For several years he was press agent and an assistant manager to the manager of the German Theatre, in the Bush Temple, that city. He was seventy years of age.

George Middleton, a former prominent actor, died, Jan. 25, of pneumonia, in Bellevue Hospital, this city. He was eighty-three years old. The Actors' Fund took charge of the funeral.

WILLIAM L. PETERS, a well known maker of violins, died at his home in Hartford, Conn., Jan. 23, from pneumonia. He was born in Douglas, Mass., Oct. 13, 1835, and had been turning out hand-made violins for many years. He leaves a daughter, Mrs. Wm. D. Smith, of New Britain, Conn., and two brothers.

THE MOTHER of John R. Minchinick, manager of the Grand Theatre, London, Ont., Can., died Jan. 6.

HANS SCHUMANN-HEINK, son of Mme. Schumann-Heink, the contralto singer, died in San Diego, Cal., Jan. 5, after a two weeks' illness of pneumonia. He was twenty-eight years old. He is survived by a widow and two children, besides his mother and several brothers and sisters.

THE GRANDFATHER of Big Chief Little Bear died suddenly from heart failure, Jan. 11, in Boston. He was at the christening of Little Bear's new arrival, and had attended the theatre the evening of his death.

WILLIS H. PORTER, non-professional, husband of Maud Dettly, died Jan. 2, from tuberculosis, at the home of his parents in Marion, O.

LADY WYNHAM, wife of Sir Charles Wyndham, the actor, died in London, Eng., Jan. 12, after a short illness. She was formerly Emma Silberaad, grand-daughter of a German baron.

JOHN MACK died in this city, Jan. 11. He was a well known gambler, and was at one time in charge of Island Park racetrack. He was married to the late Carrie Turner, an emotional actress.

THE MOTHER of the Wagner Sisters, Flora (Mrs. Wm. Carney) and May (Mrs. C. Apple), died at her home in Pittsburgh, Pa., Dec. 31. She was well known to many in the theatrical profession.

MRS. SARA HUGHES, mother of Little Patsy, the dancer, died at her home, 1134 Sheffield Street, N. S., Pittsburgh, Pa., Jan. 11.

MRS. ELLEN FOLEY, mother of Hattie Foley Coleman, stock actress, died in Chicago, Ill., Jan. 17.

CHARLES VICTOR MAPES, father of Victor Mapes, the playwright, died, Jan. 23, at his home, 140 West Fifty-seventh Street, this city, aged eighty years.

JOHN DOBBIN, father of Will H. Dobbin, died Jan. 21, at his late residence in Kalamazoo, Mich. Mr. Dobbin had many friends in the profession.

MRS. ISABELLA JACKSON, mother of Clara Belle Prae, leading woman of Chas. Roskam's Chicago Stock Co., died at Santa Clara, Cal., Jan. 22.

MARY ANN TAYLOR, mother of Harry Taylor, the song composer and story teller, died in Boston, Mass., Jan. 24, aged seventy-seven years.

EDWIN BOOTH MCCORMICK, nephew of Edwin Booth, the actor, died at the home of his sister, in Brooklyn, N. Y., Jan. 24.

Casmin & Seaham
May & Kilduff

EAU CLAIRE, WIS.

Orpheum.
First Half
Cornelia & Adele
Gardner's Maniacs
(One to fill).
Last Half
Otto & Olivia
Donita
Arthur & Grace Terry

EVANSVILLE, IND.

New Grand.
(Splits with T. Haute)

First Half
Gardner Trio
Clinton & Rooney
"The Lingerie Shop"
Chief Caupolican
Dersch & Russell

FON DU LAC, WIS.

Idea.
First Half
Dresler & Wilson
Archer & Carr
Last Half
John Geiger
Beach & Lynn

FT. DODGE, IA.

Princess.
First Half
Reford & Winchester
Harry Hayward & Co.
Lewis & Chaplin
Leonard

Last Half
"Sunnyside of Broad-
way" (Tab.)

GALESBURG, ILL.

Gaiety.
First Half
James Thompson & Co.
Adair & Adelphi
Merle's Cockatoos
Last Half
Evans & Sister
Brown & Jackson

GRAND FORKS, N. D.

Grand
First Half
Yvonne
(Two to fill)
Last Half
Kenny & Franco
Three Imperial Japs
(One to fill)

GREAT FALLS.

Palace.

Carl Rifer
Mr. & Mrs. E. Bennett
Jack Polk
Musical Matinee
Last Half
Mathes Bros. & Girls
Jewell City Trio
Musical Vynos

IDAHO FALLS, IDA.

Rex.
First Half
Osborne's Dogs
Jack Fine
Last Half
Phemie Lockhart
Keno & Wagner

JOPLIN, MO.

Electric.
First Half
Broughton & Turner
Rose & Ellis
Last Half
Bjork Bros.
(One to fill)

KENOSHA, WIS.

Virginian.
First Half
"Night Clerk" (Tab.)
Last Half
Arnold & Florence
Eleanor Sherman
Jewell Comedy Trio
(Two to fill)

KANSAS CITY, KAN.

Electric.
First Half
Bjork Bros.
Sullivan & Meyers
Last Half
Ben Smith
Rose & Ellis

KANSAS CITY, MO.

Globe.
First Half
Carl Emmy's Pets
National City Four
Luckie & Yost
The Mutchlers
Raschetta & Sylvester
Last Half
Russell's Minstrels
Simmons & Simmons
Morgan & Gray
Gladys Correll
Laypo & Benjamin

LINCOLN, NEB.

Lyric.
First Half
Three Amers
Hopkins & Axtell
Last Half

Kennedy & Burt
Karl Emmy's Pets

LETHBRIDGE, O.

Majestic.
Last Half
Lyric Four
Musical Fredericks
Gladys Arnold
Amie Abbott & Co.

MINNEAPOLIS.

New Palace.
Davis Castle Trio
Tom Davies & Co.
Madam Bedini
(To fill)

MUSCATINE, IA.

Orpheum.
First Half
Emunds & La Velle
(Four to fill)
Last Half
Mardo & Hunter
Wilson & Wilson
Dix & Dixie
(Two to fill)

MARSHALLTOWN.

Odeon.
First Half
Frank & Clara La Tour
Dacey & Chase
Holman Bros.
Last Half
Stewart & Mercer
Silver & Gray
Lloyd Sisters

MADISON, WIS.

Orpheum.
First Half
Willing & Jordan
Davis & Walker
Trovato
"School Days"
(One to fill)
Last Half
Adolpho
Bixley & Lerner
Mr. & Mrs.

Hugh Emmett
Pernikoff, Rose & Ballet
(One to fill)

MEDICINE HAT.

Empress.
(Feb. 8)
Bert Coleman
The Fashion Shop
Haney & Long
Davies & Romanelli

MISSOULA, MONT.

Bijou.
First Half
Harrington & Florence
Westman Family
Dick Ferguson
Thomas Trio

Last Half
Carl Rifer
Mr. & Mrs. E. Bennett
Jack Polk
Musical Matinee

NO. YAKIMA, WASH.

Empire.
First Half
Tuxedo Trio
Wm. Morrow & Co.
Elizabeth Ward
(3) De Lyons

OSHKOSH, WIS.

Majestic.
First Half
John Gelger
Jewell Com. Trio
Last Half
Gus Henderson
Paden & Reed
Three Keeleys

OMAHA, NEB.

Empress.
First Half
Paristan Trio
"The Last Laugh"
Simmons & Simmons
Camille Trio

Last Half
Lewis & Chaplin
Raymond Sisters
Byam, York & Faye
Redford & Winchester

PEORIA, ILL.

Orpheum.
First Half
Lew Hawkins
James Grady & Co.
Ward & Faye
Those French Girls

Last Half
Bell & Eva
Simpson & Dean
Al. Abbott
"Southern Porch Party"

PARSONS, KAN.

Best.
First Half
Howe, Barlow & Ginger
Ben Smith
(One to fill)

QUINCY, ILL.

Orpheum.
Evans & Sister
Fisher & Rockaway
Maurice Downey & Co.
Three Dolce Sisters
Such Bros.

ROCKFORD, ILL.

New Palace.
First Half
Lawton
Embs & Alton
Bixley & Lerner
Eva Fay
(One to fill)
Last Half
Willing & Jordan
Trovato
Eva Fay
(Two to fill)

REGINA, MONT.

Regina.
First Half
Clark Sisters
Joe Bannister & Co.
Don Taylor
Ethel May

ST. LOUIS.

Grand.
Mahoney & Auburn
Gladys Vance
Earl & Edwards
Libonatti
Seymour's Happy
Family

ZENO & Mandel

Express.

First Half

Cummin & Seaham

Simpson & Dean

Dorothy Herman

May & Kilduff

Watson & Flynn

Allen's Cheyenne

"Between Trains"

Kartell

SIoux FALLS, S. D.

Orpheum.

First Half

Byam, York & Faye

Billy Baron

Prince & Deerie

Five Foolish Fellows

Last Half

Hayes & Wynn

Jerry & Gretchen O'Mera

Graham & Randall

SUPERIOR, WIS.

People's.

First Half

Three Shannons

Mild Wood

Tom Davies & Co.

Last Half

Seabury & Price

The Georgetown

(One to fill)

SIoux CITY, IA.

Orpheum.

First Half

Fella Italia Troupe

Wm. Morrow & Co.

Friend & Downing

Elroy Sisters

(One to fill)

Last Half

Gordon Eldrid & Co.

Fay, Two Coleys & Fay

Robt. Everest's Circus

(Two to fill)

SO. BEND, IND.

Orpheum.

First Half

Juggling Delisle

Wilton Sisters

Burke & Burke

Creighton, Belmont &

Creighton

"Maids of the Movies"

Last Half

"Junior Follies" (Tab.)

SPRINGFIELD, ILL.

Majestic.

First Half

Bell & Eva

Thos. Potter Dunne

Colonial Minstrel Maids

Dunbar & Turner

Hulling's Seals

Last Half

Boothby & Everdean

Last Half

Princess Indita

Gene & Kathryn King

Brooklyn Comedy Four

PENDLETON, MO.

Alta.

First Half

Beemer & Jug. Girl

Kelly & Potter

Last Half

Frazer

Honolulu Duo

QUINCY, ILL.

Orpheum.

Evans & Sister

Fisher & Rockaway

Maurice Downey & Co.

Three Dolce Sisters

Such Bros.

Last Half

"Little Miss

Mix-Up" (Tab.)

ROCKFORD, ILL.

New Palace.

First Half

Lawton

Embs & Alton

Bixley & Lerner

Eva Fay

(One to fill)

Last Half

Willing & Jordan

Trovato

Eva Fay

(Two to fill)

REGINA, MONT.

Regina.

First Half

Clark Sisters

Joe Bannister & Co.

Don Taylor

Ethel May

Last Half

Hayden & Goodwin

(2) Iriminas

Arthur Young Trio

(5) Linnetts

ST. LOUIS.

Grand.

Mahoney & Auburn

Gladys Vance

Earl & Edwards

Libonatti

Seymour's Happy

Family

Zeno & Mandel

Express.

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Fay, Two Coleys & Fay

Robt. Everest's Circus

(Two to fill)

SO. BEND, IND.

Orpheum.

First Half

Juggling Delisle

Wilton Sisters

Burke & Burke

Creighton, Belmont &

Creighton

"Maids of the Movies"

PROSPECT.

Week of Jan. 31 was the first anniversary of the Prospect as a Moss house, and eight acts of vaudeville and a feature picture were presented in celebration.

Mozarto, whose specialty was playing upon double instruments, gave a worthy performance to loud applause for each number. Playing upon two saxophones at one time, a one string violin and Pompeian flute duet, and performing on two ocarinas at one time, were among his accomplishments.

Genevieve Lee and company presented a sketch which had a few good features. The acting at times was a little overstrained, but the sketch as a whole was mediocre.

Johnson and Wells, colored entertainers, were splendidly received in their songs and dances. The imitation of old fashioned quadrille by the man went very big, and their final song and dance number won considerable applause.

Parish Bros. gave a praiseworthy exhibition of dancing. They combined it with acrobatic stunts, dancing on and over chairs and in and over a barrel, finishing with balancing feat while playing a musical instrument. The act was well liked.

Josephine Davis rendered several songs which were appreciated. They included "When There's No One at Home to Love," "She's Good Enough to Vote With You," "Nat'n, For You Are You Valtin'" and a medley of Irish songs, the latter two being enthusiastically received.

"The System," a comedy drama, in three scenes, by Junie McCree, was featured, and scored a big hit. There is an interesting story and well sustained plot of police corruption and a big surprise at the end, which brought down the house. The only weak point in the playlet was the crooked police officer, who tends to overact. The rest of the company were all good, and gave a meritorious performance.

Murray Bennett also pleased, getting his laughs and plenty of them from pure nonsense.

Joe Dealey and Sister exhibited their terpsichorean skill, their dances, including the Parisian glide, aviation waltz and the old fashioned cakewalk.

AUDUBON.

(SAM MYERS, MGR.)

This Wm. Fox house is some theatre, has some orchestra, some audience, and an act looks like a million dollars. A good comedy bill was presented Monday night, Jan. 31.

Olga Romanoff and Max Franks, a dancing act, with Bert Sheridan directing the orchestra. Their opening dance showed Miss Romanoff's toe dancing to advantage, Mr. Franks assisting her. During the wait for the second dance Bert Sheridan, with a baritone voice, sang "Good-bye, Good Luck, God Bless You" in the pit. Then Miss Romanoff executed a solo toe dance in a short pink dress and her blonde hair made it a pretty picture. Mr. Franks did solo as Mephisto, combined with Russian dancing, and Miss Romanoff and he did a double for finish. The act was well liked and will fit on any bill. Took three bows.

Ryan and Riggs (man and woman), in one with their own set, woman sitting at place. You would think it was "another piano act." They just spill a good line of talk and get laugh after laugh. They did two songs, "Santa Fe" and "Quiet Little Cafe," and took three bows.

Chauncey Monroe and company, in "A Business Proposal," a comedy sketch which was a laughing hit over the big time. The audience here just screamed. The supporting cast included Jeff Healy, as Timmons, played true to life, and Margaret Joyce, as Miss Hooper, the stenographer, was a good aid. Mr. Monroe worked hard at all times, and kept the pace and took three curtains.

"Village Cabaret" (four men and two women), a rube act, with the platform at Hicksville Temperance Society Hall. The old maid who gets intoxicated at water cooler was the laughing hit. The rube band playing "Miserere" from "Il Trovatore" was a big laugh with discords. The soprano solo, with flute obligato, was a scream, and took three curtains.

Captain Barnett and Son, two midgets, who have been reviewed from time to time in these columns, were well received and took three bows.

Leo Farrell Trio (three men), an acrobatic act, in one, did several novel feats. The finishing trick, catching the understander on hand six feet away, was well applauded. Two bows.

COLUMBIA CONCERT.

A good bill entertained two full houses last Sunday.

The Brightons showed several classy looking rag paintings, showing a Winter scene, dog's head, Abraham Lincoln's portrait, and three horses' heads.

Foley and O'Neill, full dress dancers and singers, opened with "You Bet Your Life I Did," and then sang "For the Good Old Days Back Home." The member with the trick voice then sang "Never Nearer Heaven," "Mother's Rosary," "There's a Broken Heart for Every Light on Broadway," and together they put over "Louisville."

The Archie Nicholson Trio, a Scotchman, a boy and the straight, contributed an instrumental comedy act, including saxophone and cornet selections, with good effect.

Cardo and Noli, operatic duo, displayed fine voices in "The Sweet Venetian Rose Song," "Kiss Me Again," "Last Night," and "Same Sweet Girl," for several recalls.

Bertha Creighton and company showed a sketch in which Miss Creighton discovers that her former husband, who left with all her money, had married her friend, and by withholding her information separates him from some considerable coin, which he has made by speculating with her money. Miss Creighton and the other young lady, also the husband, showed a good brand of sketch.

Bob Hall came on singing extemporaneous matter about the Creighton sketch and other acts on ahead of him. Next he sang about people in the audience, then he extemporaneously on subjects and tunes supplied by the audience, and finished with "Little Grey Mother," "The Same Sweet Girl" and "Memories," in good voice.

"Love's Lottery" is a tab. burlesque with four girls assisting the prima donna, the straight and the comedian, who appears as an awkward English Lieutenant. Several showy changes are made by the girls. The Lieutenant did a "Lauder" and a duet of "I'm Crazy Over You," by the prima donna and the straight, went over fairly well.

Hayden, Borden and Hayden presented their surefire comedy piano and singing act, and the character bits were well liked.

The Weiss Family, with their famous perch act, in which the lady stands out prominently, were the usual effective closer.

CIRCUS

THE SPELLMAN WINTER CIRCUS.

Frank P. Spellman's Show opened Jan. 31, at Philadelphia, under auspices of Lulu Temple, who provided special features by an exhibition drill of Lulu Parol. The Lulu Band of eighty pieces, the christening of a baby camel, and a parade in the opening pageant.

The bill proper includes the following clowns: George Harzell, Lon Moore, Fred Egner, Arthur Borella, Doc Keene, Major Jack Deloy, Charles Bell, Billy Rice, Hank Pearce, Fred Randolph and John Downey. "Alf. T. Holstein is official announcer and equestrian director; Mlle. Ruby, Cairice, Helen, Everett, Florence, Messrs. Ronaldo and Jordan, John Warner's stallions, Mona. Torelli, Imperial Yokohama Troupe, Ling Long Lee Troupe, Imperial Thalma Troupe, Howard Cole, Wilbur Elliott, Madame Wertz Troupe, Mme. Bertha Troupe, Santsy Brothers, Mlle. Donizetta, George Melvin, Frank Welch, Sanches Morellos, Spellman's bears, Mona. Kulervo, John Powell, Mme. Devoe, Olympia Trio, Milano Bros., Slayman AM Troupe, Bohner All Troupe, Siegrist and Silbon Troupe, and Dare Devil Nervo.

THE COUP & LENT SHOW.

The Coup & Lent's Circus, F. C. Cooper, general agent and traffic manager, will be quite an important addition to the white top world.

A new equipment is being arranged for. The ponies with the Hugo Brothers' Show go with the new circus.

The Coup & Lent's Show has \$100,000 backing, and stars out under most favorable circumstances. Every privilege will be handled by the show. It was organized at a meeting held in Chicago.

The show will open at Cedar Rapids, Ia., April 29, with twenty cars back and two ahead.

The bankruptcy affairs of the Hugo Brothers' Show were closed up according to an agreement among the creditors in which it is thought that actors were not represented. The property sold for \$12,000. Rhoda Royal had a claim of \$1,600, and attached 125 shares held by Charles Hugo to get it, according to a report, which, Mr. Royal denies.

DINNER TO SPELLMAN'S.

Louis Cook, proprietor of the Continental Hotel, Newark, N. J., and an old time circus man, entertained members of the Frank P. Spellman Indoor Circus, which showed there one week, under the auspices of Mystic Shrine. A dinner and all around good time prevailed.

HORACE WEBB, the producing clown, goes with the Barnum & Bailey Show next season. He is now at his home, Fulton, N. Y., working on his props.

JOSEPH MAYER will handle the programs of the Barnum & Bailey and Ringling Bros.' Shows for season of 1916, and will have no connections whatsoever with any other show's programs.

JOHN HENRY RICE, after closing a very successful season with J. H. Eschman's Circus, joined the Robinson Old Kentucky Minstrels. The show has been a big success, and will stick to the South until April.

JOHN W. DE VERE, an old showman, is in distress at Albany, Ga. General Delivery will reach him.

SING A SONG THAT MEANS SOMETHING

The "Punchiest" Song Written in a Dozen Years.

"I LOVE YOU
THAT'S ONE THING
I KNOW"

By L. WOLFE GILBERT and
ANATOL FRIEDLAND

Writers of "DREAM GIRL"
and "ADAIR"

As Good As
"HE'S MY PAL"

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PITTSBURGH, PA.

ALVIN.—"The Road to Mandalay" Jan. 31-Feb. 2, Boston Grand Opera Co., with Pavlova and Imperial Ballet Russe, 3-5; Blanche Ring, in "Jane O'Day from Broadway," 7-14.

NIXON.—George Arliss, in "Paganinni," Jan. 31 and week; Margaret Anglin, in "Beverly's Balance," next week.

LYCEUM.—"Woman, Thou Shalt Not," 31 and week; "Hello, People," next week.

EMPIRE.—Empire Players, in "East Lynne," 31 and week; "Labor and Capital," next week.

DAVIS.—Bill 31 and week; Emma Calve, Monroe and Mack, Misses Campbell, Madden and Ford, Anthony and McGuire, Albert Cutler, Porter White and company, Damour and Douglas, Jones and Mink, and pictures.

SHERIDAN.—Bill 31 and week; Robt. Armstrong, Phoebe Hunt and company, Coakley, Hanvey and Dunievy, Volant, Sansone and Deilah, Lida McMillan and company, Four Haley Sisters, Harmon Trio, Great Leander, and Gertrude Long and company.

HARRIS.—Bill 31 and week; Little Caruso and company, Lella Davis and company, Raymond and Emerson, La France Troupe, the Hannings, Ye Southern Trio, Woods Musical Trio, Harry Wardell, and Kraton and Hoops.

GRAND.—Harry Davis Stock Co., in "Officer 666," 31 and week. "Joseph and His Brothers," next week.

GAYETY.—Watson and Wrothe's Big Show 31 and week. Smiling Beauties next week.

VICTORIA.—"The Girl in the Muff" is a feature of the Victoria Show 31 and week.

ACADEMY.—American Beauties 31 and week. Parisian Models next week.

Terre Haute, Ind.—Grand (Charles Smith, mgr.) feature pictures on open dates. "The Battle Cry of Peace" Jan. 30-Feb. 2. McWatters-Webb Melvin Stock Co. will open engagement Feb. 7, for an indefinite period.

HIPODROME (T. W. Barhydt Jr., mgr.)—Bill 31-Feb. 2, the musical comedy, "Tickets, Please." Bill 3-6: Ed. and Jack Smith, Dorothy Herman, Col. Pattee, Diving Girls, Rempie and company, and others.

RINGLING BROS. World's Greatest Shows
Can Place Freaks and Curios of High Class
to Complete the
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MCINTYRE AND HEATH

Received biggest ovation at Palace Theatre last week ever accorded any artists. Packed to the doors and turning them away at every performance.

BOOKED SOLID ON THE ORPHEUM TIME

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A. F. of M. Age 24, height 5 ft. 7 in., weight 145. Experience, ability, appearance. Write or wire.
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DESIRES STOCK LOCATION. Managers invited to correspond with EDWIN WEEVER, Emporium, Pa., week Jan. 31; Kittanning, Pa., week Feb. 7.
WANTED—Good Song and Dance Soubrette, to play strong line of Ingenues. Wardrobe and ability essential. Others with Specialties write.
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Juveniles, Chars., Gen. Bus. | Juveniles, Ingenues
Age 32, ht. 5 ft. 6, wt. 130. | Age 20, ht. 5 ft. 2, wt. 120.
Single and Double Specialties. Need tickets. Address
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Heavies, Gen'l Bus. | Heavies, Gen'l Bus.
Specialties | Specialties
Age 32; Ht. 5-10; Wt. 160 | Age 30; Ht. 5-7; Wt. 125.
All wardrobe, experienced, sober, reliable. Joint or single engagement. Address **JOHN P. BROCK,**
264 W. 37th St., New York City.

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LEADS, SECOND BUSINESS | JUVENILES, COMEDY
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WHITE RAT NIBBLES.

BY VICTOR V. VASS.
Bryant 8780.

GOING UP! and shortly it will go up. I mean the price to join this beautiful, worthy organization. Many have become members in the past ten weeks at the ridiculous fee of \$10, and \$5 for the fellow who desired being re-instated. What is keeping you out? You have had all the chances in the world to join. The executive heads have allotted many weeks for you to acquire the small fee. But shortly, yes, very shortly, up will go the cost. Get out and rattle; play a scramble week, get the mazuma. Remember all amusement palaces were built for the sole object to



get the money. You, the photoplayers and musicians, are the ones and only ones the multitudes go in to see and hear. By organizing you will derive benefits that are coming to you. Managers and agents see the justice of securing White Rat actors. 'Tis not all sunshine for the managers. Bear in mind they have many tribulations, but with Harry Mountford's and the board of directors' assistance, honest methods will prevail at all times for manager, agent and actors.

STAGE HANDS and musicians are there with the card of the Federation, sequel to you. Join the White Rats Actors' Union now—NOW! NOW! This sheet is union and is for the actors at all times.

OUR NEXT big Big event will take place March 16, Nineteen Sixteen. Yes! 'Twill be a ball—did you attend last one?

FRED MARNO, once a noted juggler, represents the Loew office in Boston. Sammy ably assists him.

BERNARD and DE HAVEN, two bright entertainers, have played for the United in and around Boston for past six weeks, working steady. They will journey to New York to attend a wedding which occurs some time in February.

HAPPY to tell the boys that Joseph Mack, manager of the Elmsmere Theatre, is mending fast through efforts of Dr. Harry Freeman.

ATTEND club's scamper night every Thursday night. You will not regret it.

DAVE ROSS and MISS STEWART "play the" little skit, entitled "Hotel Nearly," and without their pretty little son, Lennie, the act would be naught. "I AM an actor," by Willie Weston, and played by Elliot and Elliot, and piloted through New England by Fred Mardo.

ACTION, that's what Mr. Whalen is getting in; and towns surrounding Boston. Mr. Whalen is a valuable asset to this organization.

ANNIE ALLAIRE, expert club juggler, has become a member of the W. R. A. U.

BUSINESS great in all departments of the club. BROTHER JOE LA PORTE, of MacRae and La Porte, left the New York Hospital 22.

BROTHER SAAD DAHDUH, chairman of the sick committee, was very busy the past two weeks, visiting the sick members, quite a number being on the sick list. Saad is doing splendid work.

BROTHER CARL ROSINI was injured in the subway, last week, receiving severe bruises and contusions in the right leg. Dr. Freeman attended him, and he was able to resume work in Baltimore this week.

BROTHER JAMES VAN LEER, who underwent an

operation at the Hahneman Hospital, Philadelphia, was able to leave last week.

BROTHER HARRY FOX is still under the care of Dr. Freeman.

HERBERT MACINTYRE, our former hotel clerk, is confined to his room in the club house with a severe cold.

OUR SINCERE and heartfelt sympathy is extended to Brother Johnny Gilroy in the loss of his mother, who passed away Jan. 16, after a long illness.

BROTHER MAJOR BURK left the Post-Graduate Hospital Jan. 26.

GARA ZORA

THE DANCING SENSATION

EVELYN CUNNINGHAM

DAINTY CHARACTER COMEDienne

Jas. B.—DONOVAN and LEE—Marie
King of Ireland The Little Beauty
Orpheum and United Time.

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While War is on, use [So, When] the War is over, there'll be grand. There's a fellow 'll be in great demand. So when you do decide to wed, now just be on the square, it wouldn't be right to marry one, and leave nine standing there; For there'll be Fannie, Rose and Sue, Now my boy, it's up to you, To marry just one, or become a Mormon.

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ROUTE LIST DRAMATIC AND MUSICAL

Routes Must Reach This Office Not Later Than Saturday.

Adams, Maude (Chas Frohman, mgr.)—Empire, New York, indef.
Arlisa, Geo.—Nixon, Pittsburgh, 31-Feb. 5, Altoona 7.
"Alone at Last" (The Shuberts, mgrs.)—Shubert, New York, indef.
"Around the Map" (Klaw & Erlanger, mgrs.)—Forrest, Phila., 31-Feb. 5.
"At the Old Cross Roads" (Arthur C. Alsten, mgr.)—National, Chicago, 30-Feb. 5, Victoria, Chicago, 6-12.
Barrymore, Ethel (Chas. Frohman, Inc., mgrs.)—Lyceum, New York, indef.
Boston Opera Co. & Pavlowa—Pittsburgh Feb. 3-5, Nashville, Tenn., 11, 12.
"Blue Paradise, The" (The Shuberts, mgrs.)—Casino, New York, indef.
"Boomerang, The" (David Belasco, mgr.)—Belasco, New York, indef.
"Bringing Up Father," No. 2 Co. (Gus Hill's) (Chas. Foreman, mgr.)—Denver 30-Feb. 5.
"Bringing Up Father," No. 3 Co., Gus Hill's (Griff Williams, mgr.)—La Port, Ind., Feb. 2, Logansport 3, Lafayette 4.
Chatterton, Ruth, & Henry Miller—Holles, Poston, Feb. 7, indef.
"Common Clay" (A. H. Woods, mgr.)—Republic, New York, indef.
"Cinderella Man" (Oliver Morosco, mgr.)—Hudson, New York, indef.
"Cohan Revue of 1916"—Astor, New York, Feb. 7, indef.
"Co-Respondent, The"—Belasco, Washington, 31-Feb. 5.
Ditrichstein, Leo (Cohan & Harris, mgrs.)—Longacre, New York, indef.
Drew, John (Chas. Frohman, Inc., mgrs.)—Augusta, Ga., Feb. 2, Macon 3, Montgomery, Ala., 4, Mobile 5, New Orleans 7-12.
"Dummy, The" (Rowland & Clifford, Inc., mgrs.)—Imperial, Chicago, 30-Feb. 5, Victoria, Chicago, 6-12.
"Daddy Long Legs"—Battle Creek, Mich., Feb. 7.
Eltinge, Julian (A. H. Woods, mgr.)—National, Washington, 21-Feb. 5, Academy, Baltimore, 7-12.
"Eternal Magdalene, The" (Julla Arthur) (Selwyn & Co., mgrs.)—Plymouth, Boston, 31-Feb. 5.
"Eternal Magdalene, The" (Florence Roberts) (Selwyn & Co., mgrs.)—Syracuse, N. Y., Feb. 3-5, Buffalo 7-12.
"Eternal Magdalene, The" (Clara Joel) (Selwyn & Co., mgrs.)—Frederick, Md., 2, Hagerstown 3, Staunton, Va., 4, Charlottesville 5, Richmond 7, 8, Newport News 9, Norfolk 10-12.
"Experience" (Wm. Elliott mgr.)—Hartford, Conn., 31-Feb. 5, Bronx O. H., New York, 7-12.
"Everywoman" (Henry W. Savage, mgr.)—Little Rock, Ark., Feb. 2, Helena 3, Clarksdale, Miss., 4, Greenville 5, Greenwood 7, Yazoo City 8, Vicksburg 9, Natchez 10, Monroe, La., 11, Shreveport 12.
Fiske, Mrs. (Corey Williams, Riter, Inc., mgrs.)—Gaiety, New York, indef.
Ferguson, Elsie (Chas. Frohman, Inc., mgrs.)—New Amsterdam, New York, 31, indef.
Faversham, Wm. (Leonard L. Gallagher, mgr.)—Greenwood, Miss., Feb. 2, Greenville 3, Memphis, Tenn., 4, 5, Lyric, Cincinnati, 7-12.
Forbes-Robertson—Lincoln, Neb., 3, Des Moines, Ia., 4, 5, Clinton 7, Davenport 8, Burlington 9, Peoria, Ill., 10, Springfield 11, Quincy 12.
"Fair and Warmer" (Selwyn & Co., mgrs.)—Eltinge, New York, indef.
"Fear Market, The" (Mooser & Fiske, mgrs.)—Booth, New York, indef.
"Follies of 1915" (F. Ziegfeld, mgr.)—Olympic, St. Louis, 30-Feb. 5.
"Freckles," Western Co. (Broadway Amuse. Co., mgrs.)—St. Anthony, Ida., Feb. 5, Ashton 7, Blackfoot 8, Pocatello 9, American Falls 10, Oakley 11, Burley 12.
"Freckles," Southern Co. (Broadway Amuse. Co., mgrs.)—Dalhart, Tex., Feb. 5, Tulsa 7, Canyon 8, Roswell, N. Mex., 10, Carlsbad 11, Pecos, Tex., 12.
Gillette, Wm. (Chas. Frohman, Inc., mgr.)—Blackstone, Chicago, 31-Feb. 5, Cleveland 7-12.
"Girl Without a Chance" (Robert Sherman, mgr.)—Cleveland Feb. 7-12.
"Girl of the Whispering Pines" (Brody & Jones, mgrs.)—Grove, Ill., Feb. 2.
"Garden of Allah"—New Orleans 31-Feb. 5.
Hilliard, Robt. (Wm. M. Gray, mgr.)—Maxine Elliott's, New York, indef.
Hajos, Mizzi (Henry W. Savage, mgr.)—Colonial, Boston, 31-Feb. 12.
"House of Glass, The" (Cohan & Harris, mgrs.)—Candler, New York, indef.
"Hit-the-Trail Holiday" (Cohan & Harris, mgrs.)—Astor, New York, 31-Feb. 5, Harris, New York, 7, indef.
"Hip-Hip-Hooray" (Chas. Dillingham, mgr.)—Hipp, New York, indef.
"Hobson's Choice" (F. Ray Comstock, mgr.)—Comedy, New York, indef.
"His Majesty Bunker Bean"—Cort, Chicago, indef.
"Hello, People"—Walnut, Phila., 31-Feb. 5.
"Henpecked Henry," Southern Co. (Halton Powell, Inc., mgr.)—Trenton, Mo., Feb. 2, Princeton 3, Corydon, Ia., 4, Ottumwa 5, Bonaparte 7, Farmington 8, Nauvoo, Ill., 9, Kahoka, Mo., 10, Queen City 11, Lancaster 12.
"Henpecked Henry," Northern Co. (Halton Powell, Inc., mgr.)—Lebanon, Ind., Feb. 2, Martinsville 3, Bedford 4, Salem 5, W. Baden 6, Washington 7, Greencastle 8, Clinton 9, Rockville 10, La Fayette 11, Anderson 12.
"Henpecked Henry," Western Co. (Halton Powell, Inc., mgr.)—Leon, Ia., Feb. 2, Afton 3, Pacific Jet. 4, Glenwood 5, Neola 7, Audubon 8, Coon Rapids 9, Adel 10, Redfield 11, Cambridge 12.
"Human Soul, The" (J. A. Schwenk, mgr.)—Kansas City, Mo., 31-Feb. 5, Des Moines, Ia., 7-12.

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Illington, Margaret (Selwyn & Co., mgrs.)—Los Angeles 31-Feb. 5, El Paso, N. Mex., 7, Dallas, Tex., 9, 10, Ft. Worth 11, Waco 12.
Irwin, May—Shubert, St. Louis, 30-Feb. 5.
"It Pays to Advertise" (Cohan & Harris, mgrs.)—Wilbur, Boston, indef.
"It Pays to Advertise" (Cohan & Harris, mgrs.)—San Francisco 30-Feb. 5.
"It Pays to Advertise" (Cohan & Harris, mgrs.)—Ford's, Baltimore, 31-Feb. 5, Standard, New York, 7-12.
"In Cold Type"—Indianapolis 31-Feb. 2.
"In Old Kentucky" (Philip H. Niven, mgr.)—Toronto, Can., 31-Feb. 5, Majestic, Bkln., 7-12.
"Just a Woman" (The Shuberts, mgrs.)—Forty-eighth Street, New York, indef.
"Katinka" (Arthur Hammerstein, mgr.)—Forty-fourth Street, New York, indef.
"Kick In" (A. H. Woods, mgr.)—Detroit 31-Feb. 5, Olympic, St. Louis, 6-12.
Lauder, Harry (Wm. Morris, mgr.)—Amsterdam, N. Y., Feb. 2, Albany 3, Binghamton 4, Ithaca 5, Elmira 7, Altoona, Pa., 8, Harrisburg 9, Hazelton 10, Allentown 11, Atlantic City, N. J., 12.
"Lilac Domino, The"—Albany, N. Y., Feb. 4, 5, Providence 7-12.
"Law of the Land"—Lyceum, Pittsburgh, 31-Feb. 5.
"Little Girl in a Big City, A" (Shutter & Montgomery, mgrs.)—Altoona, Pa., 7.
"Little Miss Susan" (Chas. J. & Harry S. Lincoln, mgrs.)—Ft. Plain N. Y., Feb. 2, Fulton 3, Seneca Falls 4, Auburn 5.
Metropolitan Opera Co.—Metropolitan, New York, indef.
Maude, Cyril—Indianapolis Feb. 3-5, Grand, Cincinnati, 7-12.
Montgomery & Stone (Chas. B. Dillingham, mgr.)—Lincoln, Chicago, 30, indef.
McCabe, James L. (Holton Powell, Inc., mgr.)—Blair, Neb., Feb. 2, Plattsmouth 3, Tecumseh 4, Beatrice 5, Omaha 6, Fairbury 7, Table Rock 8, Hiawatha, Kan., 9, Horton 10, Holton 11, Topeka 12.
"Masked Model, The"—National, Washington, Feb. 7-12.
"Million Dollar Doll, The" (Harvey D. Orr, mgr.)—Salamanca, N. Y., Feb. 2, Warsaw 3, Olean 4, Niagara Falls 5, Dansville 6, Waverly 8, Corning 9, Towanda, Pa., 10, Elmira, N. Y., 11, Auburn 12.
"My Home Town Girl"—Lincoln, Neb., Feb. 4, 5.
"Mutt and Jeff in College"—Princess, St. Louis, 30-Feb. 5.
"Making Good" (Roberts, Worth & MacCollough, mgrs.)—Victoria, Chicago, Feb. 6-12.
"Newlyweds and Their Baby" (Clay T. Vance, mgr.)—Akron, O., Feb. 2, Youngstown 3, Alliance 4, Canton 5.
"New Henrietta, The"—Charleston, S. C., Feb. 3, Augusta, Ga., 4.
"Nobody Home"—Kansas City, Mo., 30-Feb. 5.
O'Hara, Fiske—Montauk, Bkln., 31-Feb. 5.
"On Trial" (Cohan & Harris, mgrs.)—Garrick, Phila., 31-Feb. 5.
"On Trial" (Cohan & Harris, mgrs.)—Ford's, Baltimore Feb. 7-12.
"Only Girl, The" (Joe Weber, mgr.)—Bronx O. H., New York, 31-Feb. 5.
"Only Girl, The" (Joe Weber, mgr.)—Los Angeles, Feb. 7-12.
"Oklahoma" (Frohman-Belasco, mgrs.)—Holles, Boston, 31-Feb. 5.
"Outcast" (Klaw & Erlanger, mgrs.)—Newark, N. J., 31-Feb. 5.
"Potash and Perlmutter in Society" (A. H. Woods, mgr.)—Lyric, New York, indef.
"Princess Pat, The" (John Cort, mgr.)—Cort, New York, 21-Feb. 12.
"Passing Show of 1915"—Lyric, Phila., 31-Feb. 5.
"Pair of Silk Stockings" (Winthrop Ames & Shuberts, mgrs.)—Princess, Chicago, indef.
"Pollyanna" (Klaw & Erlanger, mgrs.)—Broad, Phila., 31-Feb. 5.
"Princess Tra La La"—Newark, N. J., Feb. 7-12.
"Polly and Her Pals"—Kansas City, Mo., 30-Feb. 5.
"Potash and Perlmutter" (Eastern Co. (A. H. Woods, mgr.)—Olympic, Chicago, 31-Feb. 12.
"Potash and Perlmutter," Western Co. (A. H. Woods, mgr.)—Bloomington, Ill., Feb. 2, Frankfort, Ind., 3, Bloomington 4, Evansville 5, Kokomo 7, Muncie 8, Wapakoneta, O., 9, Tiffin 10, Springfield 11, Dayton 12.
"Peg of My Heart" (Florence Martin) (Oliver Morosco, mgr.)—Oakland, Cal., 30-Feb. 5.
"Pair of Sixes, A." Co. A (H. H. Frazee, mgr.)—Logansport, Ind., 4, Bloomington 5, St. Louis, Mo., 6-12.
"Pair of Sixes, A." Co. B (H. H. Frazee, mgr.)—Chicago 31-Feb. 5.
"Pair of Sixes, A." Co. C (H. H. Frazee, mgr.)—Burlington, Vt., Feb. 2, Barre 3, White River Jet. 4, Berlin, N. H., 5, Laconia 7, Rochester 8, Dover 9, Portsmouth 10, Nashua 11, Lynn, Mass., 12.
"Pair of Sixes, A." Co. D (H. H. Frazee, mgr.)—Albia, Ia., Feb. 2, Bloomfield 3, Centerville 4, Burlington 5, Ft. Madison 6, McComb 7, Canton 8, Monmouth 9, Mt. Pleasant 10, Muscatine 11, Washington 12.
"Pair of Sixes, A." Special Co (H. H. Frazee,

mgr.)—Ark. City, Kan., Feb. 2, Pratt 3, Hutchinson 4, Wellington 5, Okla. City, Okla., 6, 7, El Reno 8, Hennessey 9, Knid 10, Alva 11, Wichita 12.
"Peck's Bad Boy" (Cutler & Herman, mgrs.)—Waynesboro, Va., Feb. 2, Bluefield 3, Bedford City, Va., 4, Roanoke 5.
"Quinn's" (Frederick Harrison, mgr.)—Buffalo, N. Y., 31-Feb. 5.
Riog, Blanche (A. H. Woods, mgr.)—Atlantic City, N. J., Feb. 3-5, Alvin, Pittsburgh, Pa., 7-12.
Robson, May—Indianapolis Feb. 7-9.
"Robin Hood" (De Koven Opera Co.)—Hancock, Mich., Feb. 2, Ishpeming 3, Ashland, Wis., 4, Duluth, Minn., 5.
"Rolling Stones" (Selwyn & Co., mgrs.)—Standard, New York, 31-Feb. 5, Park Sq., Boston, 7, indef.
"Ruggles of Red Gap"—Majestic, Boston, 31-Feb. 5.
"Road to Mandalay, The"—Alvin, Pittsburgh, 31-Feb. 2.
Skinner, Otis (Chas. Frohman, Inc., mgrs.)—Cohan's, New York, indef.
Sanderson-Brian-Cawthorn Co. (Chas. Frohman, Inc., mgr.)—Liberty, New York, indef.
Stahl, Rose—Fulton, New York, indef.
Sothern, E. H.—Shubert, Boston, 31-Feb. 12.
Starr, Frances (David Belasco, mgr.)—Adelphi, Phila., 31-Feb. 12.
Smart Set, The (J. Martin Free, mgr.)—Omaha 30-Feb. 8, St. Joseph, Mo., 4, 5, Quincy, Ill., 6, Grand, Chicago, 7-12.
Stewart, Cal (Palmer Kellogg, mgr.)—Mt. Carmel, Ill., Feb. 2, 3, Vincennes, Ind., 4-6, Mt. Vernon, Ill., 7-8, Vandalia 9, 10, Greenville 11, 12.
"Saddle Love" (Oliver Morosco mgr.)—Harris, New York, 31-Feb. 5.
"Stop! Look! Listen!" with Gaby Deslys (Chas. Dillingham, mgr.)—Globe, New York, indef.
"Sart" (Henry W. Savage, mgr.)—Athens, Ga., Feb. 2, Anniston, Ala., 3, Chattanooga, Tenn., 4, Knoxville 5, Atlanta, Ga., 7-9, Montgomery Ala., 10, Pascagoula, Fla., 11, Mobile, Ala., 12.
"Sunny South" (J. C. Rockwell, mgr.)—Reinbeck, Ia., Feb. 2, Grundy Center 3, Hampton 4, Iowa Falls 5, Eldora 7, Tama 8, New Sharon 9, What Cheer 10, W. Liberty 11, Washington 12.
"Shepherd of the Hills, The" (Gaskill & MacVitty, mgrs.)—Adair, Ia., Feb. 2, Casey 3, Villisca 4, Albia 5, Brighton 7, Washington 8, Oquawna 9, Alledo, Ill., 10, Galva 11, Lincoln 12.
"Shepherd of the Hills, The" (Gaskill & MacVitty, mgrs.)—Kallispel, Mont., Feb. 2, Havre 3, Chinook 4, Glasgow 5, Williston, N. Dak., 7, Minot 8, Cooperstown 9, Fergus Falls, Minn., 10, Osakis 11.
"Soldier of Japan, A" (Oscar Graham, mgr.)—Mercedes, Tex., 2, San Benito 3, Kingsville 4, Bishop 5, Rockport 7, 8, Port Lavaca 9, 10, Bay City 11, Alvin 12.
"September Morn"—Peoria, Ill., Feb. 3-5.
Thurston (Jack Jones, mgr.)—Milwaukee, 30-Feb. 6, Ft. Wayne, Ind., 7-9.
"Treasure Island" (Chas. Hopkins, mgr.)—Punch & Judy, New York, indef.
"Treasure Island," Special Co. (Chas. Hopkins, mgr.)—Indianapolis 31-Feb. 5.
"Town Topics" (The Shuberts, mgrs.)—Winter Garden, New York, indef.
"Two Is Company"—Chicago, Chicago, indef.
"Twin Beds," Original Co. (Selwyn & Co., mgrs.)—Buffalo, N. Y., 31-Feb. 5, Phila. 7-12.
"Twin Beds," Special Co. (Selwyn & Co., mgrs.)—St. Paul 30-Feb. 5, Minneapolis 6-12.
"Twin Beds," Coast Co. (Selwyn & Co., mgrs.)—San Francisco 30-Feb. 5, Stockton 7, Modesto 8, Merced 9, Fresno 10, Visalia 11, Hanford 12.
"Twin Beds," Southern Co. (Selwyn & Co., mgrs.)—Galveston, Tex., Feb. 3, Houston 4-6, Beaumont 7, Lake Charles, La., 8, Shreveport 9, 10, Texarkana, Ark., 11, Hot Springs 12.
"Twin Beds," Middle West Co. (Selwyn & Co., mgrs.)—Kingston, Can., Feb. 2, Petersburg 3, Hamilton 4, 5, St. Catharines 7, Brantford 8, London 9, St. Thomas 10, Stratford 11, Pt. Huron, Mich., 12.
"Trail of the Lonesome Pine" (Gaskill & MacVitty, mgrs.)—Mascout, Ill., Feb. 2, Alledo 3, Henry 4, Lincoln 5, Springfield 6, Monticello 7, Mattoon 8, Edinham 9, Taylorville 10, Olney 12.
"This Is the Life" (Halton Powell, Inc., mgr.)—Hope, Kan., Feb. 2, Clay Center 3, Holton 4, Horton 5, Seneca 7, Marysville 8, Blue Rapids 9, Clyde 10, Hollenberg 11, Beatrice, Neb., 12.
"Under Fire" (Selwyn & Co., mgrs.)—Park Sq., Boston, 30-Feb. 5, Worcester 7-12.
"Under Cover" (Rowland & Clifford, Inc., mgrs.)—Detroit 30-Feb. 5, National, Chicago, 6-12.
"Uncle Tom's Cabin," Stetson's (J. W. Brownlee, mgr.)—Winsted, Conn., Feb. 4, Willimantic 5, Danielson 7.
"Uncle Tom's Cabin," Kibble's (A. T. Ackerman, mgr.)—St. Louis 30-Feb. 5, Logansport, Ind., 6, La Fayette 7, Wabash 8, Anderson 10, Dayton, O., 11, Springfield 12.
Vinton, Myrtle Co. (H. P. Bulmer, mgr.)—Linton, N. Dak., Feb. 2, Kuhn 3, Hecla, S. Dak., 4, Hankinson, N. Dak., 5.
"Very Good, Eddie" (Marbury, Comstock Co., mgrs.)—Princess, New York, indef.
Washington Sq. Players—Bandbox, New York, indef.

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Warfield, David—Powers, Chicago, Indef.
"Weavers, The" (Modern Stage Co., mgrs.)—Garden, New York, Indef.
"Within the Loop" (The Shuberts, mgrs.)—Lyric, Cincinnati, 30-Feb. 5, Indianapolis 7-12.
"World of Pleasure, A"—Academy, Baltimore, 31-Feb. 5, Belasco, Washington, 7-12.
"Watch Your Step" (Chas. E. Dillingham, mgr.)—Grand, Cincinnati, 31-Feb. 5, Indianapolis 10-12.
"When Dreams Come True," Western Co. (Coutts & Tenna, mgrs.)—Mitchell, S. Dak., Feb. 2, Yankton 3, Vermillion 4, Sioux City, Ia., 5, 8.
"Within the Law" (Robert Sherman, mgr.)—Marshall, Minn., Feb. 2, Tracey 3, Lake Benton 4, Brookings, S. Dak., 5, Watertown 7, Huron 8, Parker 9.
"Young America" (Cohan & Harris, mgrs.)—Grand, Chicago, Indef.
"Yellow Jacket, The" (Mr. & Mrs. Coburn)—Lincoln, Neb., Feb. 2, Omaha 3-5, Grinnell, Ia., 7, Iowa City 8, Cedar Rapids 9, Cedar Falls 10, Des Moines 11, 12.

BANDS AND ORCHESTRAS.

Belvidere Ladies' Orchestra (Lou Evans, mgr.)—Anglesea, N. J., Indef.
Sousa's Band—Hipp, New York, Indef.
Tinker's Orchestra & Concert Co.—Groveton, N. H., Feb. 2, W. Stewartstown 3, Colebrook 4, Lyndonville, Vt., 5, Rock Island P. Q., 7, Newport, Vt., 8, Richford 9, St. Albans 10, Montpelier 11, Wells River 12.

BURLESQUE SHOWS.

(See Burlesque Page.)

MISCELLANEOUS.

Bragg & Bragg Show (Geo. M. Bragg, mgr.)—Sheepscott, Me., 31-Feb. 5, Head Tide 7-12.
Ka Dell Kitchfield Vaudeville Show (J. S. Kitchfield, mgr.)—Pascagoula, Miss., 31-Feb. 5.
Lucey, Thos. Elmore—Fillmore, Ind., Feb. 2, Wheatland 3, Monroe 4, Conover, O., 7, Westville 8, Mingo 9, E. Liberty 10, Claiborne 11, Green Camp 12.
Laurant Co.—Saginaw, Mich., Feb. 2, Bay City 3, Lansing 4, Indianapolis, Ind., 5, Dayton, O., 7, Lima 8, Sandusky 9, Minerva 10, St. Clairsville 11, Carrollton 12.
McGinley, Bob & Eva—Oakland, Cal., Indef.
Smith, Mysterious—Norway, Ia., Feb. 12.
Walter's Co.—Ploche, Neb., 30-Feb. 5.

COMPANIES IN TABLOID PLAYS.

All Girl Revue—Elgin, Ill., Feb. 7-9, Joliet 10-12.
"Around the Town"—Saginaw, Mich., Feb. 7-9, Lansing 10-12.
Bloom, Max—Mason City, Ia., Feb. 7-9, Ft. Dodge 10-12.
Cabaret Girls—Hammond, Ind., Feb. 7-9, Elkhart 10-12.
Dwight, Albert, Players (Bert Klaus, mgr.)—Variety, Pittsburgh, Indef.
Empire Stock (Norman Hillyard, mgr.)—Chicago, Indef.
Empire Girls (Fred Siddon, mgr.)—Moravia, N. Y., 31-Feb. 5, Oswego 7-12.
"Four Husbands"—Logansport, Ind., Feb. 7-9, Avenue, Chicago, 10-12.
Hodge & Tynes—Columbus, O., Feb. 7-12.
Junior Revue—American, Chicago, Feb. 7-9, Aurora 10-12.
Junior Follies—Ft. Wayne, Ind., Feb. 7-9, So. Bend 10-12.
Lord, Jack, & Frank La Mont's Merry-makers—Bluefield, W. Va., 31-Feb. 5.
La Salle Mus. Com. Co.—Jackson, Mich., Feb. 7-9, Ann Arbor 10-12.
Lee, Jas. P., Mus. Com. Co.—Bisbee, Ariz., Indef.
Loring's Mus. Revue (M. J. Meaney, mgr.)—Salem, Mass., 31-Feb. 5.
"Little Miss Mixup"—Quincy, Ill., Feb. 10-12.
"Night Clerk"—Kenosha, Wis., Feb. 7-9, Green Bay 10-12.
Pepper's Dixie Maids (M. P. Smythe, mgr.)—Beaumont, Tex., Indef.
"Prince of To-night"—Kalamazoo, Mich., Feb. 7-9, Battle Creek 10-12.
Sub-Marine Girls (Mersereau Bros., mgrs.)—New Castle, Pa., 31-Feb. 5, Canal Dover, O., 7-12.
"September Morn"—Danville, Ill., Feb. 7-9, Cedar Rapids, Ia., 10-12.
Tabarin Girls (Dave Newman, mgr.)—Mobile, Ala., 31-Feb. 5.
"This Way, Ladies" (Halton Powell, Inc., mgr.)—So. Bend, Ind., Feb. 3-5, Elkhart 6-9, Aurora, Ill., 10-12.
"Tickets, Please"—Grand, St. Louis, Feb. 7-12.
United Mus. Com. Co.—Belle Vernon, Pa., Feb. 3-5.

MINSTRELS.

De Rue Bros.—Lonaconing, Md., Feb. 2, Cumberland 3, Somerset, Pa., 4, Boswell 5, Portage 7, Blairsville 8, Indiana 9, Curwensville 10, Clearfield 11, Emporium 12.
Field's, Al. G.—Schenectady, N. Y., Feb. 2, Troy 3, Newburgh 4, Elizabeth, N. J., 6, So. Bethlehem, Pa., 8, Allentown 9, Plainfield, N. J., 10, Wilmington, Del., 11, 12.
Guy Bros.—Freehold, N. J., Feb. 2, Atlantic Highlands 3, Toms River 4, Vineland 5.
O'Brien, Nell—Petersburg, Va., Feb. 2, Richmond 3, Newport News 4, Norfolk 5.
Vogel's, John W.—Danville, Pa., Feb. 2, Bellefonte 4, Altoona 5.

STOCK AND REPERTOIRE ROUTES.

Permanent and Traveling.
Academy Players—Haverhill, Mass., Indef.
Auditorium Stock—Kansas City, Mo., Indef.
Avenue Players—Detroit, Indef.

Arvine, George, Stock—American, Phila., Indef.
Angell Stock (Joe Angell, mgr.)—Park, Pittsburgh, Indef.
Broadway Players—Ogden, U., Indef.
Furbank Stock—Los Angeles, Cal., Indef.
Hainbridge Players—Minneapolis, Indef.
Bryant, Marguerite, Stock—McKeesport, Pa., Indef.
Farrell Players (J. K. Barrett, mgr.)—Springfield, O., Indef.
Broadway Stock (H. A. Sullivan, mgr.)—Camden, N. J., Indef.
Browne Stock—Newark, N. J., Indef.
Broadway Quality Stock—Rochester, N. Y., Indef.
Bryant, Anita, Players—Lafayette, New York, Indef.
Bryant, Billy, Stock—Delaware, O., 31-Feb. 5.
Boyer, Nancy, Stock (Henry Testa, mgr.)—Warren, Pa., 31-Feb. 5, Mendville 7-12.
Carroll Comedy Co. (Ion Carroll, mgr.)—Magnolia, O., Feb. 3-5.
Cornell Price Players—Johnson City, Ill., 31-Feb. 5, Marion 7-12.
Columbia Stock—Westminster, Md., 31-Feb. 5.
Champlin, Chas. K., Stock—Newcastle, Pa., 31-Feb. 5.
Clemmons Stock (Lou L. Clemmons, mgr.)—Paducah, Ky., 31-Feb. 5.
Craig Stock—Castle Sq., Boston, Indef.
Denham Stock—Denver, Indef.
Dubinsky Bros. Stock—Kansas City, Mo., Indef.
Davis Stock—G. O. H., Pittsburgh, Indef.
Driscoll, Geo., Players—Montreal, Can., Indef.
Edwards, Mae, Players (Chas. T. Smith, mgr.)—Sydney, Cape Breton, Can., Indef.
Emerson Players—Lowell, Mass., Indef.
Empire Theatre Stock—Empire, Pittsburgh, Indef.
Forsberg Players—Lancaster, Pa., Indef.
Fisher, Ernest, Stock—St. Paul, Indef.
Fowler, Maybelle, Stock—Lansing, Mich., 31-Feb. 6, Battle Creek 7-13.
Franklin Stock—Emporium, Pa., 31-Feb. 5, Kittanning 7-12.
Grace George Stock—Playhouse, New York, Indef.
Grand Opera House Players—G. O. H., Bklyn., Indef.

Grand Stock—Toronto, Can., Indef.
German Stock—German, Cincinnati, Indef.
Hyperion Players—New Haven Conn., Indef.
Hudson Players—Union Hill, N. J., Indef.
Horne Stock—Erie, Pa., Indef.
Hamilton Stock—Gloversville, N. Y., Indef.
Hall Stock—Casino, Washington, Indef.
Haines-Wilbur Stock—Bowman, N. Dak., 31-Feb. 5, Ismay, Mont., 7-12.
Keith Stock—Bronx, New York, Indef.
Knickerbocker Stock—Knickerbocker, Phila., Indef.
Keyes, Chet, Players—Zanesville, O., Indef.
Lewis-Oliver Players (Jack Lewis, mgr.)—Clarksburg, W. Va., Indef.
Lester Longman Players—Lynn, Mass., Indef.
Lytle-Vaughan Stock—San Francisco, Indef.
Longacre Stock—Bridgehampton, L. I., N. Y., Indef.
Lewiston Players—Lewiston, Me., Indef.
Low-Adair Stock—Steubenville, O., 31-Feb. 5.
Little Playhouse Stock—Mt. Vernon, N. Y., Indef.
Lynn, Jack, Stock (Jack Lynn, mgr.)—Susquehanna, N. Y., 31-Feb. 5.
La Roy Stock—Canal Dover, O., 31-Feb. 5.
Mahoy-Corinne Players—Toronto, Can., Indef.
Maher, Phil, Stock (Phil Maher, mgr.)—Lancaster, O., Indef.
Manhattan Players (Paul Hillis, mgr.)—Dixie, Phila., Indef.
Malley & Denison Stock—Lawrence, Mass., Indef.
Mozart Players—Elmira, N. Y., Indef.
McWatters, Webb & Co.—Terre Haute, Ind., 7, Indef.

Melville's Comedians—Little Rock, Ark., Indef.
Machan's Associate Players (A. R. A. Barrett, mgr.)—Goderich, Ont., Can., 31-Feb. 5, Exeter 7, 8, Mingan 9, 10, Hanover 11, 12.
Maxwell Stock (C. M. Maxwell, mgr.)—Star Jet, Pa., 31-Feb. 5, Frostburg, Md., 7-12.
Maxwell Players (C. M. Maxwell, mgr.)—Streator, Ill., 31-Feb. 5, Mattoon 7-12.
Murphy's Comedians—Kurock, Cal., 31-Feb. 5.
Marks, Ernie, Stock—Woodstock, Cal., 31-Feb. 5, Owen Sound 7-12.
Marcus Mus. Com. Co.—Gardner, Mass., 31-Feb. 5.
North Bros. Stock—Omaha, Neb., Indef.
Nestell Players—Hutchinson, Kan., Indef.
Nutt's Comedy Players—Jeanerette, La., 31-Feb. 5.
Oliver Players (Otis Oliver, mgr.)—Richmond, Ind., Indef.
Oliver Players (Ed. Williams, mgr.)—Topeka, Kan., Indef.
Orpheum Players (Nathan Appell, mgr.)—Reading, Pa., Indef.

Poll Players—Poll's, Washington, Indef.
Poll Players—Scranton, Pa., Indef.
Poll Players—Hartford, Conn., Indef.
Park Theatre Stock Co.—St. Louis, Indef.
Palace Players—Manchester, N. H., Indef.
Princess Players—Tampa, Fla., Indef.
Pabst Stock—Pabst, Milwaukee, Indef.
Posty's Mus. Com. Co. (Chas. F. Posty, mgr.)—Toledo, O., Indef.
Shubert Stock—Milwaukee, Indef.
Sherman Stock—Racine, Wis. (first half), Galoty, So. Chicago (last half), Indef.
Sherman Stock—Aurora, Ill. (first half), Elgin (last half), Indef.
Strand Theatre Stock—Cedar Rapids, Ia., Indef.
Shenandoah Stock—Shenandoah, St. Louis, Indef.
Strand-Arcade Stock—Toledo, O., Indef.
Sherman & Usher Stock—Moos Jaw, Can., Indef.
Taylor Players (Wallace Amuse. Co., mgrs.)—Oswego, N. Y., Indef.

Turner, Clara, Stock—New London, Conn., Indef.
Trumbull Players (Lawrence R. Trumbull, mgr.)—Saugerties, N. Y., 31-Feb. 5, Corinth 7-12.
Union Hill Players—Union Hill, N. J., Indef.
Van Dyke & Eaton Stock (F. Mack, mgr.)—Joplin, Mo., Indef.
Wallace, Chester, Players—Oak Park, Ill., Indef.
Whitney, Lou, Players—Anderson, Ind., Indef.
Wigwam Stock—San Francisco, Indef.
Wight Theatre Co. (Hilliard Wight, mgr.)—Waverly, Ia., 31-Feb. 5, Belle Plaine 7-12.
Wesselman-Wood Stock (Billy Young, mgr.)—Petersburg, Neb., Feb. 3-5, Genoa 7-9, Belgrade 10-12.
Yonkers Stock Players—Yonkers, N. Y., Indef.
Young-Adams Stock—St. John, Can., Indef.

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PHILADELPHIA.

The new offerings during week of Jan. 31 are: "Around the Map," at the Forrest, and Frances Starr, in "Marie Odile," at the Adelphi.

FORREST (Nixon & Zimmerman, mgrs.)—"Around the Map" had its local premiere 31. Julian Eltinge, in "Cousin Lucy," had a successful fortnight ending 29. Ruth St. Denis had good sized houses, matinees, 24-27.

LYRIC (Leonard Blumberg, mgr.)—"The Passing Show" continues as bewitching as ever, and to crowded houses. George Monroe, Eugene and Willie Howard, and Marilyn Miller are the real captivators. The third week began 31.

ADELPHI (Leonard Blumberg, mgr.)—"This house was dark week of 24 owing to the cancellation of the second week of "Sinners." On 31 occurred the first local view of "Marie Odile," with Frances Starr.

GARRICK (Charles C. Wanamaker, mgr.)—"On Trial" continues its emphatic success, to big houses. The sixth and final week began 31.

METROPOLITAN OPERA HOUSE (Alfred Heegerle, mgr.)—"La Boheme," with Aida and Caruso in the cast, drew a large and fashionable audience 25.

BROAD (Nixon & Zimmerman, mgrs.)—"The success of "Pollyanna" was beyond question 24-29, the house being sold out for the entire week. The press and public were lavish in their praise of the play. The second week began 31.

KNICKERBOCKER (Wm. W. Miller, mgr.)—"The stock produces "Carmen" week of 31. "Inside the Lines," which had its first local view last week, was greatly liked by big houses.

AMERICAN (Sablosky & McGurk, mgrs.)—"The stock, in "All on Account of Eliza," 31 and week. "Within the Law" was capitally done last week, to excellent houses.

WALNUT (Edgar Strakosh, mgr.)—"Hello, People," week of 31. Herman Timberg, in "School Days," had fine houses last week. The star added greatly to his local popularity.

KEITH'S (H. T. Jordan, mgr.)—Lillie Langtry and company is featured week of 31. Others are: Morton and Glass, Willard Simms and company, Saxo Sextette, Marie Fitzgibbons, Santley and Norton, Alfred Bergen, Robbie Gordone, Bradley and Norris, and pictures.

GRAND (W. D. Wegfarth, mgr.)—"Bill week of 31: Pauline, Bert and Betty Wheeler, Mr. and Mrs. Gordon Wilde, Brent Hayes, Sid Baxter and company, Foley and O'Neill, and pictures.

GLOBE (Sablosky & McGurk, mgrs.)—"Bill week

of 31: "The Giant's Fear," Four Jacks and a Queen, Jimmie Reynolds, Manning, Sloan and company, Visions D'Art, Nettie Wilson, De Dio's Circus, Alf. Grant, Tabor and Henley, Four Rosaires, and pictures.

CROSS-KEYS (Sablosky & McGurk, mgrs.)—"Phil E. Adams and company are featured for entire week of 31. Others for 31-Feb. 2: "Hickville Minstrels," Jack Strauss, Mack and Sangster, Van and Carrie Avery, and Bernivici Bros. For 3-5: J. C. Mack Trio, Lew Wood, Heenan and Snell, Paul and Edith Warren, Carl Rosine and company, and pictures.

COLONIAL (Fred'k Leopold, mgr.)—"Bill week of 31: Owen McGliveny, Marshall Montgomery, Maxine Bros., Fields and Halliday, Elsie Gilbert's Girls and colles, Tower and Darrell, Bradna and Derrick, Miller, Moore and Gardner, Lewis and White, and pictures.

WILLIAM PENN (William W. Miller, mgr.)—"Bill week of 31: Sophie Tucker, Werner and Amoros company, Somers and Merse, Leach-Wallin Trio, Harley and Pecan, Swain's cockatoos, and pictures. NIXON (Charles E. Thropp, mgr.)—"Bill week of 31: Mary Dorr, Alexander Bros., Edgar Atchison Ely and company, Gordon Highlanders, Pederson Bros., and pictures.

KEYSTONE (M. W. Taylor, mgr.)—"Bill week of 31: "Love's Lottery," Ernette Aroria Trio, Medlin, Watts and Towns, Leonard and Dempsey, Walters and Walters, Belle Onra, and pictures.

CASINO (Wm. M. Leslie, mgr.)—"The Sporting Widows 31 and week. The Social Maids was a real quality show that drew good houses last week. George Stone, Etta Pillard and William Baker led it well. The Jewell Sisters scored.

GAYETY (Joe Howard, mgr.)—"The Lid Lifters 31 and week. The Yankee Doodle Girls had a dozen packed houses last week. The show was bright and snappy, with Matt Kennedy carrying off the comedy honors. The boxing contests were added interest on Wednesday and Friday.

TROCADERO (Robt. Morrow, mgr.)—"Dixon's Review of 1916 week of 31. The Auto Girls, last week, fully up to the requirements, to the usual crowded houses. Harry Seymour and James Lake were the main merry makers. Carol Schneider and La Bergere were also much in evidence.

DUMONT'S (Frank Dumont, mgr.)—"Vic Richards was a new comer on the bill last week, and he got a hearty reception. The feature was a new skit, "Charlie Boyden's Birthday Party," in which the comedians worked overtime to please the big houses, and did. Eddie Cassidy, Bennie Franklin, Charlie Lawrence and associates made the first part a very delightful feature of the program.

CINCINNATI.

A distinguished judicial jury sat through "On Trial" opening night, and gave the play their unanimous approval. The Cohan & Harris production was one of the marked successes of the present season here.

GRAND OPERA HOUSE (John H. Havlin, mgr.)—"Charles B. Dillingham's "Watch Your Step," with Mrs. Vernon Castle and Frank Tinney, opened Jan. 31. Cyril Maude, in "Grumpy," next week.

LYRIC (Carl Hubert Heuck, mgr.)—"Irene Franklin and "Within the Loop" 31 and week. "Treasure Island" did well 24-29. William Faversham Feb. 6 and week, in "The Hawk."

B. F. KEITH'S (John F. Royal, mgr.)—"Bill Jan. 30 and week: Frank McIntyre and company, in "The Hat Salesman," the Orange Packers, Donahue and Stewart, Violet Dale, "Cranberries," Meehan's dogs, Vincent Van Dyke, and Herns and Preston, and Pathe Weekly.

MUSIC HALL—"The Boston Grand Opera Co. Jan. 31-Feb. 2, with Pavlova and Ballet Russe.

GERMAN (Otto Ernst Schmid, mgr.)—"The German Stock Co. presented "Film No. 6," and "An Evening of Fun" Jan. 30, when Theodore Christmann and Curt Reisch were the beneficiaries.

EMPEROR (George F. Fish, mgr.)—"Bill Jan. 30 and week: Sam Curtis and the Golf Girls, Mlle. Irene's Circus, West and Boyd, Tom Brantford, Scharf and Ramser, and the Aerial Potts and pictures.

OLYMPIC (Harry Hart, mgr.)—"Lady Buccaneers 30 and week. Hello, Paris next week.

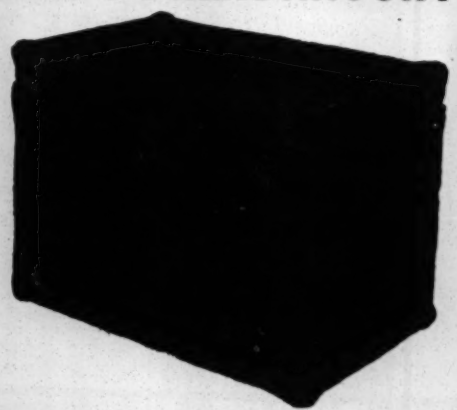
PEOPLE'S (William Hexter, mgr.)—"The Millinery Maids 30 and week, in "Their Husband's Daughters" and "The Millinery Maid."

EMERY AUDITORIUM—"Mischa Elman was the soloist 28, 29, at the concerts of the Cincinnati Symphony Orchestra, conducted by Dr. Ernst Kunwald.

Logansport, Ind.—Ne'son (Edw. F. Galligan, mgr.)—"Pirates of Penzance" Jan. 31-Feb. 1, "A Pair of Sixes" 2, "Bringing Up Father" 3, Kibbie's "Uncle Tom's Cabin" 7.

COLONIAL (Harlow Beyerly, mgr.)—"Bill 31-Feb. 2: Flisk and Fallon, Melnotte Twins, and Nip and Tuck. For 3-5: Thomson and Berri, Danny Simmons, and Three Bartos.

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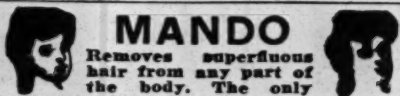
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BOSTON.

In spite of the fire which destroyed the Tremont Theatre, Henry Miller and Ruth Chatterton will not give up their Boston engagement. Arrangements were immediately made for new scenery, costumes and other necessary properties, and they will continue in "Daddy Long Legs," opening Feb. 7, at the Hollis.

PLYMOUTH (Fred E. Wright, mgr.)—Julia Arthur will appear in "The Eternal Magdalene" Jan. 31.

COLONIAL (Charles Frohman & Wm. Harris, mgrs.)—Henry W. Savage's new light opera production, "Pom Pom," in which Mizzi Hajos is featured, starts an engagement 31.

HOLLIS (Charles Frohman, Rich & Harris, mgrs.)—Second and last week of the new David Belasco production, "Oklahoma." The play reveals in frontier atmosphere and redskins. The action of the story occurs at United States army post, giving Mr. Belasco many opportunities for delightful stage effects. The principal characters are portrayed by William Courtleigh, John Milton, Lowell Sherman and Lenore Ulrich. Feb. 7, Henry Miller and Ruth Chatterton resume their Boston engagement of "Daddy Long Legs."

SHUBERT (Wilbur Shubert Co., mgrs.)—For this week, E. H. Sothern appears for the first time in Boston, in "The Two Virtues."

MAJESTIC (Wilbur Shubert Co., mgrs.)—Second week of "Ruggles of Red Gap," with Ralph Herz as the star in the title role.

YE WILBUR (Wilbur Theatre Co., mgrs.)—Third week of "It Pays to Advance."

PARK SQUARE (Fred E. Wright, mgr.)—31 is the beginning of the 6th and final week of "Under Fire." Week of Feb. 7, "Rolling Stones."

CASTLE SQUARE (John Craig, mgr.)—Fourth week of "The Woman Hunter."

WALDRON'S CASINO (Charles H. Waldron, mgr.)—The Golden Crook Burlesquers, with Billy Arlington, are here current week. Sam Howe's Show is due next week.

GAJETTY (George R. Batcheller, mgr.)—The Follies of the Day Co. is the attraction week of 31. Jack Conway and the Liberty Girls had a good week. The Gay New Yorkers week of Feb. 7.

HOWARD (George E. Lothrop Jr., mgr.)—Follies of Pleasure Burlesquers and following olio: John T. Doyle and company, Bob Hall, Burt and Haze, Skatelle, the Billings, Hughes and Tiffany, Billy Newton, and Norman. Week of Feb. 7: Beauty, Youth and Folly Burlesquer.

KEITH'S (Robert G. Larsen, mgr.)—Bill week of 31: Mr. and Mrs. Jimmy Barry, Moon and Morris, Charlie Olcott, Max Gruber's animals, Morrissey and Hackett, Six American Dancers, Julia Blanc and company, and the Gladiators.

LOEW'S NEW ORPHEUM (Victor J. Morris, mgr.)—Bill 31-Feb. 2: Singer's Midgets, Ismed, Reese and Basse, Tyler and Crollus, Harry Cutler, McCormack and Irving, and others. For 3-5: Singer's Midgets, Nowlin and St. Clair, Cecil, Eldrid

and Carr, Smith and Kaufman, Frisco and others. LOEW'S ST. JAMES (Joseph Brennan, mgr.)—Bill 31-Feb. 2: "The Yellow Peril." Martin and Fabrin, Nowlin and St. Clair, Holden and Herron, Frisco, and others. For 3-5: Ismed, Billy "Swede" Hall and company, Reese and Basse, Tyler and Crollus, Julia Edwards and company, and others.

LOEW'S GLOBE (Frank Meagher, mgr.)—Bill 31-Feb. 2: Black and White Revue, Billy "Swede" Hall and company, W. E. Whittle, Telegraph Trio, Craig and Irving, Melba and Ricardo, and others. For 3-5: "The Yellow Peril," Koster, Gordon and Posty, Roeder and Gibson, May Roche and company, and others.

BOWDOIN SQUARE (George E. Lothrop, mgr.)—Bill 31-Feb. 2: Charles F. Atkinson, Deltorelli and Glissando, Hal Ring and company, Eary and Eary, Wood and Mandeville, and Sam Berk. For 3-5: Charles F. Atkinson, Hal Ring and company, Merry Five, Kosta, Mineola Hurst and midget, Stone and Alexa, and Sam Berk.

BIJOU (Harry E. Gustin, mgr.)—Gertrude Breene and Alessandro Alberini are the soloists.

BOSTON (Mr. Isenberg, mgr.)—"Triangle films," soloists and Caroline Nichols' Fadette's Orchestra. GORDON'S OLYMPIA (John E. Comerford, mgr.)—Week of 31: Three Keltons, Dave Schaefer, Four Sisters, Milo, Hallen and Hayes, and "Apple of Paris."

SCOLLAY SQUARE (A. H. Malley, mgr.)—Bill week of 31: Jack and Biddle White, Four Aerial Coronas, Charlie Keating, Five Musical Byrons, Symmonds and Weston, and "Too Much Mustard."

Newark, N. J.—Newark (Geo. W. Robbins, mgr.) "Outcast" week of Jan. 31. "Princess Tra La La" Feb. 7-12.

SHUBERT (Lee Ottolengui, mgr.)—This house remains dark Jan. 31 to Feb. 12.

ORPHEUM (Clifford Stork, mgr.)—The Brownell-Stork Stock Co. presents, week of Jan. 31, "The House of Lies," for the first times here. "Alma, Where Do You Live?" Feb. 7-12.

MINER'S EMPIRE (Tom Miner, mgr.)—The Rosey Posey Girls, with Harry Bentley, appear week of Jan. 31. The Tourists, in conjunction with Conroy and his Diving Models, made anniversary week, 24-29, a big success. Billy Watson's Beef Trust Feb. 7-12.

KEENEY'S (John McNally, mgr.)—Bill Jan. 31-Feb. 2: Scotch Laddies and Lassies. "The Rainbow of Light," Harry Thompson, and Frank Cooper and company. For Feb. 3-5: Joe Welch and company and others.

LOEW'S (Eugene Meyer, mgr.)—Bill Jan. 31-Feb. 2: Alton and Allen, Bobby and Nelson, Juggling Nelson, Mildred Haywood, "To Save One Girl," Eddie Dowling, and Anderson and his polo pony.

Jersey City, N. J.—Majestic (Frank E. Henderson, mgr.) return engagement of "The Birth of a Nation" Jan. 31 and week.

ACADEMY (Cary McAdow, mgr.)—French Models Jan. 31 and week.

KEITH'S (W. B. Garry, mgr.)—Bill 31-Feb. 2: Palmer and Shean's "The Suffragettes," "The Cop," Hilderbrand and Boland, Symphony Four, and Creighton Sisters. Bill 3-5: Weston and Canfield, Cronin's Merry Men, Tiny May's Circus, and others.

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MOTION PICTURES

HARRY ENNIS, MOTION PICTURE EDITOR.

"BIRTH OF NATION" SPONSOR SUED FOR \$500,000.

SOUTHERN AMUSEMENT CO. ALLEGING OWNERSHIP OF DRAMATIC RIGHTS TO DIXON NOVEL STARTS PROCEEDINGS AGAINST EPOCH PRODUCING CORP.

GRIFFITH SPECTACLE FOUNDED ON "THE CLANSMAN" HAS EARNED HUGE PROFITS IN PICTURIZED FORM.

The Southern Amusement Co., alleging that it is the sole owner of the dramatic rights to Thos. Dixon's novel, "The Clansman," on which the marvelously successful "Birth of a Nation" film was based, started suit against the Epoch Producing Corporation for \$500,000, Thursday, Jan. 27, in the Supreme Court, New York.

Back in the year 1906, Thos. Dixon wrote a novel called "The Clansman." The book created a mild sensation at the time, owing to its radically treated racial theme. Later it was made into a play, with more or less success.

It was not, however, until "The Clansman" was metamorphosed into "The Birth of a Nation" by the master hand of D. W. Griffith that the latent possibilities of the basic idea were fully realized.

"The Birth of a Nation" opened March 3, 1915, at the Liberty Theatre, New York, where it subsequently had a record breaking run of eight months. Other highly profitable engagements followed in different sections of the country.

Now the Southern Amusement Co., claiming that Thomas Dixon granted them the sole producing and dramatic rights to "The Clansman" on May 10, 1906, further declares in the complaint filed in the Supreme Court just started, that the \$500,000 profits "The Birth of a Nation" is said to have earned rightfully belongs to them.

Max D. Josephson is the attorney in the suit for the Southern Amusement Co., who will make a desperate effort to gather in a slice of that half million of alleged profits for his client.

The Epoch Producing Corporation is defending the suit, the outcome of which will be carefully noted by all film producers in general owing to the important question of dramatic and picture rights involved.

LASKY FEATURE PLAY CO. GRANTED INJUNCTION AGAINST WM. FOX.

VALESKA SURATT FILM, "SOUL OF BROADWAY," CAUSE OF LITIGATION.

Valeska Suratt about a year ago signed a contract, it seems, to appear exclusively for a stated period in Lasky picture productions.

At least the musical comedy actress was not to appear on the screen for any other motion picture producing concern until the initial Lasky picture play in which she figured, had been released.

After signing up with Lasky Miss Suratt decided to go to work for Wm. Fox, and subsequently did start to make faces at the camera as the star of a lurid melodrammer which Director Herbert Brenon concocted and called "The Soul of Broadway."

During the filming of the aforementioned "Soul of Broadway" Miss Suratt and Brenon became involved in an acrid discussion regarding the essentials of the noble art of acting.

As a result the temperamental Valeska, it is said, quit in a huff and went back to the Lasky fold.

Meanwhile, before the Lasky picture in which Valeska was the *piece de resistance* could be finished, Brenon somehow or other whipped "The Soul of Broadway" into shape and Fox released the picture, beating his rival to it.

Naturally this brought no great joy to the Lasky camp, and injunctive relief was sought immediately. The case has been dragging along in the courts now for a year, more or less, with temporary advantages accruing at different times to both sides.

As things stand at present, according to the

motion granted the Lasky forces by Supreme Court Justice Hotchkiss last week, "The Soul of Broadway" has been temporarily enjoined and consequently cannot be shown on the screen.

An important phase of Justice Hotchkiss' decision is the fact that it establishes a precedent regarding a performer who holds a contract with a picture concern and jumps same for a better offer.

The final disposition of the Suratt-Lasky-Fox matter will be determined shortly.

METRO DEFINES POSITION ON CENSORSHIP.

The Metro Pictures Corporation, in another part of this week's issue, is quoted as favoring Federal censorship.

Their attitude has been misconstrued, it seems, as in a statement issued during the latter part of last week the Metro Pictures Corporation goes on record as opposing censorship in any form, and especially in the manner the Hughes bill would impose it.

Metro is, according to the statement, strong for regulation, and would support the Towner bill, framed to prevent obscene and improper pictures being shipped in inter-state commerce. But when it comes to official Federal censorship, Metro lines up firmly with the "noes."

HORSLEY ENGAGES SPECIAL CAST TO SUPPORT WILBUR.

David Horsley has engaged a special cast of players to support his popular star, Crane Wilbur, in a forthcoming five reeler, entitled "A Law Unto Himself," which will be released shortly as a Mutual Master Picture.

Among those selected to play parts in the production, according to their particular fitness for the roles assigned them, are: Lou's Durham, a former big league baseball player; Steve Martin, a well known portrayer of screen heavy roles, and Francis Raymond, a new comer to the cinema field, who will essay the juvenile character. Raymond is said to be a genuine find.

Geo. Clare Jr., a legitimate actor of ripe experience, has also joined the Centaur forces in Los Angeles, and Billy Armstrong has quit clowning with Charlie Chaplin to enroll under the Horsley banner as a principal comedian in Cub comedies.

He will make his debut in "The Defective Detective," a Cub release scheduled for Feb. 5.

WORLD FILM COMPANY ACQUIRES EQUITABLE STOCK.

Rumors have been current for some time past that the World Film Company would absorb the Equitable, but not until last week did it become actually known that the deal was consummated.

Arthur Spiegel, president of the Spiegel, May, Stern Company, of Chicago, has been selected as head of the new organization, and Lewis J. Selznick, formerly vice president and general manager of the World Co., will act in an advisory capacity to him for the present.

Mr. Selznick intends to engage in the manufacture of films.

"POOR LITTLE PEPPINA," MARY PICKFORD'S FIRST SEVEN REEL PICTURE.

Mary Pickford will make her initial appearance in a seven reel feature, entitled "Poor Little Peppina," which will be released by the Famous Players-Mary Pickford Co., March 2. The production was directed by Sidney Olcott, and was written especially for the famous little screen artist by Kate Jordan.

While the feature will be distributed through Paramount, "Poor Little Peppina" will be presented in a New York theatre in the Broadway section as a special attraction under the auspices of the Famous Players-Mary Pickford Co.

The story, as the title would indicate, has an Italian atmosphere and relates the soul-trying adventures of a supposedly poor little peasant girl who finally wins her rightful place in society through the exercise of inherent traits of perseverance and ambition.

The cast supporting Miss Pickford is a notable one, containing, as it does, the names of such excellent players as Antonio Majorani, Ernesto Torti, W. T. Carleton, Jack Pickford, Edwin Mordant and Eugene O'Brien.

CALIFORNIA M. P. CO. TO RELEASE ON STATE RIGHTS BASIS ONLY.

The California M. P. Corp., which recently launched "The Unwritten Law," and whose next production will be an elaborate visualization of "The Woman Who Dared," in five reels, has announced its intention of releasing all of its features exclusively through the State rights methods of distribution.

Alex E. Beyfuss, vice president and general manager of the Cal. M. P. Corp., left for California last week, and will return to New York after a ten days' sojourn at the Coast studios of the concern.

Mr. Beyfuss, before leaving, gave voice to a few pertinent remarks regarding the picture business in general and the future plans of his own company in particular. Among other things he said:

"We decided to release on the State rights plan because we are making 'Better Than Program' features. The old saying about hitching your kite to a star works well for the hitcher, but it is rather rough on the star.

"We want California productions in the hands of every exhibitor who demands better pictures regardless of program limitations, and this is the only way in which we can accomplish that object.

"A good deal of the time I have spent in New York has been concentrated on an advertising system of help for the State rights buyer and exhibitor. It is not enough, we believe, to make a 'Better Than Program' picture. We want the public to know that it is out of the ordinary, and we want to make it easy for the exhibitor to sell it.

"We are, therefore, preparing an unusually comprehensive plan of advertising, and all the material necessary will be at the exhibitor's beck and call. The same thing is true of the lithographs we are going to use. Instead of working from the still we have prepared a series of exceptionally fine sketches, treated artistically in flat color, which are not only strong in advertising value, but have the 'punch' and action that the public love.

"We shall also make all positive prints at our own laboratories in San Rafael, because we are more interested than anyone in having them perfect in every way. We always insist on flawless negatives, regardless of expense in 'retakes,' and our experience has taught us that the only way to insure prints that we will be satisfied to go to an exhibitor with the California trade mark on is to turn them out under our own jealous supervision."

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PHOTO PLAY DIRECTOR, Lock Box 33, 107 W. 45th St., N. Y.

PICTURE PLAY REPORTS.

"THE INNOCENCE OF RUTH."

PRODUCED BY EDISON FILM CO. FIVE REELS.

Released Jan. 26. Kleine-Edison.

Story—Modern drama, by Addison Lathrop.
Scenario—Fairly good.
Direction—Much detail overlooked.
Action—Not too certain.
Suspense—Average.
Continuity—Fairly good.
Detail—Could be improved.
Photography—Very good.
Exteriors—Convincing and good.
Interiors—Well staged and natural.
Situations—Some of considerable strength.
Atmosphere—O. K.
Costumes—Correct.
Photography—Up to standard.
Camera Work—Good.
Lighting—Average.
Box Office Value—Uncertain.
Remarks—There are many inconsistencies in this five reeler. The story is of a girl who is loved by her guardian and the wicked villain trying to seduce her. Viola Dana and Augustus Phillips are prominent in a very good cast. *Frel.*

"THE LOVE TRAIL."

PRODUCED BY PATHE. FIVE REELS.

Released Jan. 17. Pathe Exchange.

Story—A dramatic episode of the Boer War period, adapted from the novel, "The Dop Doctor," by Richard Dehan.
Scenario—Follows book as closely as possible.
Direction—First class.
Action—Interesting and good.
Suspense—Holds.
Atmosphere—Very good.
Detail—Right.
Photography—Up to standard.
Camera Work—Pleasing.
Acting—Very good.
Lighting—Fair.
Costumes—Accurate.
Exteriors—Selected with care.
Interiors—Fine.
Box Office Value—Bound to be successful.
Remarks—The story of the doctor who sinks to the lowest depths and finally becomes a man is vividly portrayed and well acted by a competent cast. On the whole, it is a good feature. *Frel.*

"THE DEBT OF HONOR."

PRODUCED BY COLUMBIA PICTURES CORP. FIVE REELS.

Released Jan. 24. Metro Film Corp.

Story—A latter day drama which involves much imagination.
Scenario—Not up to standard.
Direction—Good.
Action—Brisk.
Suspense—Very strong.
Continuity—Well maintained.
Photography—All that could be desired.
Exteriors—Fine.
Interiors—Convincing.
Lighting—Fair.
Costumes—In keeping with the story.
Acting—Good.
Situations—Strong but unnatural.
Detail—Average.
Box Office Value—Will probably draw well.
Remarks—The story concerns one Olin Varcoe and his passions, and the five reels follow him as closely as one second follows another. For those who admire this style of photoplay, which deals with the "brute," it will satisfy. *Rik.*

"THE GODS OF FATE."

PRODUCED BY LUBIN FILM CO. FIVE REELS.

Released Jan. 17. V. L. S. E.

Story—Modern drama.
Scenario—Commendable.
Direction—The director has handled his theme admirably.
Action—Moves nicely along to a climax.
Suspense—At all times proper.
Continuity—Fine.
Situations—Some big situations that cause one to wonder.
Photography—Remarkably clear and of a high order.
Camera Work—Dandy; deserving of credit.
Lighting—Good.
Acting—The cast is good, and each member makes the most of his and her opportunities.
Costumes—Correct.
Detail—Much patience and labor were required, as evidenced by the close attention to detail in the big scenes.
Exteriors—It is hard to imagine any better than the burning building.
Interiors—Good.
Box Office Value—People will go to see this film principally to view the head-on collision between two trains and the fire scene.
Remarks—The story is melodramatic and interesting, having to do with the theft of plans for an invention. Estey and Miller are employed in the locomotive works. Estey dies and Miller adopts his daughter, withholding from her that he has stolen certain plans. Miller perishes in the factory fire, and his two sons, one of whom loves the orphan, and the other who has selfish motives, carry the story to an end with the aid of the girl. The cast is

good, and includes Rosetta Brice, Richard Buhler and Arthur Housman. *Rik.***PARAMOUNT TRAVEL PICTURES.**

RELEASED FEB. 7.

The first reel of the new Paramount-Burton Holmes Travel Pictures is interesting and novel. It deals with a motor trip through the State of New Mexico. Among other interesting scenes shown is the ancient city of Santa Fe. The views are clear and the scenes natural.
 The Bray Studio, Inc., split reel released on the same program contains an amusing cartoon comedy, "Farmer Al Falfus Catastrophe," by Paul Terry, and a laughable eating contest between a monkey, a grasshopper and a caterpillar. *Frel.*

"THE YELLOW PASSPORT."

PRODUCED BY FROHMAN AMUSEMENT CO. FIVE REELS.

Released Feb. 7. World Film Co.

Story—A melodrama with scenes laid in Russia and the U. S., and bearing resemblance to "The Yellow Ticket."
Scenario—Good.
Direction—Fairly good.
Action—Rapid.
Suspense—Proper.
Atmosphere—Average.
Continuity—Even.
Costumes—Accurate.
Photography—Up to standard.
Camera Work—Very good.
Lighting—O. K.
Exteriors—Some are good, but the street scenes are not convincing.
Interiors—In one instance portions of oilcloth and cheap wall paper were observed in a supposedly swell apartment hotel.
Acting—Natural.

Detail—Very bad.**Situations**—Abounds in strong situations.**Box Office Value**—Will doubtless draw big.

Remarks—The director of this picture has been guilty of many mistakes, chiefly among them being his too many appearances standing at the ship's rail for no reason whatever. There are those who will claim that the idea of this picture was taken from the play, "The Yellow Ticket."
 John Scimpolis admirably portrayed Fedis, while Clara Kimball Young's performance was good. The rest of the cast was up to standard. *Frel.*

"THE WOMAN IN 47."

PRODUCED BY FROHMAN AMUSEMENT CO. FIVE REELS.

Released Feb. 7. Equitable Motion Picture Co.

Story—Melodrama, from the book by Frederick Chaplin.
Scenario—Fairly good.
Direction—Not up to standard.
Action—Lags at times.
Atmosphere—Could be improved.
Continuity—Uneven.
Suspense—Average.
Acting—Capable.
Photography—Good.
Camera Work—O. K.
Lighting—Average.
Exteriors—Natural but not well chosen.
Interiors—Very poor; in most cases they look like they were hastily put together.
Costumes—Right.
Situations—Many good ones.
Box Office Value—Uncertain.
Remarks—The title of this film has been chosen with poor judgment. Alice Brady seems to improve in each picture. Her work is conscientious and she attains excellent results. Whoever directs Miss Brady should not make use of scenes in which she is shown in bed too often, as there is no excuse for it. This also evidences lack of originality.
 Wm. Raymond was a convincing Tony, and Eric Blinn made a good impression as Collingwood. The rest of the cast included: John Warwick, Lillian Concord, Tom McGrath, Geo. D. Melville and Bert Rooney. *Frel.*

MUTUAL MASTERPICTURES

DE LUXE EDITION

The most profitable photoplays, from an exhibitor's standpoint, are those combining commercial value with artistic merit; that is, photoplays which attract extraordinarily big patronage and also provide a high quality of entertainment.

David Horsley productions are built on these lines.

Take "The Soul's Cycle," a five part feature to be released February 12 as a Mutual Masterpicture, De Luxe Edition, as an example.

It has drawing power in that it presents Margaret Gibson, a beautiful and accomplished actress and a prime motion picture favorite, as the star; also in that the name of David Horsley, always associated with good pictures, is back of it.

In respect to quality, "The Soul's Cycle" pictures a subject of great popular appeal, intelligently interpreted by a big cast of artists, and produced on a lavish scale with careful attention paid to technicalities.

David Horsley productions are profitable to book—they have the merit to please and are money makers at the same time.

Bookings obtained through the branches of the Mutual Film Corporation in the United States and Canada.

DAVID HORSLEY PRODUCTIONS

FEATURE FILM DIRECTORY.

EQUITABLE.

- Jan. 31—"THE CLARION" (Equ.), five reels. *Carlyle Blackwell*.
 Feb. 7—"HER GOD" (Equ.), five reels. *Gail Kane*.
 Feb. 14—"THREE PAIR OF SHOES" (Triumph), five reels. *Mary Boland*.
 Feb. 21—"THE STRUGGLE" (Equ.), five reels. *Frank Sheridan*.
 Feb. 28—"THE PAIN FLOWER" (Equ.), five reels. *Marg. Leslie*.

KLEINE-EDISON.

- Feb. 2—"THE FINAL CURTAIN" (Kleine), five reels. *Arthur Hoops*.
 Feb. 9—"THE MARTYRDOM OF PHILLIP STRONG" (Edison), five reels. *Mabel Trunelle*.
 Feb. 16—"THE SCARLET ROAD" (Kleine), five reels. *Anna Nilsson*.
 Feb. 23—"AT THE RAINBOW'S END" (Edison), five reels. *Carol McComas*.

WM. FOX.

- Jan. 9—"A PARISIAN ROMANCE," five reels. *H. Cooper Cliffe*.
 Jan. 16—"THE FOURTH ESTATE," five reels. *Ruth Blair*.
 Jan. 23—"THE SERPENT," five reels. *Theda Bara*.
 Jan. 30—"THE RULING PASSION," five reels. *All Star Cast*.

METRO.

- Jan. 3—"WHAT WILL PEOPLE SAY?" (Pop. Players), five reels. *Petrova*.
 Jan. 10—"THE TURMOIL" (Columbia), five reels. *Valli Valli*.
 Jan. 17—"ROSE OF THE ALLEY" (Rofe), five reels. *Mary Miles Minter*.
 Jan. 24—"HER DEBT OF HONOR" (Rofe), five reels. *Valli Valli*.
 Jan. 31—"MAN AND HIS SOUL" (Quality), five reels. *F. X. Bushman*.
 Feb. 7—"THE UPSTART" (Rofe), five reels. *Marg. Snow*.
 Feb. 14—"DIMPLES" (Columbia), five reels. *Mary Miles Minter*.
 Feb. 21—"THE BRIDE" (Quality), five reels. *F. X. Bushman*.

MUTUAL MASTERPICTURES.

- Jan. 6—"THE OTHER SIDE OF THE DOOR" (American), five reels. *Harold Lockwood*.
 Jan. 13—"THE WOMAN IN POLITICS" (Thanhouse), five reels. *Mignon Anderson*.
 Jan. 17—"THE THOROUGHBREED" (American), five reels. *Wm. Russell*.
 Jan. 20—"FIVE FAULTS OF FLO" (Thanhouse), five reels. *Flo. La Badie*.
 Jan. 22—"THE BAIT" (Centaur), five reels. *Wm. Clifford*.
 Jan. 24—"AS A WOMAN SOWS" (Gaumont), five reels. *Alce. Gaden*.
 Jan. 27—"LORD LOVELAND DISCOVERS AMERICA" (American), five reels. *Arthur Maude*.
 Jan. 29—"BETRAYED" (Thanhouse), five reels. *Grace De Carlton*.
 Jan. 31—"VENGEANCE IS MINE" (Centaur), five reels. *Crane Wilbur*.
 Feb. 2—"THE IDOL OF THE STAGE" (Gaumont), five reels. *Malcolm Williams*.
 Feb. 5—"THE WHITE ROSETTE" (American), five reels. *Helen Losson*.

PARAMOUNT.

- Jan. 2—"THE FOUNDLING" (Famous), five reels. *Mary Pickford*.
 Jan. 6—"TONGUES OF MEN" (Morosco), five reels. *Constance Collier*.
 Jan. 10—"MICE AND MEN" (Famous), five reels. *Marg. Clarke*.
 Jan. 13—"THE GOLDEN CHANCE" (Lasky). *Wallace Reed*.
 Jan. 17—"MY LADY INCOG." (Famous). *Hazel Duch*.
 Jan. 20—"NEARLY A KING" (Famous). *John Barrymore*.
 Jan. 24—"CALL OF THE CUMBERLANDS" (Pallas). *Dustin Farnum*.
 Jan. 27—"THE SPIDER" (Famous), five reels. *Pauline Frederick*.
 Jan. 31—"PUDD'NHEAD WILSON" (Lasky), five reels. *Theo. Roberts*.
 Feb. 3—"TENNESSEE'S PARONER" (Lasky), five reels. *Fanny Ward*.
 Feb. 7—"MADAME LA PRESIDENTE" (Morosco), five reels. *Anna Held*.
 Feb. 14—"THE TRAIL OF THE LONESOME PINE" (Lasky), five reels. *Charlotte Walker*.
 Feb. 17—"OUT OF THE DRIFTS" (Famous), five reels. *Marg. Clarke*.
 Feb. 21—"BLACKLIST" (Lasky), five reels. *Blanche Sweet*.
 Feb. 24—"HE FELL IN LOVE WITH HIS WIFE" (Pallas), five reels. *Florence Rockwell*.
 Feb. 28—"DIPLOMACY" (Famous), five reels. *Marie Doro*.

PATHE.

- Jan. 3—"THE KING'S GAME" (Daly), five reels. *Pearl White*.
 Jan. 10—"MME. X" (Pathe), five reels. *Dorothy Donnelly*.
 Jan. 17—"THE LOVE TRIAL" (Pathe), five reels. *All Star Cast*.
 Jan. 24—"HAZEL KIRKE" (Wharton), five reels. *All Star Cast*.

TRIANGLE.

- Jan. 2—"BETWEEN MEN" (Kay-Bee), five reels. *W. S. Hart*.
 Jan. 2—"CROSS CURRENTS" (Fine Arts), five reels. *Helen Ware*.
 Jan. 2—"THE WORST OF FRIENDS" (Keystone), two reels. *Webb and Fields*.
 Jan. 2—"DIZZY HEIGHTS AND DARING HEARTS" (Keystone), two reels.
 Jan. 9—"THE CORNER" (Kay-Bee), five reels. *Willard Mack*.

- Jan. 9—"LET KATY DO IT" (Fine Arts), five reels. *Tully Marshall*.
 Jan. 9—"THE GREAT PEARL TANGLE" (Keystone), two reels. *Sam Bernard*.
 Jan. 9—"FATTY AND MABEL ADRIFF" (Keystone), two reels. *Arbuckle and Normand*.
 Jan. 16—"THE BECKONING FLAME" (Kay-Bee), five reels. *Henry Woodruff*.
 Jan. 16—"THE MISSING LINKS" (Fine Arts), five reels. *Norma Talmadge*.
 Jan. 16—"BECAUSE HE LOVED HER SO" (Keystone), two reels. *Sam Bernard*.
 Jan. 16—"A MODERN ENOCH ARDEN" (Keystone), four reels. *Joe Jackson*.
 Jan. 23—"THE CONQUEROR" (Key-Bae), five reels. *Willard Mack*.
 Jan. 23—"THE WOOD NYMPH" (Fine Arts), five reels. *Marie Doro*.
 Jan. 23—"PEBLES OF THE PARK" (Keystone), one reel. *Gibbon and Davenport*.
 Jan. 23—"A MOVIE STAR" (Keystone), two reels. *Succin and Moran*.
 Jan. 30—"THE GREEN SWAMP" (Kay-Bee), five reels. *Bessie Barriscale*.
 Jan. 30—"THE PRICE OF POWER" (Fine Arts), five reels. *Orrin Johnson*.
 Jan. 30—"HIS HEREAFTER" (Keystone), two reels. *Murray and Frazer*.
 Jan. 30—"LOVE AND LOBSTERS" (Keystone), two reels. *Arbuckle and Normand*.
 Feb. 6—"D'ARTAGNAN" (Kay-Bee), five reels. *Orrin Johnson*.
 Feb. 6—"THE FLYING TORPEDO," five reels. *John Emerson*.

UNIVERSAL.

- Jan. 3—"LONDON'S LEGACY" (Red Feather), five reels. *Warren Kerrigan*.
 Jan. 10—"A SOUL IN BONDAGE" (Red Feather), five reels. *Cleo Madison*.
 Jan. 17—"LOVE'S PILGRIMAGE" (Red Feather), five reels. *Lulu Glaser*.
 Jan. 24—"A SOUL ENSLAVED" (Broadway), five reels. *All Star Cast*.
 Jan. 31—"THE PATH OF HAPPINESS" (Red Feather), five reels. *Violet Mercereau*.

V. L. S. E.

- Jan. 3—"THOU ART THE MAN" (Vita.), five reels. *Virginia Pearson*.
 Jan. 3—"THE MISLEADING LADY" (Essanay), five reels. *Henry Walthal*.
 Jan. 10—"GREEN STOCKINGS" (Vita.), five reels. *Lillian Walker*.
 Jan. 17—"MY LADY'S SLIPPER" (Vita.), five reels. *Anita Stewart*.
 Jan. 17—"GODS OF FATE" (Lubin), five reels. *Richard Buhler*.
 Jan. 20—"THE WONDERFUL WAGER" (Lubin), five reels. *Raymond Hitchcock*.
 Jan. 24—"THE ISLAND OF SURPRISE" (Vita.), five reels. *Wm. Courtenay*.
 Jan. 31—"A NIGHT OUT" (Vita.), five reels. *May Robson*.
 Jan. 31—"SOULS IN BONDAGE" (Lubin), five reels. *Nance O'Neill*.
 Feb. 7—"THE CROWN PRINCE'S DOUBLE" (Vita.), *Maurice Costello*.
 Feb. 7—"THOU SHALT NOT COVET" (Selg). *Tyrone Power*.
 Feb. 14—"THE WRITING ON THE WALL" (Vita.), five reels. *Jos. Kilgour*.
 Feb. 21—"KENNEDY SQUARE" (Vita.), five reels. *Antonio Moreno*.
 Feb. 28—"COLTON, U. S. N." (Vita.), five reels. *Chas. Richman*.

WORLD FILM.

- Jan. 3—"CAMILLE" (Shubert) five reels. *Clara Kimball Young*.
 Jan. 10—"LIFE'S WHIRLPOOL" (World), five reels. *Holbrook Blinn*.
 Jan. 17—"THE CITY" (Shubert), five reels. *Thurlo Bergin*.
 Jan. 24—"THE BALLET GIRL," five reels. *Holbrook Blinn*.
 Jan. 31—"FRUITS OF DESIRE," five reels. *Robert Warwick*.

PROGRAMS.

GENERAL.

- Feb. 7—TITLE NOT REPORTED.
 Feb. 8—TITLE NOT REPORTED.
 Feb. 9—TITLE NOT REPORTED.

LUBIN.

- Feb. 7—"THE NEW JANITOR," one reel (Com. Unit Program).
 Feb. 7—"HER WAYWARD SISTER," four reels (Dr. Unit Program).
 Feb. 8—"THE LAST SHOT," two reels (Dr.)
 Feb. 10—"SOLD TO SATAN," three reels (Dr.)
 Feb. 12—"BILLY'S LUCKY BILL," one reel (Com.)

SELIG.

- Feb. 7—"THE DRAGONET," three reels (Dr.)
 Feb. 7—"SELIG-TRIBUNE NEWS PICTORIAL, No. 11."
 Feb. 10—"SELIG-TRIBUNE NEWS PICTORIAL, No. 12."
 Feb. 12—"A MIX-UP IN MOVIES," one reel (Com.)

VITAGRAPH.

- Feb. 7—"BETTY, THE BOY AND THE BIRD," one reel (Com.-Dr.)
 Feb. 7—"THE SURPRISES OF AN EMPTY HOTEL," four reels (Dr. Unit Program).
 Feb. 7—"A CRIPPLED CREEK CINDERELLA," one reel (Com. Unit Program).
 Feb. 11—"FREDDY'S LAST BEAN," one reel (Com.)
 Feb. 12—"FROM OUT OF THE PAST," three reels (Dr. B'way Star Feature).

ESSANAY.

- Feb. 8—TITLE NOT REPORTED.
 Feb. 9—TITLE NOT REPORTED.
 Feb. 12—TITLE NOT REPORTED.

KALEM.

- Feb. 8—"WURRA-WURRA," one reel (Com.)
 Feb. 9—"THE DARKEST HOUR," two reels, No. 12, "Stingaree" Series.
 Feb. 11—"THE TRAIL'S END," two reels (Dr.) No. 16, *Ventures of Marguerite Series*.
 Feb. 12—"PERIL OF THE RAILS," two reels (Dr.) No. 66, *Hazards of Helen Series*.

VIM.

- Feb. 10—"BUNGLE'S RAINY DAY," one reel (Com.)
 Feb. 11—"THE HIGH SIGN," one reel (Com.)

KNICKERBOCKER STAR FEATURES.

- Feb. 11—TITLE NOT REPORTED.

MUTUAL.

AMERICAN.

- Feb. 8—"LILLO OF THE ZULU SEAS," three reels (Dr.)
 Feb. 8—"THE FINAL ARGUMENT," five reels (Dr. Mutual Master Picture).

FALSTAFF.

- Feb. 8—"BOOMING THE BOXING BUSINESS," one reel (Com.)
 Feb. 10—"SNOW, STORM AND SUNSHINE," one reel (Com.)

BEAUTY.

- Feb. 9—"WON BY ONE," one reel (Com.)

THANHOUSE.

- Feb. 9—"THE SPIRIT OF THE GAME," three reels (Dr.)

MUSTANG.

- Feb. 11—"ACCORDING TO ST. JOHN," three reels (Dr.)

CUB.

- Feb. 11—TITLE NOT REPORTED.

VOGUE.

- Feb. 10—TITLE NOT REPORTED.

MUTUAL.

- Feb. 10—"MUTUAL WEEKLY, No. 58," one reel (Topical).

GAUMONT.

- Feb. 7—"THE DRIFTER," five reels (Dr. Mutual Master Picture).

CENTAUR.

- Feb. 12—"THE SOUL CYCLE," five reels (Dr. Mutual Master Picture).

UNIVERSAL.

NESTOR.

- Feb. 7—"MIXED KIDS," one reel (Com.)
 Feb. 11—"QUIET SUPPER FOR FOUR," one reel (Com.)

LAEMMLE.

- Feb. 6—TITLE NOT REPORTED.
 Feb. 10—"THE LIVING LIE," three reels (Dr.)

L-KO.

- Feb. 6—"A SEPTEMBER MORNING," two reels (Com.)
 Feb. 9—"HER NAUGHTY EYES," one reel (Com.)

REX.

- Feb. 6—"ONE WHO PASSED BY," one reel (Dr.)
 Feb. 8—TITLE NOT REPORTED.
 Feb. 11—"THE MISSING LOCKET," one reel (Dr.)

GOLD SEAL.

- Feb. 8—"YUST FROM SWEDEN," one reel (Dr.)

IMP.

- Feb. 8—"ARTISTIC INTERFERENCE," one reel (Com.)
 Feb. 11—"THE TRAIL OF WILD WOLF," two reels (Dr.)

VICTOR.

- Feb. 9—"HIGH FLYERS," two reels (Com.-Dr.)

BIG U.

- Feb. 10—TITLE NOT REPORTED.

POWERS.

- Feb. 10—"A HOT TIME IN ICELAND" (Com. Cart.) Acrobatic act. (Vaude. act. Split reel).
 Feb. 12—"UNCLE SAM AT WORK, No. 8." Uncle Sam, Fisherman, Postmaster, Health Officer. (Edu.)

JOKER.

- Feb. 12—"LOOP AND LOOK THEREAFTER," one reel (Com.)

BISON.

- Feb. 12—"HIS MAJESTY TURPIN," two reels (Dr.)

UNIVERSAL.

- Feb. 9—"ANIMATED WEEK, No. 5."
 Feb. 7—"GRAFT SERIAL, No. 9." "The Insurance Swindler," two reels (Dr.)

RED FEATHER.

- Feb. 7—"A KNIGHT OF THE RANGE," five reels (Dr.)

IN AND AROUND WEST COAST STUDIOS.

BY WILLIS.

That was really quite a fire they had at Inceville. The office building was entirely gutted, and if the wind had been in any other direction than it was, the whole place must inevitably have gone up in smoke, for there is nothing worse than film to burn, and once started there is no way on earth to stop it. They are lucky not to have suffered a larger loss. Thomas Ice has his arms bound, and one side of his face is badly burned. The man's pluck commands admiration, for he is working as hard as ever, and is good-tempered with it. One has to take off one's hat to him; he is a wonder.

The fire at Inceville has hastened the work on the main office buildings at Culver City, so that the whole office and mechanical force may occupy their new quarters as soon as possible. When Bessie Barriscale heard there had been a fire at Inceville (she was at home at the time) she called up to know first if anyone had been hurt, and then to find out if her wardrobe was safe. If it had been burned she would have suffered a very severe loss, for she has put some thousands of dollars into her frocks and frills. They were quite safe, however.

Charles Ray, who is playing a part which is said to excel the one he had in "The Coward," was one of the first artists to locate at Culver City, and he has a dressing room of which he is proud. He is enthusiastic regarding the new play he is appearing in under Walter Edwards, and with William Thompson.

Bertram Grassby, the all round actor with the Universal company, was married, last week, to Gerrard Alexander, who is also with the big "U" forces. The Grassbys are building a bungalow in Hollywood, which seems the natural thing to do if a member of the film colony.

The Smalley's have completed their feature, "The Ill Born," with Tyrone Power, and are starting on another one with the same star, it is entitled "John Needham's Double."

Grace Cunard has left the hospital to return to the Universal to complete two photoplays in which she was playing the leads with Francis Ford. She is anything but well and fears she may have to return to the Sister's Hospital again. It is hoped she will take a good rest next time. During her absence Edna Maison played opposite Francis Ford.

Dick Stanton has entered the "Graft" serial as an actor as well as the producer. Hobart Henley drops out and Stanton comes in as a cousin. He is a virile actor and the changes will help the serial rather than retard it. They will give it novelty as well as action.

Robert Leonard and Ella Hall have both signed contracts for further service with the Universal company. J. Warren Kerrigan is to be featured in "The Gay Lord Waring," with Otis Turner as di-

rector. This role should fit popular Jack down to the ground.

"The Journal of Lord John" serial is still under way, and has about reached the half way house, with Ed. J. Le Saint as producer. Billy Garwood, the star, has bought a new car, and Stella Razeto some more furniture for that new home of hers. Things look prosperous.

The rainy weather did not take the Balboa Company by surprise. It has not stopped work with them for a day. Fortunately for them, they completed their new indoor studio just in time. It is a beauty, too.

H. M. Horkheimer is back on the job, and he and E. D. are planning new things for the future. They are human dynamos, these two men. They promise some innovations for this 1916.

H. M. is attacking the proposed legalization of censorship. He says it is un-American.

It is good to learn that Henry King and Ruth Roland will again appear together in photoplays at the Balboa. They are a popular couple and seem just right together. They are pleased, too, so all is well.

The new Burbank opened in a blaze of light and glory and much applause for "The Flying Torpedo" and two especially good Keystone releases. Everyone who is anyone in the film world was there to give the new venture a good send-off. It was a big night. David W. Griffith and Mack Sennett are the managers.

Al. E. Christie and his two companies are installed at the old Gower Street studios where Christie first directed when he came from the East some years back. He had a sentimental reason for going back there, apart from the studios being up-to-date and handy. Christie is working on footage, and will release through the Universal.

It looks good to see the two big Vitagraph companies back from the frozen North and at work at the new studios. They are SOME studios, too, and will rank with the best there are in the West when completed.

Rollin S. Sturgeon is engaged on the interior scenes for his big Northwest feature, and William Wolbert has started on a new three reeler with Webster Campbell, Mary Anderson, Corinne Griffith and Anne Schaefer in the leading parts.

Anne Schaefer, of the Western Vitagraph company, was installed at Santa Monica during the rains which held up the trolley lines. George Holt was another member of the company who could not get to Hollywood, but he did not let a little rain interfere with his morning bath in the ocean. William Durcan got stuck in his automobile and arrived home soaked to the skin. He says it is worse than Bear Valley.

S. S. Hutchinson will be in Los Angeles ere this is printed. The president of the American company has been absent for some time, and will be heartily welcomed back. It is a pity he could not have been present at the doings at Santa Barbara when the new additions to the studio were formally opened with a ball. Lots of actor folks journeyed up from Los Angeles and Manager Lynch did things well. Work continues as though there were no rain, for there is lots of indoor room now.

Rhea Mitchell is the newest addition to the American Company, and will be seen in a photoplay opposite Phil Stowell for a first venture. Rhea is well known on the Mutual program, and is a great friend of Anna Little, who is firmly installed there and who is doing nice work with Tom Chatterton. They are at present putting on "Treadmire," which, I am informed, means "Quick-sands."

When "Ramona" is shown at the Clune's Auditorium it will be put on with a splendor which will surprise. While Donald Crisp is finishing up the few scenes remaining to complete the picture. Manager Lloyd Brown is attending to the "sets"

which will usher in the new photoplay. It is said to be in fourteen reels.

J. P. McGowan and Helen Holmes are still at Los Vegas, Nevada, where they are, filming the eighth and ninth installments of "The Girl and the Game" serial. Judging by some of the film sent in to the laboratory they are taking some sensational stuff both as regards action and scenery.

At the Fine Arts studios Beerbohm Tree is busy rehearsing "Macbeth." John Emerson will produce this under the supervision of David W. Griffith, who is present at rehearsals daily. The play is to be put on with much sumptuousness.

Gretchen Hartman, of the Biograph Company, is appearing in a mystery photoplay under the direction of J. Farrell Macdonald. On two occasions this little lady has appeared with two companies at one time since the Biograph came West. She thinks there is such a thing as being TOO popular.

The newest arrivals from New York are saying, "SUNNY California—hub, it has rained ever since we arrived." This is an exaggeration, but their kindly remarks about the weather have been unanswerable, and those who swear by California have only been able to squirm and to wait for the time when they can say, "Hey, what about sunny California, NOW?"

Governor Johnson, of California, has a strong strain of humor running through him. The Governor is well known for his advocacy of preparedness. Recently he witnessed the production of "He Thought He Went to War" at the Vogue studios in Los Angeles. This is the story of a roustabout who dreams that he becomes a dashing trooper, performs thrilling exploits on the field of battle and wins the admiration of the general's daughter.

The comical situations and fast work of the clever Vogue Company kept the Governor in an uproar of laughter for a full half hour. After a couple of the situations had been completed, Governor Johnson shook hands with the members of the company and expressed his great interest in the moving picture industry and the big part played in it by the producers of funny films.

Arthur Moon, one of the Vogue comedians, who is a large man like the Governor, is an old acquaintance, and recently declined an offer of a splendid political office in the city because his contract with Vogue Films, Incorporated, prevented his engaging in any other occupation.

George Beban will shortly return to California in the interest of pictures.

Herman Lieb will act for the Feature Film Company beginning next month.

TRIANGLE PLAYS CROWD THE BOX OFFICE

There's an indefinable something about TRIANGLE plays which draws the crowds back to the box office window and compels returns.

TRIANGLE FILM CORPORATION
71 West 23rd St., N. Y. C.

DANIEL FROHMAN
PRESENTS

John Barrymore — IN — "Nearly A King"

A COMEDY OF ROMANCE AND
ADVENTURE

By WILLIAM H. CLIFFORD

In Five Parts

Released Feb. 10

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FAMOUS PLAYERS FILM CO.

ADOLPH ZUKOR, President
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Executive Offices: 507 Fifth Ave., N. Y.
Canadian Distributors, Famous Players
Film Service, Ltd.

CALGARY—MONTREAL—TORONTO

PICTURE PLAY REPORTS.

"THE CALL OF THE CUMBERLANDS"
PRODUCED BY PALLAS PICTURES CO. FIVE REELS.

Released Jan. 24. Paramount Program.

Story—An adaptation from the book by Charles Neville Buck. Southern Feud Story.

Scenario—Fair.

Direction—Fair.

Action—Draggy.

Continuity—Jerk.

Suspense—Lacking.

Atmosphere—The picture excels in this regard.

Exteriors—Beautiful and natural.

Interiors—Nothing lacking.

Detail—Good.

Photography—Good.

Camera Work—Too much foreground in evidence all through.

Lighting—Average.

Costumes—Thoroughly in keeping with the story.

Situations—Well played.

Box Office Value—Farnum's name should draw.

Remarks—Sampson South, a young Southerner, is accepted leader of his clan in the Cumberland Mountains. The Souths and the Hollmans have long been enemies, but as the story opens a truce has been established. The leader of the Hollman faction is murdered and many complications and situations result, which are carried through five interesting reels to a happy finale. Dustin Farnum, in the role of Sampson South, was at all times master of his art, while Winifred Kingston, as Sally, found ready sympathy, due to her splendid talents and winsome manner. The balance of the cast was extremely good. There is something lacking, however, in the way the story has been visualized. At times the story becomes very vague and difficult to follow. On the whole, this feature can only be termed as an average picture. *Rik.*

"THE RANSOM."

PRODUCED BY TRIUMPH FILM CO. FIVE REELS.

Released Jan. 17. Equitable Pictures Co.

Story—Modern drama. Scenario by Eve Unsell.

Scenario—Good.

Direction—Very good.

Action—Fairly good.

Suspense—Right.

Continuity—Even.

Situations—Varied and good.

Atmosphere—Realistic.

Detail—Correct.

Exteriors—Well chosen.

Interiors—Good.

Lighting—Up to standard.

Photography—Clear.

Camera Work—Excellent.

Costumes—Right.

Box Office Value—Outlook is good.

Remarks—The story is of a girl who comes from the country and becomes successful on the stage only to be tempted. Her mother, who has been an outcast from society, saves the daughter by killing the villain.

The cast is good, and includes: Louise Huff, Kenneth Hunter, James Hall, Julia Dean and others. *Rik.*

"THE BALLET GIRL."

PRODUCED BY WM. A. BRADY. FIVE REELS.

Released Jan. 31. World Film Co.

Story—Adapted from the play, "Carnival."

Scenario—Very good.

Direction—Good.

Action—Fairly good.

Suspense—Proper.

Situations—Some very original situations are in evidence.

Detail—O. K.

Continuity—A trifle irregular.

Photography—Average.

Camera Work—Nothing startling is disclosed.

Lighting—O. K.

Ensemble Effect—Average.

Exteriors—Natural.

Interiors—Realistic, especially the dressing room and stage.

Costumes—All right.

Box Office Value—The names of Holbrook Blinn and Alice Brady are found to prove a big draw.

Remarks—This photoplay does not come up to expectations, owing possibly to the prolonging of it.

Alice Brady, with the aid of a winning personality, helps materially to hold the spectators' interest. Holbrook Blinn is without doubt a clever performer, but in this instance his work was not up to his usual standard of excellence. It is quite possible the role was unsuited to him. *Prel.*

"BEHIND CLOSED DOORS."

PRODUCED BY TRIUMPH FILM CORP. FIVE REELS.

Released Jan. 31. Equitable.

Story—Modern drama.

Scenario—Good.

Direction—Standard.

Action—Lags.

Suspense—Not maintained properly.

Situations—Fairly good.

Atmosphere—Well chosen.

Detail—O. K.

Ensemble Effect—Average.

Interiors—Good.

Exteriors—Natural.

Photography—Average.

Camera Work—Good.

Lighting—Good.

Costumes—Correct.

Box Office Value—Hard to determine.

Remarks—The first four reels contain a fair average of screen entertainment. A major portion of the final reel is unnecessary.

The cast is a competent one, headed by Marie Empress and Wm. Huntington. Marian Swayne and Regan Hughton share honors with the first mentioned couple. *Jem.*

"A NIGHT OUT."

PRODUCED BY VITAGRAPH CO. FIVE REELS.

Released Jan. 31. V. S. L. E. Program.

Story—An adaptation of the play by May Robson and C. T. Dazey.

Scenario—Extremely good, follows the play closely.

Action—Moves along rapidly.

Situations—They are numerous and side splitting.

Direction—Shows the results of good technique and familiarity with comedy values.

Detail—Fine.

Exteriors—Natural and well selected.

Interiors—All are good with the exception of

the police station, which is not up to the standard. Atmosphere—Correct.

Costumes—O. K., but Eva Taylor should have laid aside her hat while dancing.

Continuity—Even.

Suspense—Properly maintained.

Lighting—Average.

Photography—Good.

Camera Work—Fine.

Box Office Value—Will undoubtedly be a big draw, not only due to the picture itself, but owing to the splendid cast.

Remarks—Comedies of this character are in demand, as they combine good entertainment with cleanliness. May Robson, as Grandmum, came, smiled, and conquered. One may safely say that she could, even to-day, outdistance many so-called ingenues, as she possesses, despite her age, that indefinable quality known as magnetic personality. Among those in the excellent cast are Hughie Mark, who is exceedingly funny. Charles Brown, as Deacon, is a corking character comedian. Eva Taylor, a new addition to pictures, played the role of Nitsa in a pleasing manner. As for the picture, it is one laugh after the other. *Prel.*

BUILDING THEATRE FOR WHARTONS.

Monied interests of Ithaca, N. Y., have signified their intention to build a two thousand capacity vaudeville and picture theatre in that city for the Wharton Bros.

Ted and Leo Wharton will manage the new house on a *pro rata* basis.

The policy of the Wharton Theatre will be somewhat like that of the Strand, New York.

An orchestra of thirty pieces will be included among the permanent attractions.

BEATRIZ MICHELENA**"IN THE UNWRITTEN LAW"**

By EDWIN MILTON ROYLE

EXECUTIVE OFFICE
CALIFORNIA MOTION PICTURE CORPORATION
SAN RAFAEL, CALIFORNIA**TO THE STATE RIGHTS BUYER AND EXHIBITOR**

Great pictures must compete with ordinary pictures on the program system.

Salomy Jane, Salvation Nell, are the type of film dramatizations that exhibitors who demand quality want regardless of program limitations.

So the California Motion Picture Corporation have decided to release

six **BETTER THAN PROGRAM** features

yearly on the State Rights basis, strong pictures with a strong star produced by a strong corporation with no limit of expenditure to insure quality pictures beyond program limitations.

The first of the series under the new plan is

BEATRIZ MICHELENA

in

"THE UNWRITTEN LAW"

By Edwin Milton Royle, author of "The Squaw Man." From the scenario by Capt. Leslie Peacock.

Announcement will be made next week of the date of a trade showing in New York.

CALIFORNIA MOTION PICTURE CORPORATION

By *W. E. Stephens*

Vice-President & General Manager

PARAMOUNT, WORLD AND METRO OUT FOR FEDERAL CENSORSHIP.

HUGHES SMITH BILL WITH MODIFICATIONS CAUSES CONTROVERSY.

The group of reformers, headed by Rev. Willbur F. Crafts and Canon Chase, which is engaged in the propaganda for federal censorship at Washington, held an informal conference with the Paramount, World-Metro factions last week. Through their attorneys these picture concerns admitted a desire for federal regulation of films, and the outcome was that an amended bill, which would deal fairly with motion picture people, was prepared.

Owing to the strong opposition encountered the original Hughes-Smith bill has been greatly modified and the reformers are seeking a solution to the problem by adding amendments which will tend to show that they are anxious to treat the film interests fairly.

The Motion Picture Board of Trade has other ideas relative to censorship, and are heartily in accord with the measure introduced by Representative Towner, of Iowa, which proposes an amendment of U. S. Criminal Code. This bill applies to the shipment of books, pictures and letters in interstate commerce.

The Towner measure makes it criminal to ship or have shipped any obscene film in interstate commerce.

With the various groups or factions at odds it is hard to determine what the outcome will be, but it is not too much to imagine that the different interests or their counsel will confer and agree upon some measure that will clear the atmosphere of all misunderstanding.

Members of Congress have been deluged by letters and telegrams speaking for and against Federal censorship for the past three weeks.

PAVLOWA TO ATTEND PREMIERE.

The famous classic dancer, Anna Pavlova, will shortly arrive in the metropolis to witness her debut in the Universal feature, "The Dumb Girl of Portici," in which she is playing the stellar role. According to reports, Pavlova received \$50,000 in cash for her appearance in the movies, and retaining a fifty per cent. interest in the production.

One of the legitimate houses on the White Way has been selected for the presentation of the film, and Lois Weber, who directed same, is journeying from Los Angeles to be present at the initial public showing.

The photoplay is an adaptation of Auber's opera.

BOARD OF TRADE BANQUETS PRES. WILSON.

MANY NOTABLES GREET NATION'S CHIEF EXECUTIVE.

Amid thunderous applause, patriotic music and cheers President Wilson and the first lady of the land made their appearance at the initial annual dinner of the Motion Picture Board of Trade, held at the Biltmore Hotel, New York, on Thursday night.

Surrounded by men of achievement and prominent city officials, among them Mayor Mitchell, Dudley Field Malone, Edwin Markham, Hudson Maxim and countless others, His Excellency spoke to the film men while they listened in rapt attention.

The president informally discussed the Mexican situation and impressed his hearers when he said that the only way he knew the truth about Mexico was by hearing so many lies about it.

Much merriment was caused by his reference to his opinions of men, in which he said: "My opinions about men are very picturesque, and if you could take a motion picture of them you would think it was 'Vesuvius' in eruption."

Many who attended the dinner were anticipating some reference to the pending censorship bill, but the president made no mention of his attitude.

J. Stuart Blackton was toastmaster, and read telegrams from Thos. W. Edison, Carl Laemmle and D. W. Griffiths, conveying their best wishes and expressing sorrow at their inability to attend.

FINED FOR EXHIBITING FORBIDDEN PICTURES.

PITTSBURGH, Feb. 2.—On information secured by Mrs. C. E. Niver and Florence E. Wrennball, inspectors of the State Board of Censorship, charged that films unapproved and forbidden were being shown, thirteen local motion picture men, some of whom are managers of film exchanges, were fined last week. The fines ranged from \$5 to \$325. Alderman Louis Alpern acted as trial judge.

The State Inspectors were represented by Ellis Oberholtzer, secretary of State Board of Censors, and Deputy Attorney General Horace W. Davis.

MIRROR FILM CO. BUYS MORE PROPERTY.

The Glendale Development Co., of Queens, L. I., has sold to the Mirror Film Co. a large tract of land adjoining the present site of the studio, which is situated at Glendale, L. I.

The amount involved in the transaction is said to be \$150,000. S. & J. H. Albert were the brokers.

"SOCIETY IN THE MOVIES."

The Junior League, which includes the younger members of the "Hundred," gave their annual entertainment at the Waldorf-Astoria, Monday night, Jan. 24. The feature of the evening was a motion picture drama in which prominent members of the younger set took part.

One of the scenes was laid in the ballroom of Reginald De Koven's residence on Park Avenue.

A NEW FILM CO.

The Huntington Film Co., of Huntington, L. I., was recently incorporated for the amount of \$50,000, and architects are now drawing plans for a large studio.

The officers of the company are: Edgar R. Scudder, of Huntington, president; John R. Scudder, vice president; Charles E. Hunter, secretary, and T. Beer, treasurer. Charles C. O'Hara will be general manager.

AUTHOR SUES FILM CO.

Through his attorney, Adolph Phillip has brought suit against the Peerless Feature Producing Co. for the amount of \$20,000.

Phillip claims the company agreed to film "A Corner Grocery," of which he is the author, and further agreed to give him fifty per cent. of all profits.

Alleging that the company's failure to make the picture causes a violation of contract, Phillip and his attorney, Nathan Burkan, feel confident that judgment will be awarded in their favor.

ALEXANDER GADEN, the well known star, is at present in Jacksonville, Fla., completing a five reeler, which is reported to be a corker. Much mystery is being attached to this film, the title of which is "I Accuse."

IN THE absence of F. G. Bradford, general manager of the Gaumont Company, the concern was represented at the Motion Picture Board of Trade dinner, Jan. 27, at the Biltmore, by his assistant, C. M. White, and four others of the staff.

JOHN W. GREY LEAVES VITAGRAPH.

John W. Grey tendered his resignation to the Vitagraph Co. last week.

Mr. Grey for the past nine months has been assistant to Albert E. Smith, president of the V. L. S. E., formerly treasurer of the General Film Co., and treasurer and general manager of the Vitagraph Company.

MUTUAL MASTERPICTURES
DE LUXE EDITION

Silas Marner

The motion picture
version of the
classic novel by
GEORGE ELIOT

Presenting
the Great Character-Actor—
FREDERICK WARDE

Produced by Thanhouser
Released February 19th

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MUTUAL MASTERPICTURES
DE LUXE EDITION
Every Week

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GAITY Broadway and 46th St. Evenings, 8.15.
Matinees, Wed. & Sat., 2.15.
Klaw & Erlanger, Managers
COREY-WILLIAMS-RITER, Inc., Present
Mrs. Fiske In the **Erstwhile Susan**
Comedy
By MARION DEFOREST.

ASTOR Broadway & 45th St. Evenings 8.15.
Matinees Wednesday & Saturday at 2.15.
GEO. COHAN'S American
Farce
"HIT-THE-TRAIL HOLLIDAY"
With FRED NIBLO as Billy Holliday.

HUDSON W. 44th St., near B'way. Evgs.
at 8.15. Mats. Wed. & Sat. 2.15.
OLIVER MOROSCO Presents

The Cinderella Man
A New Comedy by Edward Childs Carpenter.

LONGACRE W. 48th St. Bryant 23. Evenings
8.30. Matinees Sat. & Wed. 2.30.
COHAN & HARRIS present

Leo Ditrichstein
In His Comedy **"THE GREAT LOVER"**
Success

GEO. COHAN'S THEATRE. B'way & 43d St.
Evgs., 8.15. Mats. Wed. & Sat., 2.15.
CHARLES FROHMAN presents

OTIS SKINNER in HENRY ARTHUR
JONES' COMEDY
COCK O' THE WALK

LIBERTY THEATRE. W. 42d Street
Evgs. at 8; Mats. Wed. & Sat. 2
JULIA SANDERSON
DONALD BRIAN
JOSEPH CAWTHORN

In the Musical Play **SYBIL**

CANDLER 42d St., near B'way. Evenings 8.15.
Matinees Wednesday & Saturday at 2.15.
COHAN & HARRIS Present

The House of Glass
A New Play by MAX MARCIN

CORT 48th St., E. of Broadway. Phone Bryant 46
Evenings at 8.20. Matinees Wed. and Sat. 2.20.
JOHN CORT Presents a New Three Act Comic Opera
With
THE PRINCESS PAT ELEANOR
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Book of Lyrics by HENRY BLOSSOM.
Music by VICTOR HERBERT. Last two weeks.

B. P. KEITH'S PALACE Broadway & 47th St.
Mat. Daily at 2 P. M.
25, 50 and 75c.
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RUTH ST. DENIS
George Nash, Geo. McFarlane, Sam & Kitty Morton, Belle Blanche, "Discontent," Charles Ahearn Cycling Co., Milo? Crossman's Entertainers.

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Management CHARLES DILLINGHAM.
World's Greatest Show — Lowest Price.
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MARION SILBON recently had to go under an operation at Waterbury, Conn. The Siegrist Silbon act (three ladies) are on the Sun time. The big act is with Frank P. Spellman's Indoor Circus.

J. D. HUTCHINSON and MR. NEFF will have an indoor circus at Bridgeport in March.

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As in the days of long ago?
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Tho' far away, still you must know.
You are the dream of my dreams, dear,
You are the one I adore;
You are my fond heart's desire,
For you are my hope evermore.

CHORUS.
Ev'ry hour, ev'ry day, dear,
For you, sweetheart, I will pine;
Ev'ry hour, ev'ry day, dear,
Makes me long to call you mine.
Ev'ry blossom, ev'ry rose, dear,
Knows I love you in that good old fashioned way;
For I've nothing else to do but to love you
Ev'ry hour, ev'ry day

OH! HOW I WANT YOU!

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1st VERSE.
I can remember your kiss, dear,
When first I loved all your charms;
I can remember the bliss, dear,
When I held you in my arms.
I can remember your clinging
To me, with love in your eyes;
That's why each moment is bringing
A longing that never dies.

CHORUS.
Oh! how I want you! Oh! how I need you!
With passion yearning
My lonely heart is burning.
Oh leave me never!
Be mine forever!
Oh kiss me as you used to do
And say that you want me, too.

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